

55

cresc. sempre *cresc. molto* *sosten.*

cresc. sempre *cresc. molto* *sosten.*

Red. * *Red.* * *Red.* * *Red.* *

59

ff *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

63

rit. *rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3. Hyldningsmarsj

Huldigungsmarsch · Homage March

Molto moderato e nobile

I

II

pp molto legato

6

p

p

*Red. **

12

*Red. **

*Red. * Red. **

18

mf *p* *mf* *tr* *mf* *f*

2ev * 2ev * 2ev * 2ev * 2ev *

25

fz *fz* *fz* *fz* *fz* *fz*

2ev * 2ev * 2ev * 2ev * 2ev *

31

tr *tr* *tr* *tr* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

tr *tr* *tr* *tr* *fz* *fz* *fz* *fz*

2ev sempre *

31236

PEER GYNT

1. Forspill til 1. akt. I bryllupsgården

Vorspiel zum ersten Akt. Im Hochzeitshof · Prelude to Act I. At the Wedding

Opus 23

I

Allegro con brio ♩ = 168

II

Allegro con brio ♩ = 168

8

17

24

8

f

ff

pp

molto

f

ff

Rev.

Rev.

Rev.

32

8

Poco Andante ♩ = 76

p

Poco Andante ♩ = 76

ffz

Rev.

39

p

p

Rev.

Rev.

46

mf *p*

Allegro

53

p sempre *fz* *fz*

Allegro

60

fz *fz* *fz* *fz*

Allegro

65

Andante

p

Andante

pp

p

71

Vivace

Vivace

79

3

Poco Andante

90

p *mf* *f*

p *mf* *f*

Led. * Led. *

Adagio

Tempo I

96

pp *f*

pp *f*

Led. * Led. *

Adagio

Tempo I

103

fz *fz* *fz*

fz *ff* *f*

Led. *

110

fz *Ped.* *

117

fz *f* *p* *senza Ped.* 8va

125

133

141

149 8

155 8

(sopra)
pp

pp

* Red.

161 8

cre - scen - do

cresc.

* Red.

167 8

cresc. - sempre

* Red.

173 8

pp

Rev. * *Rev.* * *Rev.* * *Rev.* *

178

cresc.

Rev. * *Rev.* * *Rev.* * *Rev.* *

183

f

Rev. * *Rev.* * *Rev.* * *Rev.* *

189

fz

2vo. *

ffz

2vo. *

2vo. *

195

fz

fz

fz

fz

fz

fz

201

fz

p

f

ffz

ffz

2. Forspill til 2. akt. Bruderovet. Ingrid's klage

Vorspiel zum zweiten Akt. Der Brautraub. Ingrid's Klage
Prelude to Act II. The Abduction of the Bride. Ingrid's Lament

I

Allegro furioso $\text{♩} = 176$ **Andante**

II

Allegro furioso $\text{♩} = 176$ **Andante**

8 **Allegro** **Andante**

Allegro **Andante**

17

ff *p* *pp* *p cantabile*

25

Musical score for measures 25-32. The score is written for piano in B-flat major (two flats). The right hand (treble clef) has rests for measures 25-32. The left hand (bass clef) plays a continuous eighth-note accompaniment. Measures 29-32 feature a crescendo leading to a final chord.

33

Musical score for measures 33-39. The right hand (treble clef) plays a melody with slurs and triplets. The left hand (bass clef) plays a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 33. The system concludes with a repeat sign and a double bar line.

40

Musical score for measures 40-45. The right hand (treble clef) continues the melodic line with slurs and triplets. The left hand (bass clef) continues the eighth-note accompaniment. A *mf* dynamic marking is present in measure 40. The system concludes with a repeat sign and a double bar line.

46

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

molto

52

molto *ff* *mf* *espr.* *mf*

Rev. * *Rev.* * *Rev.* *

59

dim. *poco* *a* *poco* *poco a poco dim.*

Rev. * *Rev.* * *Rev.* *

64

Allegro furioso

pp

ff

ffz

8

6

Allegro furioso

70

Andante

pp

ffz

8

6

75

Allegro furioso

Andante

ff

p

pp

ppp

8

6

Allegro furioso

Andante

3. I Dovregubbens hall

In der Halle des Bergkönigs · In the Hall of the Mountain King

Alla marcia e molto marcato ♩=138

I

II

pp stacc. sempre

7

13

The musical score is written for piano and consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Alla marcia e molto marcato' and a metronome marking of 138. The second system starts at measure 7 and the third at measure 13. The music is in D major and common time. The piano part is marked 'pp stacc. sempre'.

19

Musical score for measures 19-24. The score is written for piano (p) and features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

25

Musical score for measures 25-28. The score is written for piano (p) and features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

29

Musical score for measures 29-34. The score is written for piano (p) and features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

33

Measures 33-36 of a musical score. The score is written for piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo/mood markings are *poco*, *a*, *poco*, and *cresc.*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

37

Measures 37-40 of a musical score. The score is written for piano with a treble and bass staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

41

Measures 41-44 of a musical score. The score is written for piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo/mood markings are *mf*, *e sempre*, and *cresc.*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

The image displays a musical score for the song "The Rose Tree". It is written for four staves, likely representing a piano and voice arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure features a crescendo leading to a "molto" dynamic marking. The fourth measure concludes the phrase with a decrescendo. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics "The Rose Tree" are written below the melody.

