

Theme and Variations

Flute 1

Lili Boulanger/Johnson

Assez lent

mf > > *ff* > > *ff*

9 **Var. I - Lent**
16

p *poco sf* *p*

30 **Var. III - Moins lent**
4

f *ff*

40 **Var. IV**
4

p 3

50 **4**

f 3 *p*

63 **Var. V - Tres calme**
8

p *cresc. molto*

76 **ff**

ff

82 **Var. VI - Moins lent**

mf *cresc.* *ff*

Plus lent

90 **7**

ff **7**

Flute 1

105 *mf* *cresc.* *ff* *dim.* *mf*

113 **Var. VII - Tres large, pas trop lent** *ff* *f* *f*

118 *f* *mf*

122 *f* *mf* *ff* **Plus vite** **11**

137 **Var VII - Lent** *p* *mp* *mf* *cresc.* *f*

147 *p* *pp*

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Assez lent **7** **Var. I - Lent** **16**

25 **Var. II** **4**
p *poco sf p*

34 **Var. III - Moins lent**
f *ff*

42 **Var. IV** **4** **mf** **mf**

53 **4** **3** *p*

66 **Var. V - Tres calme** **8** *p* *cresc. molto* *ff*

82 **Var. VI - Moins lent Plus lent** **4** *p*

89 **7** **7**

105

mf *cresc.* *ff* *dim.* *mf*

113 **Var. VII - Tres large, pas trop lent**

ff *f* *f*

118

f *mf*

122

f *mf* *ff* **Plus vite** **11**

137 **Var VII - Lent**

p *mp* *mf* *cresc.* *f*

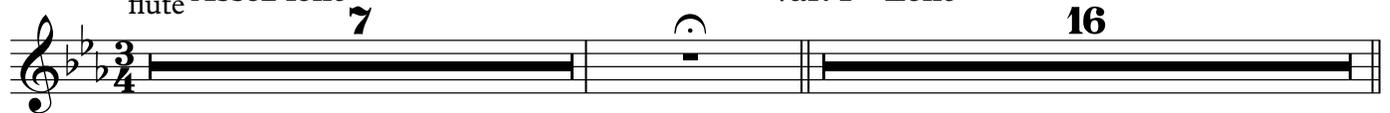
147

p *pp*

Theme and Variations

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flute **Assez lent** 7 **Var. I - Lent** 16



25 **Var. II** 4

p *poco sf p*



34 **Var. III - Moins lent**

f *ff*



42 **Var. IV** 12 **Piccolo** 7 **Flute**

f



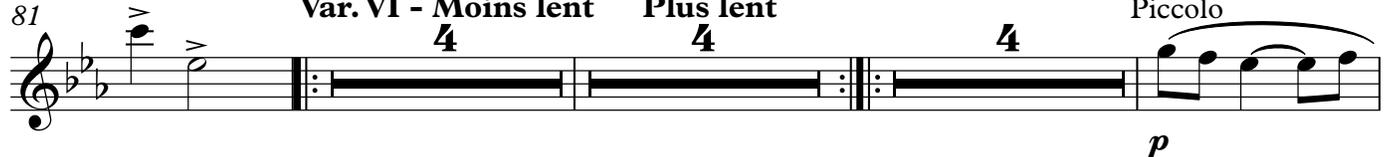
65 **Var. V - Tres calme** 8

p *cresc. molto* *ff*

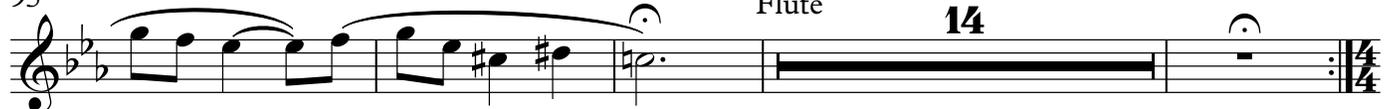


81 **Var. VI - Moins lent** 4 **Plus lent** 4 4 **Piccolo**

p



95 **Flute** 14



113 Var. VII - Tres large, pas trop lent

Musical notation for measures 113-118. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: 113: G4, A4, B4, C5; 114: B4, A4, G4, F4; 115: E4, D4, C4, B3; 116: A3, G3, F3, E3; 117: D3, C3, B2, A2; 118: G2, F2, E2, D2. Dynamics: *ff* (113), *f* (114), *f* (118). A hairpin symbol is placed between measures 115 and 116.

Musical notation for measures 119-124. The notes are: 119: C3, B2, A2, G2; 120: F2, E2, D2, C2; 121: B1, A1, G1, F1; 122: E1, D1, C1, B0; 123: A0, G0, F0, E0; 124: D0, C0, B0, A0. Dynamics: *f* (119), *mf* (121), *f* (122), *mf* (123), *ff* (124). Hairpin symbols are present between measures 121-122 and 123-124.

125 Plus vite **11** Var VII - Lent

Musical notation for measures 125-142. Measure 125 is a whole rest. Measure 126 is a whole note with a fermata. Measure 127 is a 3/4 time signature change. The notes are: 127: G4, A4, B4, C5; 128: B4, A4, G4, F4; 129: E4, D4, C4, B3; 130: A3, G3, F3, E3; 131: D3, C3, B2, A2; 132: G2, F2, E2, D2; 133: C2, B1, A1, G1; 134: F1, E1, D1, C1; 135: B0, A0, G0, F0; 136: E0, D0, C0, B0; 137: A0, G0, F0, E0; 138: D0, C0, B0, A0; 139: G0, F0, E0, D0; 140: C0, B0, A0, G0; 141: F0, E0, D0, C0; 142: B0, A0, G0, F0. Dynamics: *p* (127), *mp* (131), *mf* (135), *cresc.* (139). Hairpin symbols are present between measures 131-132 and 135-136.

Musical notation for measures 143-149. The notes are: 143: G4, A4, B4, C5; 144: B4, A4, G4, F4; 145: E4, D4, C4, B3; 146: A3, G3, F3, E3; 147: D3, C3, B2, A2; 148: G2, F2, E2, D2; 149: C2, B1, A1, G1. Dynamics: *f* (143). Hairpin symbols are present between measures 145-146 and 147-148.

Musical notation for measures 150-156. The notes are: 150: G4, A4, B4, C5; 151: B4, A4, G4, F4; 152: E4, D4, C4, B3; 153: A3, G3, F3, E3; 154: D3, C3, B2, A2; 155: G2, F2, E2, D2; 156: C2, B1, A1, G1. Dynamics: *p* (150), *pp* (155). Hairpin symbols are present between measures 150-151 and 155-156.