

To Léon Goossens

# FANTASY QUARTET

1  
OBOE

E. J. MOERAN

Allegro moderato  $\text{♩} = 92 - 96$

The musical score for the Oboe part of the Fantasy Quartet by E.J. Moeran is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins in 4/4 time with a tempo of Allegro moderato (92-96 beats per minute). The score is divided into several sections with varying dynamics and articulations:

- Section 1:** Starts with a first ending bracket (1) and a dynamic of *p*. It features a melodic line with eighth and sixteenth notes.
- Section 2:** Features a dynamic of *mp* and includes a triplet (3) and a first ending bracket (1).
- Section 3:** Dynamics range from *mp* to *mf*. It includes a second ending bracket (2) and a triplet (3).
- Section 4:** Dynamics range from *p* to *mf*. It includes a triplet (3) and a second ending bracket (2).
- Section 5:** Marked *Molto allegro*, the tempo changes to 3/4. Dynamics range from *f* to *ff*.
- Section 6:** Marked *Allargando*, the tempo slows down. Dynamics range from *mp* to *ff*. It includes a third ending bracket (3).
- Section 7:** Marked *Tempo I, ma un più largamento*, the tempo returns to the original but with a wider interval. Dynamics range from *mp* to *p*.
- Section 8:** Marked *rall. senza rigore*, the tempo slows down without strictness. Dynamics range from *mp* to *p*. It includes a triplet (3).
- Section 9:** Marked *Tempo I*, the tempo returns to the original. Dynamics range from *mf* to *p*. It includes a triplet (3) and a fourth ending bracket (4).

OBOE

*pp* <

*p* *Poco accel* *mp* < *mf*

⑤ *Poco animato* *pp cresc.* *f*

*ff*

⑥ *Poco maestoso* *tr.*

*ff*

⑦ *b*

*3*

Molto affrettando *rall.* ⑧ 12 ⑨ 9 1 Violin *p* *f*

⑩ Tempo moderato ♩ = 66 Violin *pp* *p*

*p* *cresc. poco a poco*

OBOE

(11)

*ff* *mf*

*dim.* *p*

*f* *mf* *dim.*

(12)

*mp* *p* *pp*

*senza rigore* *p* *mp*

*f* *dim.* *p* *rall.*

Andante ♩ = 128

*pp* *p* *p*

*mp* *p*

(14)

*p* *p* *mp*

*p* *pp* *pp* *rall.* (15) *a tempo, ma un poco animato* 2

OBOE

Poco più mosso

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo and then a decrescendo back to piano (*p*). The music is marked with a fermata over the first measure.

16

Più mosso

Accel.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then an acceleration (*Accel.*). The music is marked with a fermata over the first measure.

Molto vivo

5

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo to piano-piano (*pp*). The music is marked with a fermata over the first measure.

17

Molto Largamente  $\text{♩} = 120$

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo and then a triplet of eighth notes. The music is marked with a fermata over the first measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a decrescendo. The music is marked with a fermata over the first measure.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a decrescendo. The music is marked with a fermata over the first measure.

rall.

dim.

p

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a decrescendo (*dim.*) and a piano (*p*) dynamic. The music is marked with a fermata over the first measure.

18 Lento e molto sostenuto  $\text{♩} = 80$

1

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a piano-piano (*pp*) dynamic, followed by a decrescendo and then a piano (*p*) dynamic. The music is marked with a fermata over the first measure.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, followed by a decrescendo and then a mezzo-piano (*mp*) dynamic. The music is marked with a fermata over the first measure.

19

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo and then a mezzo-forte (*mf*) dynamic, ending with a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The music is marked with a fermata over the first measure.

OBOE

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a crescendo hairpin and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats. It begins with a triplet of eighth notes marked *pp*. A circled measure number (20) is above the staff. The tempo is marked "Tempo I" with a quarter note equal to 92-96. The staff continues with a melodic line and a dynamic marking of *p cresc.*

Musical staff 3: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (21) above the staff. The dynamics range from *f* to *p*, with triplet markings.

