

Alto Saxophone

# Hot Sonata

## I.

Schulhoff/Johnson

$\text{♩} = 88$

*mp*

5

8

*mp*

12

14

*mf*

17

**Poco animato**

19

*f*

23

Alto Saxophone

25

45

Alto Saxophone

69

71

*pp* *p*

II.

73

$\text{♩} = 174$

*mf* *f*

80

*f* *mf*

85

*mf*

91

*f*

98

105

111

Detailed description: This page of a musical score for Alto Saxophone contains measures 69 through 111. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 174. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several trills and slurs throughout. Measure 71 includes a section labeled 'II.' with a repeat sign. Measure 73 has a tempo marking of quarter note = 174. The score concludes with a double bar line and a 3/4 time signature at the end of measure 111.

117

Musical notation for measures 117-122. The key signature is three sharps (F#, C#, G#). The piece starts in 2/4 time, changes to 3/4 at measure 118, and returns to 2/4 at measure 121. It features a triplet of eighth notes in measure 118, a dynamic marking of *f* in measure 120, and a crescendo hairpin in measure 121.

123

Musical notation for measures 123-128. The key signature is three sharps. The piece starts in 2/4 time, changes to 3/4 at measure 124, and returns to 2/4 at measure 127. It features a dynamic marking of *mf* in measure 124 and a crescendo hairpin in measure 125.

129

Musical notation for measures 129-134. The key signature is three sharps. The piece starts in 2/4 time, changes to 3/4 at measure 130, and returns to 2/4 at measure 133. It features a dynamic marking of *mf* in measure 129.

135

Musical notation for measures 135-141. The key signature is three sharps. The piece starts in 2/4 time, changes to 3/4 at measure 136, and returns to 2/4 at measure 140. It features a dynamic marking of *mf* in measure 135 and accents in measures 138, 139, and 140.

142

Musical notation for measures 142-148. The key signature is three sharps. The piece starts in 2/4 time, changes to 3/4 at measure 143, and returns to 2/4 at measure 147. It features a dynamic marking of *mf* in measure 142 and accents in measures 144, 145, and 146.

149

Musical notation for measures 149-152. The key signature is three sharps. The piece starts in 2/4 time, changes to 3/4 at measure 150, and returns to 2/4 at measure 152. It features a dynamic marking of *mf* in measure 149.

153

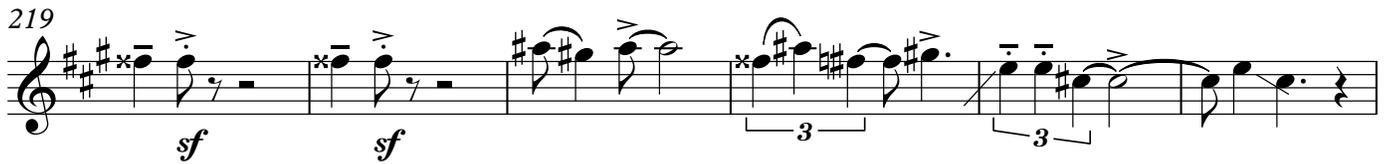
Musical notation for measures 153-156. The key signature is three sharps. The piece starts in 2/4 time, changes to 3/4 at measure 154, and returns to 2/4 at measure 156. It features a dynamic marking of *mf* in measure 153.



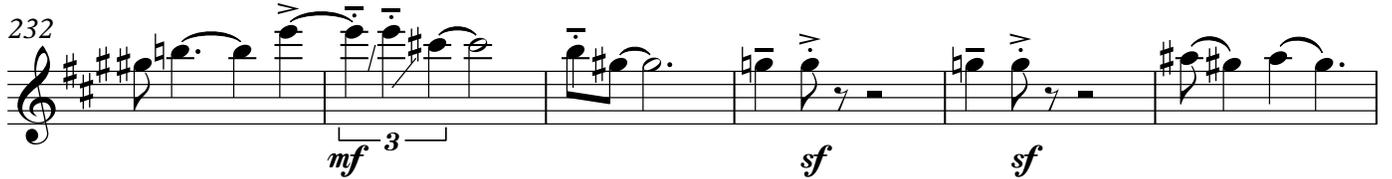
Alto Saxophone  
III.

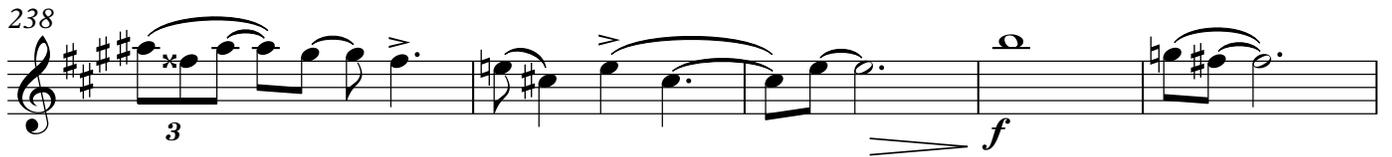
208  $\text{♩} = 80$   
gliss.  *mf* *lamentuoso ma molto grottesco* *< sf* *< sf*

214  *< sf* *< sf* *mf*

219  *sf* *sf*

225  *mf*

232  *mf* *sf* *sf*

238  *f*

243  *mf* *f*

247  *mf* *f*

252  *mf* *f* V.S.

256

*p*

265

*mp* *mf*

272

*f*

275

*sfz*

278

*mf* *gliss.* *> p*

IV.

283  $\text{♩} = 142$

*mf*

291

*f*

297

*mf*

303

*f*

309 *meno f* *ff*  $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$

314  $\underbrace{\hspace{1cm}}_3$  *f*

321

328

334

340

347 *ff*  $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$

355  $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$

362 *ff*

369

375

380

*mf dolce*

395

402

*p*  
*mf*

410

417

425

432

*p*

Tempo primo

446 **4** *f*

456

464

472

479 *ff* 3

486 3 3

494 3 3

501

508 *ff* 3 3 3 3

513

*fff*

518

**Tempo primo**

522

526