

# Sonate I

c-Moll / ut mineur / c minor

Herausgegeben von  
Helmut Mönkemeyer

Georg Friedrich Händel  
1685-1759

**Largo**

Flauto dolce alto  
(Flauto traverso,  
Oboe, Violino)

Violino

Basso continuo

5

9

13

$\begin{matrix} 6 & 4 \\ 4 & 2 \end{matrix}$     $\begin{matrix} 5 & 3 \\ 5 & 3 \end{matrix}$     $\begin{matrix} 6 & 4 \\ 4 & 2 \end{matrix}$     $\begin{matrix} 5 & 3 \\ 6 & \end{matrix}$     $\begin{matrix} 6 & + \\ 6 & \end{matrix}$     $\begin{matrix} 4 \\ 6 \end{matrix}$     $\begin{matrix} \sharp \\ \end{matrix}$     $6$

16

$\begin{matrix} 6 \\ 5 \end{matrix}$     $4$     $3$     $6$     $7$     $6$     $7$     $6$     $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$     $6^+$     $\sharp$     $6$

19

$5$     $5$     $6$     $6^+$     $\sharp$     $\begin{matrix} 6 \\ 4 \end{matrix}$     $\begin{matrix} 6 \\ 4 \end{matrix}$     $7^+$     $5^+$     $\begin{matrix} 6 \\ 4 \end{matrix}$     $2$     $4$     $6$     $\sharp$

22

$\sharp$     $2$     $6$     $6$     $5$     $4$     $\sharp$     $4$     $2$     $6$     $\sharp$     $6$     $7$     $\sharp$

26

tr

6 7 6 7 6 7 6 5 4 2

tr

6

7 6 7 6 7 6 7 6 4 5

35

6 7 7 7 6 7 6 5 4 3

## Allegro ma non troppo

Sheet music for a piece in *Allegro ma non troppo*. The music is divided into four systems, each consisting of four staves. The key signature is  $\text{B}^{\flat}\text{ major}$  (two flats). The time signature varies throughout the piece.

**System 1:**

- Top staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 1-4.
- Middle staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 1-4.
- Bottom staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 1-4.
- Bass staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 1-4.

**System 2:**

- Top staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 5-8.
- Middle staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 5-8.
- Bottom staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 5-8.
- Bass staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 5-8.

**System 3:**

- Top staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 9-12.
- Middle staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 9-12.
- Bottom staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 9-12.
- Bass staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 9-12.

**System 4:**

- Top staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 13-16.
- Middle staff: Treble clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 13-16.
- Bottom staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 13-16.
- Bass staff: Bass clef,  $\text{B}^{\flat}\text{ major}$ , common time. Measures 13-16.

**Measure Details:**

- System 1:** Measures 1-4. Bass staff has measure numbers 6, 6, 6, 6, 6, 5, 5b, 6.
- System 2:** Measures 5-8. Bass staff has measure numbers  $\frac{6}{4}$ , 5, 6, 7, 6,  $\frac{5}{4}$ , 6, 7,  $\frac{5}{4}$ , 3, 6, 6,  $\frac{6}{4}$ ,  $\frac{5}{4}$ , 7b, 7, 6.
- System 3:** Measures 9-12. Bass staff has measure numbers  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{5}$ , 5, 5b, 4, 3,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ , 2, 7, 6, 6,  $\frac{7}{4}$ , 7, 7.
- System 4:** Measures 13-16. Bass staff has measure numbers 7, 6,  $\frac{7}{5}$ , 6, 4, 3, 2, 7, 6, 6, 7, 4, 3, 2, 7, 6,  $\frac{7}{9}$ , 8, 7, 7.

20

6 5  
6 5  
6 5  
7 6 7 4 2 6 6 4 5

24

7 6  
7 6  
6 5  
7 5 # 6  
4# 3  
7 6  
6 6

29

4# 3  
7 6  
6 6  
9 5  
9 8  
9 3  
9 6  
9 5 # 6

33

(tr.)

7 # 6  
6 4  
5

tasto solo

A musical score page showing four staves of music. The top two staves are for the orchestra, featuring woodwind and brass instruments. The bottom two staves are for the piano, with the right hand playing chords and the left hand providing harmonic support. The page is numbered 10 at the top center. The music consists of measures 39 through 45, with measure 39 starting with a dynamic of  $\frac{6}{4}$  and measure 40 starting with  $\frac{5}{4}$ . Measures 41 through 45 continue with  $\frac{5}{4}$  time.

