

17. Sonate in c

D 958

September 1828

Allegro

1

5

cresc.

v

10

ff >

v

14

fz p

cresc.

18

f

38 21

25

29

33

37

44

51

57

simile

cresc.

61

pp

cresc.

65

p

mf

69

>

p

73

>

cresc.

77

f

40

81

85

90

dim.

96

102

106

110

114

cresc.

ff >

v

fp

118

decresc.

pp

122

decresc.

125

cresc.

128

p

131

pp

134

cresc.

137 8

p

140

pp

leggiertemente

pp

143

decresc.

Musical score for piano, showing five staves of music with dynamics, articulations, and measure numbers 146, 149, 152, 155, and 158.

Measure 146: Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamic: **ppp**.

Measure 149: Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamic: ***)**

Measure 152: Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Measure 155: Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Articulation: **cresc.** Measure number: **155**.

Measure 158: Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Articulation: **f**. Measure number: **158**.

***)** Takt 151, unteres System: Schubert notierte im Autograph D statt D, da der Tonumfang der zu seiner Zeit üblichen Klaviere meist nur bis zum F reichte.

162

168

ffz>

172

fz p

cresc.

176

179

p

cresc.

183

f

187

192

198

203

206

210

46

214

p

>

217

v.

v.

220

cresc.

v.

v.

223

v.

226

f

f

229

decresc.

>

233

238

243 dim.

249

252

255

258

260

263

266

269

Adagio

sempre legato

Musical score page 49, measures 1-6. The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a piano dynamic (p). Measures 2-3 show eighth-note patterns. Measure 4 features a sixteenth-note cluster. Measures 5-6 continue the eighth-note patterns.

Musical score page 49, measures 7-12. The score consists of two staves: treble and bass. The key signature changes to one flat. Measure 7 shows eighth-note patterns. Measures 8-9 feature sixteenth-note clusters. Measures 10-11 continue the eighth-note patterns. Measure 12 ends with a piano dynamic (pp).

Musical score page 49, measures 13-17. The score consists of two staves: treble and bass. The key signature changes to one flat. Measures 13-14 show eighth-note patterns. Measures 15-16 feature sixteenth-note clusters. Measure 17 ends with a piano dynamic (pp).

Musical score page 49, measures 18-22. The score consists of two staves: treble and bass. The key signature changes to one flat. Measures 18-19 show eighth-note patterns. Measures 20-21 feature sixteenth-note clusters. Measure 22 ends with a piano dynamic (p).

Musical score page 49, measures 23-27. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measures 23-24 show eighth-note patterns. Measures 25-26 feature sixteenth-note clusters. Measure 27 ends with a forte dynamic (fp).

27

*) Takt 29 ff., beide Systeme: die punktierten Figuren sind an die Triolen rhythmisch anzugleichen.

45

48

51

55

59

63

52 66

69

72

75

79

82

85

88

91 rit.
decresc.

95

100 > > 3 3 ppp

105 pp un poco cresc. p f

110 > 3 3 p >

Menuett

Allegro

cresc.

1. 2.

13

19

28

35 8-----

1. 2.

Trio

Measures 11-12: Treble and bass staves. Key signature: three flats. Measure 11: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures are divided by vertical bar lines.

Measures 13-14: Treble and bass staves. Key signature: three flats. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14 concludes with a dynamic marking *pp*.

Measures 15-16: Treble and bass staves. Key signature: three flats. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measures 17-18: Treble and bass staves. Key signature: three flats. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18 ends with a dynamic marking *fp*.

Measures 19-20: Treble and bass staves. Key signature: three flats. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20 ends with a dynamic marking *rit.*

Measures 21-22: Treble and bass staves. Key signature: three flats. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Minuetto da capo

Allegro

1

7

14

21

28

35

42

48

55

62

68

75 8

82

88

95

101

106

113

120

127

132

137

143

149

155

160

165

170

175

181

187

192

197 8
p

203 8
decresc.

209
decresc. pp

217

225 decresc.

234

This musical score for piano is divided into six staves. Staff 1 (treble clef) starts at measure 197 with a dynamic 'p' and a 'v.' above the staff. Staff 2 (bass clef) has a continuous eighth-note pattern. Staff 3 (treble clef) has a similar eighth-note pattern. Staff 4 (bass clef) has a dynamic '8' above the staff. Staff 5 (treble clef) shows a decrescendo from a forte dynamic. Staff 6 (bass clef) has a dynamic 'pp' above the staff. Measures 217 and 225 show sustained notes with decrescendo dynamics. Measure 234 concludes with a dynamic '8' and a 'v.' above the staff.

243

251

258

265

272 8

279

286

293

300

306

313

319

325

f

fz

fz

cresc.

fz

fz

f

p

fz

p

cresc.

f

369

377

fz p cresc.

384

fz p

392

fz p f fz

400

fz fz fz

408

ffz fz decresc.

416



422



428



434



441



447



453

461

469

decresc.

ff

476

483

ff >

p

cresc.

489

cresc.

ff >

p

ff

fz

fz

497

504

511

518

524

530

535

540

545

550

556

562

70

568

575

581

588

594

601

608

decresc.

615

622

629

636

643

651

cre - scen - do

657

f decresc. p p

663

fz p

669

fz p

675

fz cresc. fz ff

680

fz

685

690

cresc.

ff

695

p

ff

p

700

ff

705

decresc.

711

pp

ff