Musical staff 4: Treble clef, key signature of two flats. It contains a melodic line with a circled measure number (21) above the staff. The dynamics range from *mf* to *f*.

Molto Allegro

Musical staff 5: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (21) above the staff. The tempo is marked "Molto Allegro" and "Allargando". The dynamics range from *ff* to *mp* and back to *ff*.

(22) Tempo I, ma più largamente

Musical staff 6: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (22) above the staff. The dynamic marking is *mp*.

Musical staff 7: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (22) above the staff. The tempo is marked "rall.". The dynamics range from *p* to *mp* and back to *p*.

In Tempo

Musical staff 8: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (23) above the staff. The tempo is marked "In Tempo" and "non rubato". The dynamics range from *mp* to *mf*.

Musical staff 9: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (23) above the staff. The dynamics range from *p* to *mf*.

Musical staff 10: Treble clef, key signature of two flats. It features a melodic line with a circled measure number (21) above the staff. The dynamic marking is *p*.

OBOE

Poco accel

Musical staff 1: Oboe part, measures 1-24. Dynamics: *p*, *mp*, *mf*.

25

Poco animato

Musical staff 2: Oboe part, measures 25-32. Dynamics: *pp cresc.*, *f*.

26

Musical staff 3: Oboe part, measures 33-40. Dynamics: *ff*.

Poco maestoso

Musical staff 4: Oboe part, measures 41-48. Includes trills and a 7-measure rest.

27

Musical staff 5: Oboe part, measures 49-56. Includes a 1-measure rest.

28

Musical staff 6: Oboe part, measures 57-64. Includes a 3-measure rest and a 9-measure rest.

29

Molto affrettando  
Violin

Musical staff 7: Oboe part, measures 65-72. Includes a 6-measure rest.

30

Accelerando

Musical staff 8: Oboe part, measures 73-80. Includes a 1-measure rest and a 7-measure rest.

31

Presto

Musical staff 9: Oboe part, measures 81-88. Dynamics: *ff*.

Musical staff 10: Oboe part, measures 89-96. Dynamics: *molto allargando e senza rigore*, *mp*.

OBOE

Musical staff with notes and dynamics *p*

32

Lento

Musical staff with notes, dynamics *f*, *pp*, *p*, *mp*, *pp*

33

Allegro con brio ♩ = 138

Musical staff with notes and dynamics *mf*, *f*, *mp*

Musical staff with notes and dynamics *mf*, *mf p subito*, *p*

Musical staff with notes and dynamics *mp*, *mf*

34

Più mosso

Violin

Musical staff with notes, dynamics *f*, *pp*, and a 3-measure rest

35

Musical staff with notes, dynamics *mp*, *f*, and a 2-measure rest

Musical staff with notes and dynamics *ff*

36 Presto

Musical staff with notes and dynamics *ffp*, *mf*, *ff*

Musical staff with notes and dynamics *ff*, and a 2-measure rest

To Léon Goossens

1

# FANTASY QUARTET

VIOLIN

E. J. MOERAN

Allegro moderato ♩ = 92-96

The musical score is written for a violin in G minor, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *V* marking. The second staff continues the melodic line. The third staff starts with *mp*. The fourth staff is marked with a circled 1 and includes articulation markings for *pizz.* and *arco*, along with triplet markings. The fifth staff continues with *mp* and *mf* dynamics. The sixth staff is marked with a circled 2 and includes a *V* marking and dynamics of *mp*, *f*, and *p*. The seventh staff continues with *p*. The eighth staff starts with *mp*. The ninth staff is marked with a circled 3 and includes dynamics of *ff*, *p*, *f*, *sfz*, and *ff*. Above this staff are markings for *Allargando* and *Tempo I, ma un piu largamente*, along with *trm* markings. The tenth staff concludes with dynamics of *mp*, *p*, *mp*, *p*, and *pp*, and includes a *rall.* marking and a final *2* marking.