Musical score for piano, page 10, measures 44-45. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 44 starts with a forte dynamic. Measure 45 begins with a forte dynamic. The bass staff has a instruction "tasto solo" at the end of measure 45.

Musical score for piano, page 10, measures 49-50. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 49 starts with a sixteenth-note pattern in the treble staves, followed by eighth-note pairs. The bass staff has a sustained note. Measure 50 begins with a dotted half note in the bass staff, followed by eighth-note pairs in the treble staves. The bass staff continues with eighth-note pairs. Measure numbers 6, 6, 6, 9/4 8/3, and 7/6 are indicated below the bass staff.

Musical score for piano, page 15, measures 54-55. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 54 starts with a forte dynamic. Measure 55 begins with a piano dynamic. The bass staff provides harmonic support with sustained notes and chords.

59

64

69

74

## Andante

Sheet music for a piece in 3/2 time, featuring four staves (treble, alto, bass, and bass) and a key signature of two flats.

**Measures 1-5:**

- Treble staff: eighth-note patterns.
- Alto staff: eighth-note chords.
- Bass staff: sustained notes with fingerings 6, 5, 6, 5, 7.
- Bass staff (continued): sustained notes with fingerings 6, 7.

**Measures 6-10:**

- Treble staff: eighth-note patterns.
- Alto staff: eighth-note chords.
- Bass staff: sustained notes with fingerings 6, 6, 5, 6, 6.

**Measures 11-15:**

- Treble staff: eighth-note patterns.
- Alto staff: eighth-note chords.
- Bass staff: sustained notes with fingerings 6, 6, 4, 2, 6.

**Measures 16-20:**

- Treble staff: eighth-note patterns.
- Alto staff: eighth-note chords.
- Bass staff: sustained notes with fingerings 7, 5, 6, 4, 6, 7.

22

7 6      7 4      6      6

27

7      7 6 6      2      6      6      6

33

6      6+ # 6      7 6/4 5      6 5      7

39

6 5 # 7      7      7 6      6

## Allegro

Musical score for two voices and basso continuo, in common time, 3/4, 6/4, and 6/8 meters. The vocal parts are in soprano and alto. The basso continuo part includes a basso part and a harmonic basso continuo part.

**Measures 1-7:**

- Measures 1-2: Soprano and Alto sing eighth-note patterns. Basso continuo provides harmonic support.
- Measure 3: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 4-7: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.

**Measures 8-15:**

- Measures 8-9: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 10-11: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 12-15: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.

**Measures 16-23:**

- Measures 16-17: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 18-19: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 20-21: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 22-23: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.

**Measures 24-31:**

- Measures 24-25: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 26-27: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 28-29: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.
- Measures 30-31: Soprano and Alto sing eighth-note chords. Basso continuo provides harmonic support.

31

6 4 6 5 b 7 (6/4 5) (6/4 3) (7/5 6/4) 5

33

6/4 3 6 5 4 b

45

5/4 b 4 6 6 b 6

52

b 7 6 6 7 7 b (6/4 5) (7/5 6/4) b

Musical score for piano, page 10, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of one flat (B-flat). Measure 60 begins with a series of eighth-note chords in the bass and middle voices, while the treble voice has sixteenth-note patterns. Measures 61-64 continue this pattern with some rhythmic variations. Measure 65 introduces a new section with eighth-note chords and sixteenth-note patterns. Measure 66 shows a transition with eighth-note chords and sixteenth-note patterns. Measure 67 begins with eighth-note chords and sixteenth-note patterns. Measures 68-71 continue this pattern. Measure 72 shows a transition with eighth-note chords and sixteenth-note patterns. Measures 73-76 continue this pattern. Measure 77 begins with eighth-note chords and sixteenth-note patterns. Measures 78-81 continue this pattern. Measure 82 shows a transition with eighth-note chords and sixteenth-note patterns. Measures 83-86 continue this pattern.

91

6 6 6 6 7 5 7 4 5 (7 6) 4 (8 6 7) 6 ♫

100

6 ♫ 5 6 ♫ 6

109

6 6 6 6 7 5 7 4 5 (7 6) 4 (8 6 7) 6 ♫

118

6 6 6 6 7 5 7 4 5