[illegible][illegible]

59 ⁸

63 ⁸

67 ⁸

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

ff sempre *e* *stretto* *al*

sempre ff e stretto al Fine

Fine

*Rev. ** *Rev. ** *Rev. ** *Rev. ** *Rev. ** *Rev. **

*Rev. ** *Rev. ** *Rev. ** *Rev. ** *Rev. ** *Rev. **

*Rev. ** *Rev. ** *Rev. ** *Rev. ** *Rev. ** *Rev. **

71 8

fz *fz* *fz* *fz* *fz* *fz*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

77 8

fz *fz* *fz* *fz* *fz*

Ped. * Ped. * Ped. * Ped. * Ped. *

82 8

fz *p* *stretto* *ff* *ffz*

fz *p* *stretto* *ff* *p* *ffz*

Ped. * Ped. * Ped. * Ped. *

4. Dans av Dovregubbens datter

Tanz der Bergkönigstochter · Dance of the Mountain-King's Daughter

Allegretto alla burla ♩ = 104

I

Allegretto alla burla ♩ = 104

II

Red. zu jedem Takt

10

19 8

28 8

cresc. molto

36 8

46 8

Allegro molto

56 ⁸

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

66 ⁸

fp *f* *p* *cresc.* *f*

fp *fp* *p* *cresc.* *f* *più f*

Ped. * Ped. * Ped.

74 ⁸

più f *ffz* *lunga ffz*

ff *lunga ffz*

Ped. *

5. Forspill til 3. akt. Åses død

Vorspiel zum dritten Akt. Åses Tod · Prelude to Act III. The Death of Åse

Adagio $\text{♩} = 52$

I

p *pp*

II

p *pp*

6

p

12

pp *pp*

17

Musical score for measures 17-22. The score is in treble and bass clefs. Measures 17-22 show a melodic line in the treble and a harmonic accompaniment in the bass. The music is in 4/4 time and features a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass accompaniment features chords and moving lines. The system ends with a repeat sign.

23

Musical score for measures 23-28. The score is in treble and bass clefs. Measures 23-28 show a melodic line in the treble and a harmonic accompaniment in the bass. The music is in 4/4 time and features a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass accompaniment features chords and moving lines. The system ends with a repeat sign. The dynamic marking *sempre più pp* is present in measures 23-28.

29

Musical score for measures 29-34. The score is in treble and bass clefs. Measures 29-34 show a melodic line in the treble and a harmonic accompaniment in the bass. The music is in 4/4 time and features a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass accompaniment features chords and moving lines. The system ends with a repeat sign. The dynamic marking *ppp* is present in measures 29-34.

6. Forspill til 4. akt. Morgenstemning

Vorspiel zum 4. Akt. Morgenstimmung · Prelude to Act IV. Morning Mood

Allegretto pastorale ♩ = 48

p dolce

Allegretto pastorale ♩ = 48

p dolce

6

12

18

cresc.

f

cresc.

f

2nd.

2nd. * 2nd. *

23

pitt f

pitt f

2nd. * 2nd. * 2nd. *

29

p

p

ff

2nd. *

[illegible]

Edition Peters

48

p *ff* *p* *ff* *p* *p*

Rev. * Rev. * Rev.

53

molto *ff* *p*

* Rev. *

57

dim. e tranquillo *pp* *pp* *p*

Rev. * Rev. * Rev.

61

dim. e tranquillo *ppp*

p *dim. e tranquillo* *ppp* *trem.*

Rev. *

65

ppp *pp*

Rev. * *Rev.* * *Rev.* *

69

ppp *pp*

pp

Rev. * *Rev.* *

75

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two staves are for the piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody in the vocal parts and a supporting piano accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings.

[illegible]

90

(tre corde) *p* *pp*

mf (tre corde) *p* *pp* *trem.*

*Rev. * Rev. **

7. Arabisk dans

Arabischer Tanz · Arabian Dance

The image displays a musical score for a piece titled "Allegretto vivace" with a tempo marking of ♩=126. The score is written for a piano and a violin.

Violin Part (I):

- Measures 1-7: The violin plays a series of sixteenth-note chords, starting with a *p* (piano) dynamic.
- Measure 8: The violin has a rest.
- Measures 9-12: The violin plays a melodic line with eighth notes, marked *mf* (mezzo-forte).

Piano Part (II):

- Measures 1-7: The piano plays a steady eighth-note accompaniment in the left hand, with chords in the right hand. The dynamic is *pp* (pianissimo).
- Measures 8-12: The piano continues the accompaniment. The right hand has a melodic line that begins in measure 10, marked *cresc. molto* (crescendo molto) and *mf*.