VIOLIN

Tempo I

④

*p* *mp* *p* *pp*

*pp* *p* *mp* *f*

Poco accel

*mp* *p* *mf*

⑤

*p* *cresc.*

Poco animato

*ff*

Poco maestoso

⑥

2 Sul. D *ff* molto risoluto

⑦

2 3

VIOLIN

⑧ Molto Affrettando

⑧ Musical notation for measures 8-9. Measure 8 starts with a piano (*p*) dynamic and the instruction *leggiero*. The music features a series of eighth notes with slurs. Measure 9 continues with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic.

⑨

⑨ Musical notation for measures 10-11. Measure 10 begins with a mezzo-piano (*mp*) dynamic and includes a first finger (*1*) fingering. Measure 11 starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. A *rall.* (rallentando) marking is placed above the staff between the two measures.

⑩ Tempo moderato ♩ = 66

⑩ Musical notation for measures 12-13. Measure 12 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Measure 13 begins with a mezzo-piano (*mp*) dynamic, which then softens to a piano (*p*) dynamic. The instruction *cresc. poco a poco* (crescendo poco a poco) is written below the staff.

⑪ pizz. arco

⑪ Musical notation for measures 14-15. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) and pianissimo (*pp*) dynamic.

⑫

⑫ Musical notation for measures 16-17. Measure 16 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. Measure 17 begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The instruction *con sord* (con sordina) is written above the staff. Fingerings *1* and *5* are indicated above the notes. The piece concludes with a *rall.* (rallentando) marking.

VIOLIN

13 Andante  $\text{♩} = 128$

*p*

14

*p* *mp* *p* *pp* *rall.*

15 *a tempo, ma un poco animato*  
*ten.*

*p*

Poco più mosso

*mf*

16 Più mosso

*mf*

Accel.

*f*

Molto vivo

*f* *dim.*

*pp*  
*ppp*

17) *Molto Largamente* ♩ = 120

*f*  
*mp*  
*rall.*  
*pizz.*  
*p*

18) *Lento e molto sostenuto* ♩ = 80

*arco*  
*p*  
*pp*  
*ppp*  
*mf*  
*mp*  
*p*  
*pp*  
*mp*

VIOLIN

Tempo I ♩ = 92 - 96

pp p mp mp

21 f p p

mp mf f

Molto Allegro Allargando Tempo I, ma più largamento

ff ff pp < mp < f < sfz ff

rall. In Tempo

mp p mp p mf

23 mp mf

p p cresc.

24 f mp p

Poco accel

mf p cresc.

Poco animato

f

VIOLIN

*ff* 26

Poco maestoso  
Sul. D V

*molto risoluto*

27

*simile* 28

*mf* *dim.* *p*

29 Molto affrettando

*ppp* *pp* *p*

30 *f*

Accelerando

*p*

*mf* *ff*

31 Presto

*molto allargando e senza rigore*

VIOLIN

Oboe

32 Lento  
Sul pont Nat.

*pp* < *f* > *pp*

33 Allegro con brio ♩ = 138

*mp*

*mf* *p* *mp*

*mf*

34 Più mosso

*f* *pp*

*pp* *pp* *cresc.*

35 *mf cresc.* *ff*

36 Presto

*p* *cresc.* *ff*

To Léon Goossens

# FANTASY QUARTET

1  
VIOLA

E. J. MOERAN

Allegro moderato ♩ = 92-96

The musical score for the Viola part of the Fantasy Quartet by E. J. Moeran is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 92-96. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff continues this melodic line. The third staff introduces a mezzo-piano (*mp*) dynamic. The fourth staff, marked with a circled '1', features a mezzo-forte (*mf*) dynamic and is marked 'sempre marcato'. The fifth staff includes a forte (*f*) dynamic, a pizzicato (*pizz.*) section, and an arco section with sixteenth-note patterns. The sixth staff, marked with a circled '2', features a forte (*f*) dynamic and includes triplet markings. The seventh staff continues with a piano (*p*) dynamic and includes triplet markings. The eighth staff is marked 'Molto allegro' and features fortissimo (*ff*) dynamics. The ninth staff is marked 'Allargando' and features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a section marked 'Tempo I, ma un più largamento'. The tenth staff is marked 'rall.' and features a mezzo-piano (*mp*) dynamic, ending with a piano (*p*) and pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

Tempo I (4)

*p* *mp* *p* *pp* *pp*

*p* *mp* *f*

Poco accel

*mp* *p* *mp* *mf*

(5) Poco animato

*mp* *cresc.* *ff*

*f* *ff*

(6) Poco maestoso

*simile*

(7)

*ff* *p*

VIOLA

⑧ Molto Affrettando

subito leggiero

mp mf dim.

