

Ottorino Respighi (1879-1936)

Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Part for Clarinets: in A,  
B<sup>b</sup> and Bass Clarinet

## (The) Birds arr. for wind quintet by Toby Miller

Clarinet in A

I - Preludio *after Bernardo Pasquini*

Respighi

**Allegro moderato** [♩ = 104]

(Ob to fore)

6

(Fl)

ff

11 (Hn hold,  
others off) **1 Allegro** ♩ = 126 (Fl+  
Ob)

rall. .... 2 (Fl+  
Bn)

**p semper**

20 **Vivo** ♩ = 132 (Cl)

**p**

23 (Fl) (+Cl) (Bn) (Fl+  
Cl) (w Fl)

**p pp mp sentito**

29 (Ob+  
Hn+  
Bn)

**pp**

33 (Ob+  
Cl+  
Bn) **2 Allegretto** ♩ = 84 (Fl  
hold)

**p**

43 (+Fl)

**pp**

57 **3** **p**

66

(all hold) **4** Vivo  $\text{J} = 132$   
Fl lead (♪s)

*pp*

80 **fr** Tempo primo [ $\text{J} = 104$ ]  
*cresc. molto* ----- **f**

87

**ff**

92

rall. [molto] ...

## (The) Birds arr. for wind quintet by Toby Miller

# Clarinet in A

## II - La Colomba (Dove) *after Jacques de Gallot*

# Respighi

## **Andante espressivo [♩ = 69]**

Musical score for oboe (Cl.) in common time, dynamic *p*, tempo *dolce*.

12

21

32

poco rall. ... ... 6 a tempo  
(w Fl) p leggiero

36 cresc.

39 (cresc.) f dim.

42 p p

45

48 **7**

50

52

54

57 **pp**

60

63 **8**  
**pp**

73 **pp**

77

81 **(Ob)** **tr** **G P (Fl)** **G P (Bn)** **(all ex Ob)** **pp**

**9 Allegro**  $\text{J} = 108$   
(Fl+Cl)

This musical score page contains ten staves of music. The first ten staves (measures 48-57) feature two staves each, with dynamics 'p' and 'pp' and eighth-note triplets. The eleventh staff (measure 63) starts with a forte dynamic 'pp' and eighth-note triplets. The twelfth staff (measure 73) continues with eighth-note triplets and dynamics 'pp'. The thirteenth staff (measure 77) shows eighth-note triplets with dynamics 'pp'. The fourteenth staff (measure 81) includes dynamic markings 'G P (Fl)', 'G P (Bn)', and '(all ex Ob)'.

(The) **Birds** arr. for wind quintet by Toby Miller

# Clarinet in B $\flat$

### III - La Gallina (Hen) *after Jean-Philippe Rameau*

# Respighi

## Allegro ♩ = 126

68 (Fl with Ob Cl)

**p**

72

**G P**

**mf**

77 (Fl)

**p**

84

91 (Ob) 15 3 (Bn to fore)

**ff**

**mf**

101 (w Bn) 5 6 (Fl)

**ff**

**ff**

**ff**

108 16 (Cl) 3 3

**ff**

**p**

**ff**

**p**

112 (Ob solo) G P

## (The) Birds arr. for wind quintet by Toby Miller

Bass Clarinet in B♭ IV - L'Usignuolo (Nightingale) *after a folksong tr. Jacob van Eyck* Respighi

**Andante mosso ♩ = 96**

(Hn lead, semibreve) (BC set speed, quavers) (Bn) (Fl)

6 (Ob, to fore)

10

16 17 (pp) (countermelody)

21

30 18

35 p (countermelody) ppp (background)

41 19

44 pp > ppp

47

49

51

53

55

**pp** (countermelody)

59

(20)

**pp** (countermelody)

67

**pp**

**rall.**

**a tempo**

(w Bn)

**ppp** (background)

73

**morendo**

**rall.**

**...**

(Bn off) (with Hn)

**dim.**

## (The) Birds arr. for wind quintet by Toby Miller

Clarinet in A

V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

**Allegro ♩ = 120**

(Fl+Ob) (Hn+Bn) (Bn)

*p*      *pp*

*pp* (background)

(Bn) (Cl) (Ob) (Fl) **[rall.] Più largo [♩ = 80]**

*mf*      *f* *mf*      *f*      *p*

(Ob) (Bn) (Cl) (Ob)

*pp*      *p*

**rit.** ..... (Bn) **f**

**Al tempo più largo [♩ = 80]**

**poco rall**

**22**

*p*

(Bn) (with Bn) **rit.** (Ob hold, others off)

*p*

**Allegro vivo**  $\text{J} = 132$

38 (Fl lead)

**p**

45 (8) (10) (12) (14)

52 (23) (Bn) (alt w Fl)

