

# PINI DI ROMA

## I. I pini di Villa Borghese

(di sonni di legno)

**Allegretto vivace**

**VIOLINO II.**

**DIVISI**

1 2 3 4 5 6 7

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119878

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**UNITI**       
  
*ff*
  
       
  
     
  
     
  
*string.*      
  
*cresc.*
  
   
  
**5** *a tempo*  
**DIV.** 
  
*ffffpp*
  
**UNITI**            
  
*ff*
  
**IV. Corda**            
  
*ffffp*
  
**UNITI**            
  
*ff*
  
**cresc.**

6 Più vivo  
*f*      ***ff***

***ff p***      *dim.*

**4**

***f***      cresc.      ***ff***      ***ff***  
**DIVISI**      ***f***      cresc.      ***ff***      ***ff***

*1 stand*      **1**      PIZZ.  
**DIVISI • 3**      **2**      ***f***      **p**  
**3**      **1**      PIZZ.      ***f***      **p**  
***wf***      **p**

div

      PIZZ.      **1**  
***f***      ***f***

div (pizz)

f f p cresc.  
 f cresc. INSIDE only ff Vivace, ARCO

DIVISI on string on string

UNITIN ff  
 ff G STRING FROG

4 3 2 1

ff DIVISI ff



Handwritten musical score for two staves. The top staff has three measures with eighth-note patterns. The bottom staff has three measures with eighth-note patterns. Measures 9, 10, and 11 are indicated at the top right. A box labeled "Count" is placed over the first measure of the bottom staff.

① Count

②

③

④

⑤

⑥

⑦

⑧

TIME



## II. Pini presso una Catacomba

Lento 4 3 10 3 (Vni I.)

SORDINA

DIVISI pp dim.

Più mosso pp pp DIV. n. 3

*Trumpet* pp più p

DIV. n. 2 più p Ancora più mosso

Wait

UNIFI 5 pt. n

VIA SORD. p

Simile v 11 cresc.

Cresc. <

This musical score page contains six staves of music for orchestra. The top staff is for strings (SORDINA), marked Lento. It includes dynamic markings pp, dim., and a rehearsal number 10. The second staff is for woodwind instruments, marked DIVISI. The third staff is for brass instruments, marked Più mosso. The fourth staff is for strings again, marked DIV. n. 3. The fifth staff is for brass instruments, marked pp and più p. The sixth staff is for strings, marked Ancora più mosso. The bottom staff is for strings, marked UNIFI. Articulation marks like 'n' and 'v' are placed above many notes. Performance instructions include 'Wait' and 'Cresc.' with an arrow pointing left. Measure numbers 4, 3, 10, 3, 5, and 11 are indicated at the beginning of their respective staves. The score is dated 119878.



*Lento* *lunga*  
 (SORDINA) *ppp*  
*p>p*  
*pl*  
*SORD.*  
*con Sord.*  
*ppress.*  
*con Sord.*  
*GLI ALTRI 2 DIV.*  
*con Sord.*  
*TUTTI DIV.*  
*pp*  
*cresc.*  
*un poco animando*  
*cresc.*  
*roll*  
*v n v. n.*  
*v n v. n.*  
*VIA SORD.*  
*Senza*  
*VIA SORD.*  
*pp*

13

14

by Stand



#### IV. I pini della Via Appia

**Tempo di Marcia** 18 non Div.

1 (SORD.)

2 pp (come un lamento) 19 VIA SORD.

10 w/vln<sup>1</sup> cresc 21

(Cor.) p cresc ff

più f

fff (octave)

fp cresc.

22 fff

sforz. (sforz.)