Measures 13-16:

- Measures 13-14: Both instruments play a more complex, rapid sixteenth-note passage. The violin is marked *ff* (fortissimo) and the piano is marked *mf*.
- Measures 15-16: The passage continues with similar dynamics.

The score includes various musical notations such as rests, accidentals (sharps, flats, naturals), and dynamic markings (*p*, *pp*, *mf*, *ff*, *cresc. molto*). The piece concludes with a double bar line and repeat signs at the bottom.

17

ff *mf* *ff* *p*

ff *mf* *ff* *p*

2ed. * 2ed. * 2ed. *

21

dolce *p* *p sempre*

2ed. *

25

f *ff* *p*

f *ff* *p*

2ed. * 2ed. *

29

p sempre

Ped.

*

33

ff

p

ff

p

ff

p

Ped.

*

Ped.

*

Ped.

*

*

37

p

ff

ff

ff

fz

fz

fz

Ped.

*

Ped.

*

Ped.

*

*

[illegible]

46

53

poco rit.

a tempo

poco rit.

a tempo

220.

220.

58

mf *p*

66

dolce *fz* *p*

dolce *f* *p*

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

72

fz *p*

f *p*

77

poco rit. *a tempo*

poco rit. *a tempo*

Ded. *

84

mf

mf

Ded. *

92

mf *f* *p*

mf *f* *p*

Ded. *

99

ff *mp* *ff*

Rev. *

103

ff *mp* *ff* *p*

Rev. * *Rev.* * *Rev.* *

107

dolce *p* *p sempre*

Rev. *

111

p *ff* *p*

Rev. *

115

sempre *p*

Rev. *

119

tr *ff* *p* *ff* *p*

Rev. *

123

p *ff* *tr* *tr* *tr* *tr*

fz *fz*

Red. *

128

ff *ff* *p*

ff *ff* *p*

Red. *

133

Musical score for piano, measures 123-133. The score is written for piano (p) and fortissimo (ff) dynamics. It includes trills (tr) and triplets (3). The notation is in treble and bass clefs. The score is divided into three systems, each starting with a measure number in a box (123, 128, 133). The first system (measures 123-127) features a piano introduction (p) followed by fortissimo (ff) sections with trills and triplets. The second system (measures 128-132) continues the fortissimo (ff) sections, with a piano (p) section at the end. The third system (measures 133-137) shows a piano (p) section with a fortissimo (ff) section at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

139

dim. sempre

dim. *pp* *ppp*

8. Anitras dans

Anitras Tanz · Anitra's Dance

I

♩ = 152

ff *p* *dolce* *tr*

II

♩ = 152

p legg.

13

pp *f* *p* *f*

pp *f* *f*

*) Uten etterslag – Ohne Nachschlag

22

p *fp* *fp*

22. 23. 24. 25. 26. 27. 28. 29.

30

p *fp* *fp*

30. 31. 32. 33. 34. 35. 36. 37.

38

pp *dolce* *pp*

38. 39. 40. 41. 42. 43. 44. 45.

47

dolciss.

tr

tr

Rev.

55

cresc.

mf

cresc.

mf

Rev.

Rev.

Rev.

Rev.

Rev.

63

dim.

poco

rallent.

p a tempo

dim.

poco rallent.

p a tempo

Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

69 8

76 8

83

9. Forspill til 5. akt. Peer Gynts hjemfart. (Stormfull aften på havet)

Vorspiel zum fünften Akt.
Peer Gynts Heimkehr
(Stürmischer Abend auf dem Meer)

Prelude to Act V.
Peer Gynt's Homecoming
(Stormy Evening on the Sea)

Allegro molto $\text{♩} = 120$

I

f **p**

II

fz **p**

Red. *

9

f **p**

fz **p**

Red. *

17

f **p** **p** **p**

fz **p** **fz** **p** **fz** **fz**

Red. *

26

ff *p* *ffz* *p*

fz *ff* *p* *ff* *p*

Rev. * Rev. * Rev. *

34

pp *pp*

Rev. * Rev. * Rev. * Rev. *

41

pp

Rev. *

49

57

65

73

mf dim. *p* *fp*

mf dim. *p* *fp*

Rev. *

80

fp *f*

fp *f*

Rev. *

87

fp *f*

fp *f*

Rev. *

95

8

fp *<fp* *fp* *fp*

fp *<f* *fp* *<f*

Rev. * Rev. * Rev. * Rev.

102

8

fp *fp* *molto* *fp* *fp* *molto* *ff*

fp *f* *fp* *f* *ff*

* Rev. * Rev. * Rev. * Rev. * Rev. *

108

pp

115

ffz

ff

pp

Rev. *

122

ff

pp

ff

Rev. *

129

pp

ff

Rev. *

137 8

fp

fz

Reo.

143 8

f

fp

fz

Reo.

149 8

p

p

Reo.

155

più p *sempre*
più p *sempre*

162

pp
pp

169

dim. *ppp*
dim. *ppp*