

15

Rehearsal marks: *Re. * Re. **

17

Rehearsal marks: *Re. * Re. **

19

Rehearsal marks: *Re. * Re. * Re. * Re. * Re. * (Re. * Re.) * Re. **

21

Rehearsal marks: *Re. * (Re. *) Re. * Re. * Re. * (Re. * Re.) * (Re. *)*

23

Rehearsal marks: *Re. * Re. * Re. * (Re.) * Re.*

poco più mosso

35 *pp* (*cresc.* - - -) (*dim.* - - -)

*And. **

(rall.) *(a tempo)*

38 *ten.* *sotto voce* 3 4 5 1 2 1 1

*And. * (And. * And. * And. *)*

ten.

41 *ten.* 5 4 3 2 1 1 2 4 1 *sempre p*

*(And. * And. *) And. * (And. *)*

ten.

44 *ten.* 3 4 1 2 1 5 4 3 1 2

*And. * (And. * And. *) And. * (And. * And. *)*

47 *ten.* 2 3 1 5 1 1 2

*And. * (And. * And. *) And. * (And. *) * And. * And. **

49

p 1 2 1 1 2 1 1 4 5 3 2 4 1 3 31 2 3 5 4 3

f

Do. (* Do. * Do. * Do.) * Do. * Do. * Do. * Do. * (Do. * Do. *)

52

4 4 4 5 3 2 1 2 2 8 2 2

p

Do. * (Do. *)

55

4 2 1 3 5 3 2 1 1 2

f *p*

Do. * (Do. * Do. *) Do. * Do. * Do. * Do. * Do. * Do. * (Do. *)

58

8 *p* *cresc.* *f*

Do. * (Do. *) Do. * Do. * Do. *

60

7 2 4 1 5 4 *rit.*

p

Do. * Do. * Do. * Do. *

poco più mosso

5 4 5 4 2 3 3 3 4 3 5 4 5 4 5 4 3 2 4

meno mosso

31 34 3 5 4 3 5 3 5 4

5 4 3 4 5 4 5 2 3

77 *dolce sfogato*

80

82 *ritenuto*
cresc. 1 1 1

Tempo I

84 *f* *cresc.*

86

89

♪ * (♪*) ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

91

cresc.

♪ * ♪ * ♪ * ♪ * ♪ *

più mosso

93

ff

♪ * ♪ * ♪ * * ♪ * ♪ * ♪ * ♪ * ♪ *

96

♪ * 1 2 * ♪ * ♪ * * ♪ * * ♪ * * ♪ * *

98

♪ * * ♪ * * ♪ * * ♪ * * ♪ * * ♪ * *

100

Sa * Sa * Sa * Sa * Sa * (Sa *) Sa * Sa

102

rit. *ff* *f* *Tempo I*

* Sa * Sa * Sa * Sa *

104

Sa * Sa * Sa * Sa * Sa * Sa * Sa *

106

tr *sempre f*

Sa * Sa * Sa * Sa * Sa * Sa * Sa *

108

Sa * Sa * Sa * Sa * Sa * Sa *

Musical score for measures 110-111. The system includes a grand staff with treble and bass clefs. Measure 110 features a long melodic line in the treble clef with a slur and a fermata, and a bass clef accompaniment with a triplet of eighth notes. Measure 111 continues the melodic line with a slur and a fermata, and the bass clef accompaniment has a triplet of eighth notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *pp* is present.

ped. * *ped.* *

Musical score for measures 111-112. The system includes a grand staff with treble and bass clefs. Measure 111 features a treble clef accompaniment with a slur and a fermata, and a bass clef accompaniment with a slur and a fermata. Measure 112 continues the accompaniment with a slur and a fermata. Dynamic markings include *f*, *p*, and *dim.*. Fingerings are indicated with numbers 1-5.

ped. * *ped.* *

Musical score for measures 113-114. The system includes a grand staff with treble and bass clefs. Measure 113 features a treble clef accompaniment with a slur and a fermata, and a bass clef accompaniment with a slur and a fermata. Measure 114 continues the accompaniment with a slur and a fermata. Dynamic marking is *pp*. Fingerings are indicated with numbers 1-5.

ped. * (*ped.* *) (*ped.* *) (*ped.* *) (*ped.* *)

Musical score for measures 114-115. The system includes a grand staff with treble and bass clefs. Measure 114 features a treble clef accompaniment with a slur and a fermata, and a bass clef accompaniment with a slur and a fermata. Measure 115 continues the accompaniment with a slur and a fermata. Dynamic marking is *ff*. Fingerings are indicated with numbers 1-5.

(*ped.* *) *ped.* * *ped.* * *ped.* *

Musical score for measures 115-116. The system includes a grand staff with treble and bass clefs. Measure 115 features a treble clef accompaniment with a slur and a fermata, and a bass clef accompaniment with a slur and a fermata. Measure 116 continues the accompaniment with a slur and a fermata. Dynamic marking is *cresc.* and *ff*. Fingerings are indicated with numbers 1-5.

ped. * *ped.* * *ped.* *