

# Fryderyk Chopin

## **Różne utwory**

Towarzystwo im. Fryderyka Chopina  
Polskie Wydawnictwo Muzyczne



21 *ppp* (*legato*)

*ppp* (*legato*)

♯

25 *sotto voce*

*sotto voce*

*p*

29 *f* *pp* *cresc.*

*f* *pp* *cresc.*

$\text{♩} = \text{♩}$

33 *p* *sempre p* *dim.*

*p* *sempre p* *dim.*

39 *sempre più p* *rallentando*

*sempre più p* *rallentando*

44 *adagio* *a tempo* *tr* *morendo* *ppp* (*legato*) *cresc.*

*adagio* *a tempo* *tr* *morendo* *ppp* (*legato*) *cresc.*



# [Lento con gran espressione]

Wersja wcześniejszego autografu

WN 37

pp

\*

\*

6

10

14

8

con forza

17

f

\* Warianty są ulepszeniami wprowadzonymi przez Chopina do późniejszego autografu.  
Les variantes sont des améliorations introduites par Chopin dans un manuscrit autographe postérieur.

21 *pp*

25

29

34

40

45 *adagio* *morendo* *ppp* *a tempo primo* *tr*

\* W autografie prawdopodobnie błędnie *dis*?  
Dans l'autographe, probablement par erreur, *re*♯.

Musical score system 1, measures 49-51. Treble clef, key signature of three sharps (F#, C#, G#). Measure 49 starts with a dynamic marking of *ff*. A dashed box above the staff indicates an 8-measure phrase starting at measure 49. The bass line features a steady eighth-note accompaniment.

Musical score system 2, measures 52-55. Measure 52 includes a trill (*tr*) in the treble. Measure 53 has a 6-measure phrase marked with an asterisk (\*). Measures 54 and 55 feature 5-measure phrases, also marked with an asterisk (\*). The bass line continues with eighth-note accompaniment.

Musical score system 3, measures 56-58. Measure 56 has a trill (*tr*) in the treble. Measure 58 features a dynamic marking of *p* and an 18-measure phrase. The bass line continues with eighth-note accompaniment.

Musical score system 4, measures 59-60. Measure 59 has a dynamic marking of *pp*. A dashed box above the staff indicates an 8-measure phrase starting at measure 59. Measure 60 has a dynamic marking of *pp* and a 35-measure phrase. The bass line continues with eighth-note accompaniment.

Musical score system 5, measures 61-64. Measure 61 has a dynamic marking of *pp* and a 13-measure phrase. Measure 62 has a dynamic marking of *dim.* and a *rall.* marking. Measure 63 has a dynamic marking of *dim.*. Measure 64 has a dynamic marking of *rall. pp* and an 8-measure phrase. The bass line continues with eighth-note accompaniment.