

QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Chitarra

Measures 1-5: Musical notation for guitar, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 6-10: Musical notation for guitar, starting with a piano (*p*) dynamic.

Measures 11-15: Musical notation for guitar, starting with a forte (*f*) dynamic.

Measures 16-20: Musical notation for guitar, starting with a piano (*p*) dynamic.

Measures 21-25: Musical notation for guitar, starting with a forte (*f*) dynamic.

Measures 26-30: Musical notation for guitar, starting with a forte (*f*) dynamic.

Vivace

1

5

9

14

18

22

27

32

38

44

48

52

56

61

66

71

77

83

p

86

90

f *p*

96

101

106

111

117

cresc.

122

127

134

139

144

149

153

156

cresc.

160

165

170

175

180

p *f*

Detailed description: This page of a musical score for guitar, measures 134 to 180, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is primarily composed of chords and chordal textures. Measure 134 begins with a quarter rest followed by a series of chords. Measures 139-144 show a steady progression of chords with some eighth-note movement. Measure 149 introduces a melodic line with eighth notes. Measure 153 continues with a similar melodic pattern. Measure 156 is marked with a *cresc.* (crescendo) and features a *f* (forte) dynamic. Measure 160 continues the *f* dynamic with dense chordal textures. Measure 165 shows a *p* (piano) dynamic marking. Measure 170 has a *f* dynamic marking. Measure 175 continues with a *f* dynamic. Measure 180 concludes with a *p* dynamic marking and ends with a double bar line.

Minuetto. Andantino

Musical notation for measures 1-5. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The music features a complex texture with multiple chords and a steady eighth-note bass line.

Musical notation for measures 6-10. Continuation of the piece with similar chordal textures and eighth-note accompaniment.

Musical notation for measures 11-15. The texture remains consistent with the previous sections.

Musical notation for measures 16-20. Measure 19 includes a forte (*f*) dynamic marking.

Musical notation for measures 21-26. Measure 24 includes a piano (*p*) dynamic marking.

Musical notation for measures 27-31. The music continues with its characteristic complex harmonic structure.

Musical notation for measures 32-35. Measure 32 includes a piano (*p*) dynamic marking.

Musical notation for measures 36-40. Measure 36 includes a forte (*f*) dynamic marking.

Musical notation for measures 41-45. Measure 43 includes a piano (*p*) dynamic marking. The piece concludes with a double bar line.

Trio

Musical notation for the Trio section, measures 46-50. The key signature changes to one flat (B-flat major/D minor) and the time signature changes to 3/4. It begins with a forte (*f*) dynamic.

6
11

Detailed description: This block contains two staves of musical notation. The first staff, labeled '6', shows a sequence of chords and melodic fragments. The second staff, labeled '11', continues the piece with similar harmonic and melodic structures. The notation includes treble clefs, a key signature of one flat, and various rhythmic values.

D.C. Minuetto

Tema con variazioni. Adagetto cantabile

5
8
12
16
20
24
30

dolce

Detailed description: This block contains seven staves of musical notation for the 'Tema con variazioni' section. The music is in a key of two sharps (D major) and a 2/4 time signature. The tempo is 'Adagetto cantabile'. The first staff (measure 5) is marked 'dolce'. The notation features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns. The section concludes at measure 30.

Variazione I. Più mosso

p

dolce

p

dolce

7

11

14

17

22

26

28

30

segue

Variazione II

Variation II. Minore

Musical score for Variation II. Minore, measures 1-20. The score is written in treble clef with a 2/4 time signature. The key signature is one flat (B-flat). The piece begins with a *dolce* dynamic marking. The first system (measures 1-4) includes a *cresc.* marking. The second system (measures 5-8) continues the texture. The third system (measures 9-12) features a *fp* marking. The fourth system (measures 13-16) includes a *p* marking. The fifth system (measures 17-20) concludes the variation with a double bar line and a key signature change to two sharps (D major).

