

**CELLO**

# Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

**Moderato assai** ( $\text{♩} = 60$ )      **A**

**B** **Lo stesso tempo** ( $\text{♩} = 60$ )      **Largo maestoso**

**40**      **Ob. 1**

**47**      **Ob. & Cl.**      **C**

**57**

**62**      **D**

**67**

**71**      **E**

Vc.

75

**allargando con espressione**

*sim.*

cresc.

ff

70

**string.**

**cresc. e string.**

**sempre stringendo molto**

mp

84

G

ff

$\equiv f$

88

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef with a key signature of one sharp. Measure 11 starts with a dotted half note followed by a dotted quarter note. Measure 12 begins with a dotted quarter note, followed by a eighth-note pair connected by a slur, a eighth-note pair connected by a slur, a eighth-note pair connected by a slur, and a eighth-note pair connected by a slur. The dynamic *p* is indicated below the notes in measure 12. The key signature changes to one flat at the end of measure 12. The time signature changes to  $\frac{6}{8}$  at the end of measure 12.

92

H

九

fp

96

*mf cresc.*

100

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a forte dynamic (f) and continues with eighth-note patterns. The second staff begins with a dynamic marking consisting of two diagonal lines and ff (fortissimo).