

Peter Warlock  
Capriol Suite (1926)

*arr. N. P. Thomas  
for chamber orchestra*

clarinet 1

Clarinet 1 in B $\flat$

# Capriol Suite

arr. N. P. Thomas  
chamber orchestra  
rev.04

Peter Warlock (1926)

## 1. Basse-Danse Allegro moderato

mf

8

16 **A**

24 **f**

32 **B**

40 **f**

47 **C** 4

57

63 2

Clarinet 1 in B $\flat$

### 2. Pavane

Allegretto, ma un poco lento

va

8 7 9

28 10 **A**

*mf*

45 *mp*

54 **B**

61 **Poco più lento** *rallentando molto* *a tempo*

*poco marcato*

69 *rit.*

*p* *pp*

### 3. Tordion

Con moto in 2

vn1

3 *mp* *very lightly*

7 **A** 4 *mf*

14

17 **B** 4 **C** 4 **D** 10



Clarinet 1 in B $\flat$

83 H

*mf* *mf* *f*

89

*f* *f*

95 J K

*f* *f*

108 L

*f*

114

*f*

121 M N **Prestissimo**

*ff*

135

*fff* *sfz* *sfz*

141

*sfz*

145

*sfz*

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5. *Pieds-en-l'air*  
Andantino tranquillo

vn1

mf

3

6

mf

2

10

mp

13

A

mf

16

mf

19

mp

mf

22

rall.

mf

24

Molto meno mosso

mf

Clarinet 1 in B $\flat$

**6. Mattachins**  
Allegro con brio

vc

4 12

Musical notation for measures 1-16. The first part (measures 1-10) is in bass clef, 2/4 time, with a key signature of one sharp (F#). The second part (measures 11-16) consists of two whole rests, with a '4' above the first and a '12' above the second.

21

8

A

*f*

Musical notation for measures 21-28. Measure 21 is a whole rest. Measures 22-28 contain a melodic line starting with a forte (*f*) dynamic. A box labeled 'A' is placed above measure 22.

36

*ff*

Musical notation for measures 36-44. The melodic line continues with a fortissimo (*ff*) dynamic.

45

B

Musical notation for measures 45-55. The melodic line continues with various dynamics and rests. A box labeled 'B' is placed above measure 45.

56

C

*mp* *ff* *ff*

Musical notation for measures 56-66. The melodic line continues with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). A box labeled 'C' is placed above measure 56.

67

Con tutta forza

*fff* *fff<sup>z</sup>*

Musical notation for measures 67-74. The melodic line continues with a fortissimo (*fff*) dynamic and includes triplets. The piece concludes with a fortissimo (*fff<sup>z</sup>*) dynamic. The instruction 'Con tutta forza' is written above the staff.