

# Catilina

## Sinfonia

Clarinetto 1 in B $\flat$

Antonio Salieri

Allegro

[ff]

2

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of [ff] is placed below the first measure. A fermata is placed over the second measure, with the number '2' written above it.

9

Detailed description: This block contains the second line of music, measures 9 through 17. It continues the melodic line from the previous line, featuring various rhythmic patterns and articulation marks.

18

*sf sf sf sf*

Detailed description: This block contains the third line of music, measures 18 through 25. It features a series of notes with slurs and accents. Dynamic markings of sf are placed below measures 19, 20, 21, and 22.

26

Detailed description: This block contains the fourth line of music, measures 26 through 33. It includes a sequence of notes with slurs and a fermata over the final measure.

Larghetto

Primo tempo

17

4

Vc.

Detailed description: This block contains the fifth line of music, measures 34 through 62. It is divided into two parts: measures 34-36 are marked 'Larghetto' and measure 37 is marked 'Primo tempo'. There are two measures of rest, each with a number (17 and 4) above it. A double bar line is present. The instrument 'Vc.' is indicated below the first measure.

63

[ff]

*sf sf sf*

3

Detailed description: This block contains the sixth line of music, measures 63 through 73. It starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 3/4 time signature. It features a series of notes with slurs and accents. Dynamic markings of [ff] and sf are present. A number '3' is written above a measure of rest.

74

*ff*

8

11

*ff*

Detailed description: This block contains the seventh line of music, measures 74 through 99. It starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 3/4 time signature. It features a series of notes with slurs and accents. Dynamic markings of ff are present. Numbers '8' and '11' are written above measures of rest.

100

*sf sf sf sf sf*

5

Detailed description: This block contains the eighth line of music, measures 100 through 112. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of notes with slurs and accents. Dynamic markings of sf are present. A number '5' is written above a measure of rest.

113

Detailed description: This block contains the ninth line of music, measures 113 through 119. It continues the melodic line with various rhythmic patterns and articulation marks.

120

Detailed description: This block contains the tenth line of music, measures 120 through 127. It concludes the piece with a series of notes and a final cadence.