

Tr fol. 130

M 8 1. Ne sai tant A- mors ser-vir, 2. que me voel- le gue- re dou- ner,

fol. 129v

8 1. Ja de boine a- mor 2. mes cuers ne se de³ par- ti- ra, 3. mes sans³

T fol. 130

8 PORTARE

5 b

8 3. ce qu'ai mis en bien a-mer. 4. Quant ce- le m'a en des- pit, 5. qui tant m'i fet

nul se- jor 4. a- dés la ser- vi- ra, 5. tant qu'a ma da- me ple- ra, 6. qui tant a

Musical score for 'La nuit s'assoupit' by Guillaume de Machaut, folios 131 and 130v. The score consists of three staves of music with corresponding French lyrics. The lyrics are as follows:

fol. 131

la nuit sos- pi- rer, 6. si que quant je m'i doi re- po- ser, 7. ne me sai de

fol. 130v

de va- lour, 7. dont ja a nul³ jor 8. mes cuers joi - e n'a- vra. 9. S'en sui en do-

fol. 130v

A musical score for three voices (Soprano, Alto, Bass) featuring three staves of music with lyrics in French. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, and bass clef. The lyrics describe a scene of a woman in a garden, with the soprano singing "ce- le part tor- ner," the alto singing "que pen - ser ne m'i fa - ce fre- mir," and the bass singing "lour, pour ce que ne la vi pieç' a; Il sen chan - te rai par dou -". The score includes dynamic markings such as forte and piano, and a rehearsal mark "2)" above the first staff.

20 [g] 8. 9. qu'e- les me tie - nent en mon lit, 10. a - mors, quant je me doi dor - mir!
 8 -çor: 12. "Hé Dieus, la ver - rai je ja, 13. la be - le qui mon cuer a?"