

Arnold Bax



Water Music

For the Piano



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PRICE 2/- NET.

LONDON :

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WATER MUSIC.

ARNOLD BAX.

Lento espressivo.

Piano.

cantabile

p

p

Musical score page 3, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measure 2 begins with a *crescendo*. Measure 3 starts with *poco f*. Measure 4 ends with a fermata over the bass clef staff.

Musical score page 3, measures 5-8. The top staff starts with *f*. Measure 6 begins with *dim.* Measure 7 starts with a dynamic *5*. Measure 8 ends with a dynamic *5*.

Poco più mosso.

Musical score page 3, measures 9-12. The top staff starts with *p*. Measure 10 begins with *poco f dim.*. Measure 11 starts with *pp rocking*. Measure 12 ends with a dynamic *5*.

cantabile

Musical score page 3, measures 13-16. The top staff starts with *p*. Measure 14 begins with a dynamic *4*. Measure 15 starts with a dynamic *4*. Measure 16 ends with a dynamic *4*.

Musical score page 3, measures 17-20. The top staff starts with a dynamic *crescendo*. Measure 18 begins with *f*. Measure 19 starts with a dynamic *4*. Measure 20 ends with *diminuendo*.

1

p

crescendo

f

pochettino rit.

meno f diminuendo

pp a tempo

p semplice

poco più f

cresc.

f

M. M. & Co. 516.

This block contains five staves of musical notation for piano. Staff 1 (top) starts with a dynamic of *p*, followed by a crescendo. Staff 2 (second from top) starts with *f*, followed by *pochettino rit.* and *meno f diminuendo*. Staff 3 (third from top) starts with *pp a tempo*. Staff 4 (fourth from top) starts with *p semplice*. Staff 5 (bottom) starts with *poco più f*, followed by *cresc.* and *f*. The music includes various note heads, stems, and bar lines, with some notes having diagonal strokes through them.

p ma molto cantabile

Tempo I.

Tempo I.

p

m.s. *p*

Un pochettino meno mosso.

pp

7

molto espressivo

p dolcissimo

ped. * *ped.* * *ped.* *

pp poco più lento

poco crescendo *mf*

dim. *pp*

PIANOFORTE SOLOS

BY ARNOLD BAX

HILL TUNE.

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A graceful lyrical composition. The poetic content is well sustained from start to finish, and intensified towards the close. It is an idyllic little tone poem resembling a sonnet in form and metrical counterpoint.

Andante.

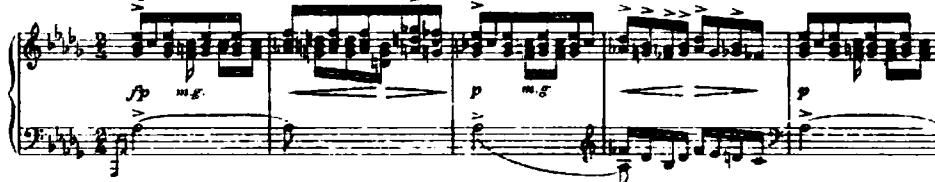


TOCCATA.

Price 2s. Od. net.

An admirable example of this popular form of composition. The movements are excellently defined and its performance demands facility of execution and delicacy of touch which should commend it to a serious student of the pianoforte.

Allegro brillante.



MEDITERRANEAN.

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In three-four time rubato which at one moment may suggest Barcelona to you or at another Naples, its atmosphere is so generous.

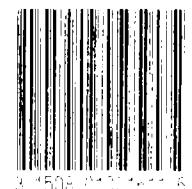
Tempo moderato e rubato.

*Cantabile
rit.*

a tempo



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PIANOFORTE SOLOS

BY ARNOLD BAX

ULLABY.

Price 2s. Od. net.

Pretty and simple with the cradle movement expressively suggested from the first Rock to the closing soft slumber.

Lento tranquillo.
rocking

BURLESQUE.

Price 2s. Od. net.

A lively movement of succession of unequal phrases in which rapidly shifting harmonies and numerous rhythmic changes keep a interest alive and the fingers busy.

Allegro vivace.

COUNTRY TUNE.

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Written in an incessant, ostinato-like style. It is not too difficult, and will be heard often in the future.

Allegretto.

92

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