Variation III. Presto

Musical score for Variation III. Presto, measures 1-6. The score is written in treble clef with a 2/4 time signature. The key signature is two sharps (D major). The piece begins with a *f* dynamic marking. The first system (measures 1-4) shows a rhythmic pattern of eighth notes. The second system (measures 5-6) concludes the variation.

12

8

18

8

24

1. 2.

8

f

29

8

dolce

34

8

dolce

39

8

f

QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Violino

f *p*

4

f *p*

9

f

13

p *f*

18

p *f*

23

p *f*

Vivace

p

6

f *f* *f* *p*

12 *f* *dolce*

17 *f*

22

24

26

28

p

33

38 *dolce*

43

47

47

51

51

cresc.

56

56

tr

58

58

cresc.

60

60

62

62

64

64

67

67

tr

f

72

72

f

f

76

76

dolce

79

79

f

83



88



94



100



106



109



111



114



117



120



123

126

p

133

p

138

dolce

142

146

149

153

157

cresc.

tr

Minuetto. Andantino

2
dolce

6

10
p stacc.

14

18
f

23
p

28
p

33
f

37

40

43
p

Detailed description: This is a musical score for the violin part of a Minuetto in 3/4 time, marked Andantino. The piece is in D major. It begins with a first measure containing a whole rest and a '2' above it, indicating a second ending. The first measure is marked 'dolce'. The score consists of 44 measures. Measure 10 is marked 'p stacc.'. Measure 18 has a first ending bracket and a 'f' dynamic. Measure 23 is marked 'p'. Measure 28 is marked 'p'. Measure 33 is marked 'f'. Measure 43 is marked 'p'. The piece concludes with a double bar line at the end of measure 44.

Variazione I. Più mosso

dolce

3

5

7

p

10

17

dolce

19

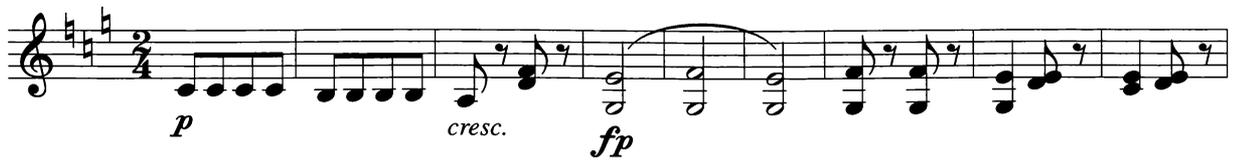
21

23

p

26

Variazione II. Minore



10



18



Variazione III. Presto



3



5



7



9



11



13



15

18

20

22

24

25

27

30

34

40

dolce

f

f

f

The image shows a page of a musical score for violin, measures 15 through 40. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. Measures 15-23 are continuous sixteenth-note passages. Measure 24 has two first endings, with the second ending marked *f*. Measures 25-29 continue with sixteenth-note patterns. Measure 30 has a *dolce* marking followed by a *f* marking. Measure 34 also has a *dolce* marking followed by a *f* marking. Measure 40 is a final sixteenth-note passage ending with a fermata.

QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Viola

f *p*

5

f *p*

11

f *dolce*

17

f

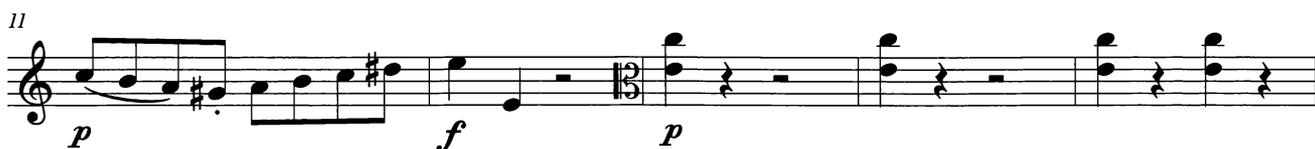
22

dolce

26

f

Vivace



51

51

cresc.