**pp**

56

60

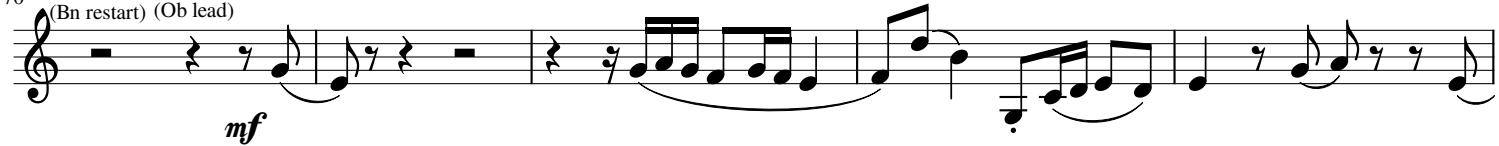
65

**rall. ....**

**V S**

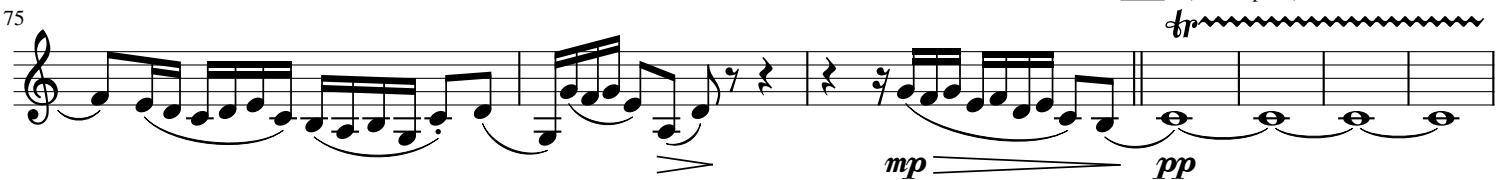
**24** Più moderato  $\text{J} = 100$ 

70 (Bn restart) (Ob lead)

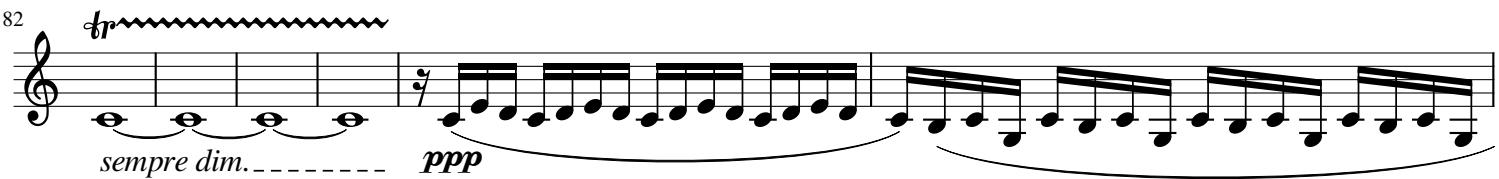
**25** a tempo  $\text{J} = 132$ 

(Fl set speed)

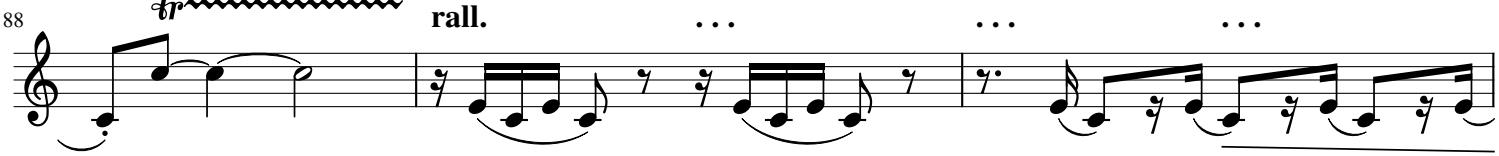
75



82



88

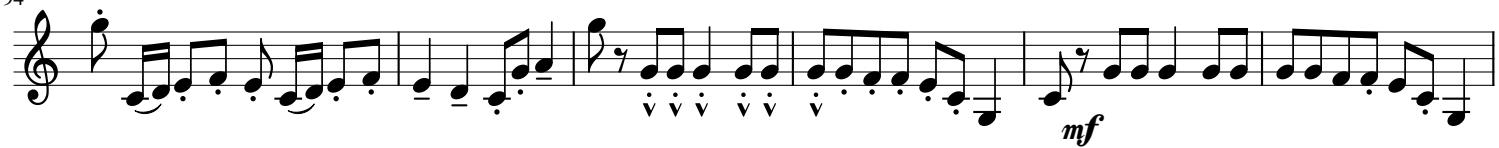
**26** Tempo del primo pezzo [ $\text{J} = 104$ ]

91 ...

(Bn lead-in)

pp

94



100

rall. [molto] ...

ff

