

Muse and Frolic

Bb Clarinet and Piano

William R. Higgins

Piano

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Adagio ♩ = 60

Clarinet in B \flat

Piano

mp *mf* *mp* *mf*

5

Cl.

mp *mf*

Pno.

mp

9

Cl.

f *p*

Pno.

13

Cl. *p*

Pno. *p*

17

Cl. *mp* *mf*

Pno. *mp* *mf*

21

Cl. *mp* *p* *rit.*

Pno. *mp* *p* *rit.*

25

Cl.

Pno.

mf

mp

Musical score for measures 25-28. The Clarinet part is silent. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *mp*.

29

Cl.

Pno.

mf

mp

Musical score for measures 29-32. The Clarinet part has a melodic line starting with a half note. The Piano part has a more active bass line. Dynamics are marked *mf* and *mp*.

33

Cl.

Pno.

rit.

rit.

Musical score for measures 33-36. The Clarinet part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. Dynamics include *rit.* markings.

37 *a tempo* *rit.*

Cl.

mf *mp* *mf*

Pno. *a tempo* *mf* *mp* *mf* *rit.*

41 *a tempo*

Cl. *mp* *mf*

Pno. *a tempo* *mp*

45

Cl. *f* *mp* *p* *rit.*

Pno. *mf* *mp* *p* *rit.* *molto rit.*

Piano Attaca

Frolic

Moderato ♩ = 108

Cl.

Pno.

f

51

Cl.

Pno.

55

Cl.

Pno.

mf

mf

59

Cl.

Pno.

Detailed description: This system contains measures 59 through 62. The Clarinet part (Cl.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands. Dynamics markings include a hairpin crescendo starting in measure 60 and a hairpin decrescendo starting in measure 61.

63

Cl.

Pno.

Detailed description: This system contains measures 63 through 66. The Clarinet part (Cl.) continues the melodic line with eighth and sixteenth notes, including a fermata over the final measure. The Piano part (Pno.) continues with harmonic accompaniment. Dynamics markings include a hairpin decrescendo starting in measure 64 and a hairpin crescendo starting in measure 65.

67

Cl.

mf

Pno.

mf

Detailed description: This system contains measures 67 through 70. The Clarinet part (Cl.) features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The Piano part (Pno.) provides harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in both the Clarinet and Piano parts.

71

Cl.

Pno.

75

Cl.

mp

mf

Pno.

79

Cl.

mf

mf

Pno.

83

Cl.

Pno.

This system contains measures 83 through 86. The Clarinet part (top staff) features a melodic line with eighth-note patterns and two triplet markings. The Piano accompaniment (bottom staves) consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including some chords and rests.

87

Cl.

Pno.

This system contains measures 87 through 90. The Clarinet part continues with a similar melodic style, featuring slurs and dynamic markings. The Piano accompaniment maintains its rhythmic structure, with the right hand playing chords and the left hand playing a consistent eighth-note pattern.

91

Cl.

Pno.

This system contains measures 91 through 94. The Clarinet part shows a continuation of the melodic theme with a triplet marking. The Piano accompaniment remains consistent with the previous systems, providing a steady harmonic and rhythmic foundation.

95

Cl.

f *mf*

Pno.

f *mf*

99

Cl.

mp

Pno.

mp *mf* *f*

103

Cl.

mp *mf*

Pno.

mp *mf*

107

Cl.

Pno.

f *mf*

f *mp*

111

Cl.

Pno.

mp *mf* *mp*

mf *mp* *mf*

115

Cl.

Pno.

mf *mp* *mf*

mp *mf*

119

Cl.

mp *f* *mf*

Pno.

mf *f* *mp*

123

Cl.

Pno.

127

Cl.

mp *mf*

Pno.

mp *mf*

131

Cl.

f

Pno.

135

Cl.

mp

Pno.

mp

mp

139

Cl.

Pno.

143

Cl.

mf

Pno.

mf

147

Cl.

mp *mf*

Pno.

mf *mp* *mf*

151

Cl.

mp *mf*

Pno.

mp *mf*

155

Cl.

Pno.

158

Cl.

f *ff*

Pno.

f *ff*

Clarinet in B \flat

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Adagio $\text{♩} = 60$

3

mp

8

13 *mf* *f* *p*

p *mp*

18

23 *mf* *mp*

31 *p* *rit.* *mf*

36 *a tempo* *rit.*

41 *a tempo* *mf* *mp* *mf*

46 *mp* *mf* *f*

mp *p* *rit.*

Frolic

Moderato ♩ = 108

6

mf

58

63

68

mf

73

mp

78

mf

83

3 3

88

Clarinet in Bb

93 *f* *mf*

98 *mp* 2

104 *mp* *mf*

109 *f* *mf* *mp* *mf*

114 *mp* *mf* *mp* *mf*

119 *mp* *f* *mf*

124 *mp*

129 *mf* *f*

134 *mp*

139

Detailed description: This is a musical score for Clarinet in Bb, spanning measures 93 to 139. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo and meter are not explicitly stated but appear to be a standard 4/4 or 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f*. There are also articulation marks such as slurs and accents. Measure 93 starts with a triplet of eighth notes. Measure 98 has a fermata over a whole note. Measure 104 has a slur over a triplet of eighth notes. Measure 109 has a double bar line and a repeat sign. Measure 114 has a slur over a triplet of eighth notes. Measure 119 has a slur over a triplet of eighth notes. Measure 124 has a slur over a triplet of eighth notes. Measure 129 has a slur over a triplet of eighth notes. Measure 134 has a slur over a triplet of eighth notes. Measure 139 has a slur over a triplet of eighth notes. The score ends with a double bar line and a fermata.

Clarinet in Bb

4

144

Musical staff 144-151: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamics are marked *mf* at the beginning.

mf

148

Musical staff 148-155: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamics are marked *mp* at the beginning and *mf* later in the staff.

mp

mf

152

Musical staff 152-159: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamics are marked *mp* at the beginning and *mf* later in the staff. There are two triplet markings (3) at the end of the staff.

mp

mf

156

Musical staff 156-163: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamics are marked *f* and *ff* at the end of the staff.

f

ff