⑨

p mp

p pp

rall. 1

⑩ Tempo moderato ♩ = 66

p f p pp

mp > p

cresc. poco a poco

⑪ pizz. arco

ff mf dim.

p pp f mf dim.

⑫

mp p dim. ppp

VIOLA

Andante ♩ = 128

con sord. *ppp* *f* *p* *rall.* 1 (13) *p*

*p*

*p*

(14) *p* *mp*

*p* *pp* *rall.*

(15) *a tempo, ma un poco animato* *ten.* *p* 3

*p* *Poco più mosso*

*mp*

(16) *Più mosso* *mf* *Accel.*

*f* *Molto vivo*

*dim.*

VIOLA

pp

17 Molto Largamento  $\text{♩} = 120$

ppp

f

tr

tr

tr

mp

p

18 Lento e molto sostenuto  $\text{♩} = 80$   
senza sord.

p

pp

ppp

pp

p

mf

19

mp

p

mp

mf

mp

p

20

pp

p

3

Tempo I  $\text{♩} = 92 - 96$

mf

pizz.

arco

mp

21

mf

p

p

3

VIOLA

*p* *mp* *mf* *f* *Allargando*  
*tr* *tr* *tr* *tr*  
*ff* *ff* *pp* *mp* *f* *sfz*

22 Tempo I, ma più largamento

*ff* *mp* *p* *mp* *p*

In Tempo

*mf* *mf*

*mf* *p* *p*

24

*cresc.* *f*

Poco accel

*mp* *p* *mp* *f*

Poco animato

*mp* *cresc.* *ff*

*f* *ff*

26

Poco maestoso

*f* *mf*

VIOLA

5 simile 3

27 5 V

29 5 f

5 mf dim.

5 p pp 3

29 Molto affrettando pp

p f

30 4 Accelerando f

mf ff Presto 31 1

molto allargando e senza rigore

# VIOLA

Oboe

32 Lento sul pont Nat.

Allegro con brio = 138

Presto

To Léon Goossens

1  
CELLO

# FANTASY QUARTET

E. J. MOERAN

Allegro moderato  $\text{♩} = 92-96$

The musical score for the Cello part of the Fantasy Quartet is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into several sections with varying dynamics and articulations.

**Section 1:** Starts with a piano (*p*) dynamic. The first measure is marked *pizz.* (pizzicato). The second measure is marked *arco* (arco). The section ends with a first ending bracket labeled **1** and a *pizz.* marking.

**Section 2:** Begins with a mezzo-piano (*mp*) dynamic. It features a *p* dynamic followed by a *mp* dynamic, and ends with a mezzo-forte (*mf*) dynamic.

**Section 3:** Starts with a mezzo-forte (*mf*) dynamic. It includes a *arco* marking and a triplet of eighth notes. The section concludes with a forte (*f*) dynamic, a *pizz.* marking, and another triplet of eighth notes.

**Section 4:** A continuous line of music starting with a piano (*p*) dynamic, moving through a piano (*p*) dynamic, and ending with a piano (*p*) dynamic.

**Section 5:** Marked *Molto allegro*. It begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, and reaches a fortissimo (*ff*) dynamic.

**Section 6:** Marked *Allargando*. It features trills and a dynamic range from piano (*p*) to fortissimo (*ff*).

**Section 7:** Marked *Tempo I, ma un più largamento*. It starts with a piano (*p*) dynamic, moves to mezzo-forte (*sfz*), fortissimo (*ff*), and ends with mezzo-piano (*mp*).