Musical notation for measures 51-56. The staff is in bass clef with a key signature of two flats. It features a series of chords and a melodic line that begins at measure 55.

57

57

Musical notation for measures 57-58. The staff is in bass clef with a key signature of one sharp. It features a continuous melodic line with eighth notes.

59

59

cresc.

Musical notation for measures 59-60. The staff is in treble clef with a key signature of one sharp. It features a continuous melodic line with eighth notes.

61

61

Musical notation for measures 61-62. The staff is in treble clef with a key signature of one sharp. It features a continuous melodic line with eighth notes.

63

63

Musical notation for measures 63-64. The staff is in treble clef with a key signature of one sharp. It features a continuous melodic line with eighth notes.

65

65

Musical notation for measures 65-66. The staff is in treble clef with a key signature of one sharp. It features a continuous melodic line with eighth notes.

67

67

tr

Musical notation for measures 67-68. The staff is in treble clef with a key signature of one sharp. It features a continuous melodic line with eighth notes and a trill in measure 68.

71

71

f

Musical notation for measures 71-72. The staff is in bass clef with a key signature of one flat. It features a continuous melodic line with eighth notes.

73

73

dolce *f* *p*

Musical notation for measures 73-77. The staff is in bass clef with a key signature of one flat. It features a continuous melodic line with eighth notes and dynamic markings.

78

78

f

Musical notation for measures 78-82. The staff is in bass clef with a key signature of one flat. It features a continuous melodic line with eighth notes and a dynamic marking.

83

89

96

101

107

112

118

125

132

137

141

146



151



158



161



163



165



168



171



174



176



181



Minuetto. Andantino



Trio

Musical score for the Trio section, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features a series of trills (tr) and dynamic markings including *ten.*, *f*, and *tr*. Measure numbers 6 and 12 are indicated at the start of their respective lines.

D.C. Minuetto

Tema con variazioni. Adagetto cantabile

Musical score for the Tema con variazioni section, measures 1-30. The music is in 2/4 time with a key signature of three sharps. It features a variety of musical textures, including sixteenth-note patterns and melodic lines. Dynamic markings include *p* and *dolce*. Measure numbers 8, 12, 15, 20, 26, and 30 are indicated at the start of their respective lines.

Variazione I. Più mosso



7



14



20



26



Variazione II. Minore



5



10



14



20



segue

Variazione III

Variation III. Presto

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (*f*) dynamic. The notation consists of eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 6-9. Measure 6 begins with a treble clef. The notation features eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 10-11. The notation continues with eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 12-13. Measure 12 begins with a treble clef. Measure 13 features a change to a bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 14-15. The notation continues with eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 16-17. Measure 16 begins with a bass clef. Measure 17 features a change to a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 18-19. The notation continues with eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 20-23. The notation continues with eighth and sixteenth notes, some beamed together, and rests.

Accademia

musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 4 n. 1

per violino, viola, chitarra e violoncello
for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

VIOLONCELLO



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Violoncello

f *p*

5

f *p*

12

f *p*

19

f

24

p *f*

Vivace

p

6

f *f* *f*

11

p *f* *p*

83



90



94



98



104



108



111



114



117



120



123



126



132

ten. *p*

137

142

147

151

154

157

cresc. *f*

162

167

171

176

p *f* *p*

182

f

Minuetto. Andantino

2

p

7

11

15

19

ff

23

27

31

p

35

f

40

p

Trio

tr *tr* *tr* *tr*

ff sulla quarta corda

6

tr *tr* *tr* *tr* *tr*

12

tr *tr* *tr*

D.C. Minuetto

Tema con variazioni. Adagetto cantabile

p

7

13

20

27

Variazione I. Più mosso



7



13



19



26



Variazione II. Minore



5



10



16



21



Variazione III. Presto

