

Violoncello

Anton Webern

Sinfonía Op. 21

I Mov

Anton Webern

Musical score for Violoncello in Anton Webern's Sinfonía Op. 21, I Movement. The score consists of eight staves of music. Staff 1 (measures 1-11) starts with 'Ruhig schreitend' and includes dynamics like *pizz.*, *arco*, and *pp*. Staff 2 (measures 12-20) features measures 12-15 with 'rit.', 16-19 with 'a tempo', and 20-21 with 'dim.'. Staff 3 (measures 21-28) shows 'solo pizz.' and 'arco' with 'sul pont...' and 'tutti'. Staff 4 (measures 29-36) includes 'con sord.' and 'tutti' with dynamics *pp* and *ppp*. Staff 5 (measures 37-44) has 'solo' and 'tutti' sections with dynamics *p* and *f*. Staff 6 (measures 45-52) includes 'rit.', 'a tempo', and 'senza sord.' sections. Staff 7 (measures 53-59) ends with 'f' and 'a tempo'.

II. Mov

Violoncello

I. Var
Lebhafter

Anton Webern

Sehr ruhig **10**

pizz. arco pizz. II. Var *Sehr lebhaft* **9** rit. III. Var *Wieder mäBigter* pizz. arco rit. a tempo

f **sf** **pp** **f** **f**

molto rit. IV. Var *äuBerst ruhig* solo arco molto rit. rit.

42 pizz. **pp** **pp** **pp** **p** **pp** **p**

55 tutti divisi *Sehr lebhafft* V. Var cresc. **pp**

60 **pp** **p** cresc. **mp** cresc. **pp**

66 rit. VI. Var *marschmäßig, nicht eilen* **10** Var. VII *etwas breiter* rit. **2** a tempo

mf cresc. **f** **f**

84 a tempo rit. a tempo arco Coda rit. solo pizz. **2** a tempo solo (pizz.) rit.

f **f** **pp** **2** **3**