

Horn Concerto

No. 2 in E \flat Major

TrV 283

1942

Richard Strauss

Horn I

200 **22** **Tranquillo** **Attacca**

p *dim.* - - -

II

Andante con moto
In F

12 **23** 10 **24**

28 **25** 2

38 **Più mosso** 3 **26** 11 **Calando** **27** **Tempo primo** 9

63 **28** 5 **Calando**

mf *dim.* - *p* *dim.* - -

III - Rondo

Allegro molto
In F

16 **29** 16 **30** 16 **31** 17

66 **32** 5 **3**

77 **33**

82 **mf** **ff**

87

92 3 **34** 14 **etwas ruhiger**

f *f* *mf* *cresc.* - - - - *f* *ff* *etwas ruhiger*

111 **35** **13** *accelerando* **36** *Tempo primo*
p cresc. - - f

Musical staff 111-128: Horn I part. Measures 111-128. Includes rehearsal mark 35, a 13-measure rest, and rehearsal mark 36. Dynamics: *p cresc. - - f*. Tempo change to *Tempo primo*.

129 *f*

Musical staff 129-136: Horn I part. Measures 129-136. Dynamics: *f*.

137 **37**

Musical staff 137-144: Horn I part. Measures 137-144. Rehearsal mark 37.

145 *ff* *f*

Musical staff 145-151: Horn I part. Measures 145-151. Dynamics: *ff*, *f*.

152 *ff* **38**

Musical staff 152-160: Horn I part. Measures 152-160. Dynamics: *ff*. Rehearsal mark 38.

160 **12** **39** **17** **40** **20** **41** **12** *p*

Musical staff 160-165: Horn I part. Measures 160-165. Rehearsal marks 39, 40, 41. Dynamics: *p*.

222 **42** *p* *cresc. - - - - - fp*

Musical staff 222-229: Horn I part. Measures 222-229. Rehearsal mark 42. Dynamics: *p*, *cresc. - - - - - fp*.

230 *cresc. - - - - - f* **43** **14** **44** **12** **45** **6**

Musical staff 230-264: Horn I part. Measures 230-264. Rehearsal marks 43, 44, 45. Dynamics: *cresc. - - - - - f*.

265 *p cresc. - - - - -* **46** **24** **47** *f* *ff*

Musical staff 265-295: Horn I part. Measures 265-295. Rehearsal marks 46, 47. Dynamics: *p cresc. - - - - -*, *f*, *ff*.

296 *f*

Musical staff 296-300: Horn I part. Measures 296-300. Dynamics: *f*.

301 *dim. - - - - - p*

Musical staff 301-308: Horn I part. Measures 301-308. Dynamics: *dim. - - - - - p*.

307 **48**

f

Musical staff 307-312: Treble clef, starting with a whole rest. The melody begins at measure 308 with a quarter note G4, followed by eighth notes A4, Bb4, and Bb4. A slur covers measures 309-312, containing eighth notes Bb4, A4, G4, and F4.

313 **49** 6 **50**

f

Musical staff 313-324: Treble clef. Measures 313-314 contain half notes G4 and A4. Measure 315 has a whole rest. Measures 316-317 contain eighth notes G4 and A4. Measure 318 has a whole rest. Measures 319-324 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. A slur covers measures 319-324. Measure 320 has a dynamic marking *f*.

325

cresc.

Musical staff 325-330: Treble clef. Measures 325-330 contain a sequence of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A slur covers the entire staff. A dashed line with the word *cresc.* is positioned below the staff.

331

ff *ff*

Musical staff 331-336: Treble clef. Measures 331-332 contain half notes G4 and A4. Measure 333 has a whole rest. Measures 334-335 contain eighth notes G4 and A4. Measure 336 has a whole rest. Dynamic markings *ff* are placed below measures 331 and 334. The staff ends with a double bar line.