

To John Kirkpatrick

1

NAVAJO WAR DANCE No.2  
FOR PIANO

Fast and strongly rhythmic,  $\text{♩} = \text{about } 162$

ARTHUR FARWELL  
Op. 29 (1908)

1

*similarly*

*mp*

*pp*

4

5

8

*mf*

*mp*

12

*sf*

*p*

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M.P.-P.1-8

16      *mp*      *mf*

20      *without decreasing*      *sfs*

24      *f*      *f*      *sfs*      *f*

28      *ff*      *ff*

31      *sff*      *legato*      *sfs mp*

Musical score for piano, page 8, featuring five staves of music. The score includes dynamics such as *mf*, *p*, *increase*, *ff*, *fff*, *sff*, *ff decrease*, *f*, *p*, *mf*, and *sf*. Measure 35 starts with a forte dynamic. Measure 38 features a dynamic marking "increase". Measure 42 reaches a climax with *fff*. Measure 46 includes dynamic markings *sff* and *ff decrease*. Measure 49 concludes with a dynamic marking *sf*.

4.

$\text{♩} = \text{♩} (\text{♩.} = \text{about } 108)$

53      *mp*      *mf p*      *mf p*      *mf p*      *mf*      *mf p*

58      *mf p*      *mf p*      *mf p*      *mf p*

62      *mf*      *sf*      *sf*      *mf*

67      *mf*

72      *f*

A musical score for piano, consisting of five staves of music. The score is in common time, with a key signature of two sharps. Measure 77 starts with a forte dynamic (f) in the right hand. Measure 81 begins with a dynamic of  $\frac{9}{8}$ . Measure 85 features dynamics of  $\frac{sf}{f}$  and  $\frac{sf}{f}$ . Measure 89 includes a dynamic of  $\frac{8}{8}$ . Measure 93 concludes with a dynamic of  $\frac{ff}{8}$ .

6

97

ff

98

99

100

101

p

mp

102

p>

>

103

104

105

106

107

108

mf

109

110

111

112

sfz

f

113

f

sfz

114

f

sfz

115

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8

129 *increase* ***ff***

133 ***fff***

136 ***ff***

140 ***ff***