

THE OXFORD SERIES OF MODERN ANTHEMS

Edited by E. STANLEY ROPER

ORGANIST AND COMPOSER AT H.M. CHAPELS ROYAL

OXFORD UNIVERSITY PRESS · 44 CONDUIT STREET · LONDON W.1

A. 24

To the Choir of St. Albans - Teddington

Price 9d. net

Praise

AIDAN CLARKE

ALEC ROWLEY

Maestoso (*d.* = 48.)

SOPRANO

ALTO

TENOR

BASS

ORGAN

To the Mast-er of Mus-ic and love-li-ness:

ff

Praise, power, do - min - ion - for ev - er.

ff

Praise, power, do - min - ion - for ev - er.

ff

Praise, power, do - min - ion - for ev - er. To the Lord of the

ff

Praise, power, do - min - ion - for ev - er.

NOTE: A sol-fa edition is available (A.26), 4d.

Copyright, 1928, by the Oxford University Press, London.

Printed in Great Britain.

The copying of this work by hand in any form—on blackboard or on MS. paper—is strictly forbidden as contrary to the Copyright Act of 1911.

ff be praise, power, do - min-ion for ev - er. To the
ff be praise, power, do - min-ion for ev - er.
 Word of Cre - a - tion be praise, power, do - min-ion for ev - er
ff be praise, power, do - min-ion for ev - er.

Ma - ker of move - ment, col - our and light:
ff Praise, power, do -
ff Praise, power, do -

-min-ion for ev - er.
 -min-ion for ev - er. To the Build - - er, De - sign - er, Cre - a - tor, be
ff

f measured
 praise, power, do - min - ion for ev - er. To the Theme of all song, In-spir-
f measured
 praise, power, do - min - ion for ev - er. To the Theme of all song, In-spir-
f measured
 praise, power, do - min - ion for ev - er. To the Theme of all song, In-spir-
 praise, power, do - min - ion for ev - er. *f p.* Praise! _____

- a - tion of Love: To the Ar - tist of Life, To the Great - est and Least:
 - a - tion of Love: To the Ar - tist of Life, To the Great - est and Least:
 - a - tion of Love: To the Ar - tist of Life, To the Great - est and Least:
 Praise! To the Great - est and Least:

ff rit.
 Praise, power, do - min - - ion for ev - er.
ff rit.
 Praise, power, do - min - - ion for ev - er.
ff rit.
 Praise, power, do - min - - ion for ev - er.
ff rit.
 Praise, power, do - min - - ion for ev - er.

ff rit. *senza organo* *f (organo)*

a tempo

p SOLO

For He is the great -

Detailed description: This system contains the first vocal staves. It features a vocal line with lyrics 'For He is the great -' and a piano accompaniment. The piano part is marked 'a tempo' and 'p SOLO'. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melodic line with a long note on 'great'.

a tempo

Detailed description: This system shows the piano accompaniment for the first system. It includes both treble and bass clefs. The music features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include 'p' (piano) and 'pp' (pianissimo).

- est up - on His high throne, —

And He was the least

Detailed description: This system contains the second vocal staves. The lyrics are '- est up - on His high throne, —' and 'And He was the least'. The piano accompaniment continues with a 'p SOLO' marking. The key signature remains one flat.

p SOLO

Detailed description: This system shows the piano accompaniment for the second system. The piano part features a more complex texture with chords and moving lines in both hands. Dynamics include 'p' (piano).

mf FULL

Praise then, Praise

as the child of a maid - en:

Detailed description: This system contains the third vocal staves. The lyrics are 'Praise then, Praise' and 'as the child of a maid - en:'. The piano accompaniment is marked '*mf* FULL'. The key signature changes to two flats (B-flat and E-flat).

mf

Detailed description: This system shows the piano accompaniment for the third system. The piano part features a more complex texture with chords and moving lines in both hands. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

then to Je - sus whose Mo - ther was Ma - ry,

mf
And praise
mf FULL

And praise

now to Christ Who is God in the midst of us. Praise

p
Praise
p
Praise
p
Praise

now to Christ Who is God in the midst of us. Praise

pp rit.
Praise Praise Praise.

Meno mosso

Lord of all beau-ty, a - dor-ing we
 Lord of all beau-ty, a - dor-ing we
 Lord of all beau-ty, a - dor-ing we
 Lord of all beau-ty, a - dor-ing we

Meno mosso

mp
p *senza organo*

come to Thee:
 come to Thee:
 come to Thee: Give us Thy - self both in Time and E - ter - ni ty.
 come to Thee:

mp (Organic)

Give us Thy - self both in Time and E - ter - ni - ty. Lord of all beau-ty a -
 Give us Thy - self. Lord we come to
 Give us Thy - self. Lord we come, a -
 Give us Thy - self in E - ter - ni - ty. Lord we come, a -

mp (Organo ad lib)

mf -dor - ing we come to Thee. *p* Off - 'ring all that we are or can

Thee, a - dor - ing come to Thee, Off - 'ring all we can

- dor - ing we come to Thee. Off - 'ring all that we are or can

- dor - ing we come Off - 'ring all we can

mf hope to be, Lord of all beau - ty

hope to be, Lord of all beau - ty

hope to be, Lord of all beau - ty

hopeto be, Lord of all beau - ty

rit.

***ff* Largando**

Praise, power, do - min - ion for ev - er.

Praise, power, do - min - ion for ev - er.

Praise, power, do - min - ion for ev - er.

Praise, power, do - min - ion for ev - er.

***ff* Largando**

THE OXFORD SERIES OF MODERN ANTHEMS, *edited by* STANLEY ROPER, contains anthems by contemporary composers of reputation with wide experience of the needs and capabilities of choirs. The music does not demand virtuosity or exceptional skill, although the series does to some extent break new ground.

THE OXFORD SERIES OF EASY ANTHEMS FOR PARISH AND VILLAGE CHURCHES, *edited by* ERNEST BULLOCK, is designed for choirs of modest attainments. Many of the anthems are in only two or three parts, but they are all interesting to sing and musically valuable.

TUDOR CHURCH MUSIC, *edited by* SIR PERCY BUCK, CANON E. H. FELLOWES, A. RAMSBOTHAM, *and* SYLVIA TOWNSEND WARNER. A popular, practical edition of 100 numbers from the monumental ten volumes of the works of our Tudor composers—Byrd, Tallis, Taverner, and others.

THE OXFORD CHURCH MUSIC SERIES, *edited by* HAROLD E. DARKE, is a collection of new services and canticles, designed to supply an alternative to the well-known chants and responses, but without over-elaboration. The series thus provides a varied choice of sincere, interesting, and musicianly settings.

MISCELLANEOUS OXFORD CHURCH MUSIC consists of Anthems, Carols, Services, Hymn Books, Hymn Leaflets, Psalters, Chant Books, and Books and Pamphlets for the Church Musician which for various reasons cannot be included in specific series.

CHURCH MUSIC SOCIETY PUBLICATIONS. This society exists to facilitate the performance of music most suitable for different occasions of Divine worship, and it wishes to make available the best of all styles. The Oxford University Press are publishers to the Church Music Society.

OXFORD ORGAN MUSIC

The famous series in the black and white covers is stocked by all leading music dealers. New works are constantly being added, which maintain the very high standard already set, although they range from the highest to the lowest grades of difficulty.

Catalogues of all the above sections are available and we shall be glad to add your name to our circularizing lists.

OXFORD UNIVERSITY PRESS

44 Conduit Street, London, W. 1