**Section 8:** Marked *rall.* (rallentando). It begins with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and ends with a pianissimo (*pp*) dynamic. A second ending bracket labeled **2** is shown at the end of the line.

CELLO

Tempo I (4)

*p* *mp* *p* *pp*

1

*p* *mp* *f* *f*

*pizz.* *arco*

*mp* *p*

Poco accel

*mp* *mf* *p cresc.*

*pizz.* *arco*

(5) *tr.* *arco*

Poco animato

*mf* *f* *ff*

*pizz.* *arco*

*p*

*pizz.*

Poco maestoso

*mf*

*arco*

*simile*

(6)

*mf*

*mf*

(7)

*mf*

CELLO

⑧ Molto Affrettando

⑧ *p* *leggiero* *mp*  
*mf* *dim.* *p*

⑨

*p* *mp* *rall.*  
*p* *pp* *ppp*

⑩ Tempo moderato ♩ = 66  
*pizz.*

*f* *p* *pp* *mp* *mp* *mf* *f*

⑪

*ff* *pizz.* *arco* *f* *mf* *arco* *pizz.* *mp* *f* *mf*

⑫

*arco* *pizz.* *arco* *pizz.*  
*mp* *f* *p*

CELLO

*rall.* 1 **13** con sord. arco *Andante* ♩ = 128

**14**

**15** *a tempo, ma un poco animato* *ten.* 5 *Poco più mosso*

**16** *Più mosso*

*Accel.* 3 *Molto vivo*

CELLO

Molto Largamente  $\text{♩} = 120$

(17) *f* 3 3 3 3

*rall.*  
*mp*

1 *pizz.* *p* (18) Lento e molto sostenuto  $\text{♩} = 80$  arco *V* *p* *pp*

2 *senza sord.* *mf* *ppp*

(19) *mp* *p* *mp* *p*

(20) *pp* *p* *p*

CELLO

Tempo I ♩ = 92-96

1 pizz. arco 3

21

(arco) 3

Molto Allegro

Allargando

tr tr tr tr

22

Tempo I, ma più largamente

rall.

In Tempo

23

1 pizz. arco

pizz. arco pizz. arco

1 24

Poco accel

25

pizz. arco pizz. arco

CELLO

Poco animato

pizz. arco

mf f ff

26

pizz.

Detailed description: This block contains the first two staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. It features a series of eighth notes with a crescendo leading to a forte (f) dynamic. The second staff continues with a fortissimo (ff) dynamic and an arco instruction, showing a sequence of sixteenth notes. Measure 26 is circled and includes an accent (>). The piece concludes with a pizzicato instruction.

Poco maestoso

arco simile

27 28

f mf dim. p pp

Detailed description: This block contains three staves of music. The first staff is marked 'arco' and 'simile', showing a sequence of chords. The second staff is marked with measure number 27 and includes an accent (>). The third staff is marked with measure number 28 and includes dynamics f, mf dim., p, and pp. The music consists of sustained chords with some movement in the upper voice.

29 Molto affrettando

ppp pp p

30

f

Detailed description: This block contains two staves of music. The first staff is marked 'Molto affrettando' and includes dynamics ppp, pp, and p. The second staff is marked with measure number 30 and includes a forte (f) dynamic. The music is a rapid sixteenth-note passage.

Accelerando

Detailed description: This block contains a single staff of music continuing the rapid sixteenth-note passage from the previous block. It is marked 'Accelerando'.

Presto

31

ff

Obo.

molto allargando e senza rigore

Detailed description: This block contains one staff of music. It is marked 'Presto' and includes measure number 31. The music starts with a fortissimo (ff) dynamic and a first finger fingering (1). It features a sequence of chords with accents (>). The piece ends with a 'molto allargando e senza rigore' instruction and a fermata over a whole note chord. An 'Obo.' part is indicated at the end.

CELLO

Oboe

Lento

pizz.

32 1

33

Allegro con brio  $\text{♩} = 138$

arco

pizz.

arco

Più mosso

arco

3

3

3

35

Presto

36 3

3

3

1