

Basso Continuo

# Sonata in E flat

for oboe and basso continuo

I

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Adagio

The musical score consists of nine staves of basso continuo music. The first staff begins with a treble clef, a key signature of one flat, and common time. It features a continuous pattern of sixteenth-note chords. Subsequent staves begin with a bass clef, a key signature of one flat, and common time, continuing the bassline. Measure numbers 1 through 27 are indicated at the start of each new staff. The music is composed of eighth-note and sixteenth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords.

**Allegro****II**

Sheet music for bassoon, page 3, section II, Allegro.

The music consists of nine staves of bassoon part, numbered 1 through 30. The key signature is one flat (B-flat). The time signature changes frequently, indicated by Roman numerals I, II, III, IV, V, VI, VII, VIII, and IX. Measure numbers are placed at the beginning of each staff.

- Staff 1: Measures 1-3.
- Staff 2: Measures 4-6.
- Staff 3: Measures 7-10.
- Staff 4: Measures 11-14.
- Staff 5: Measures 15-18.
- Staff 6: Measures 19-22.
- Staff 7: Measures 23-26.
- Staff 8: Measures 27-30.

Measure 1: Bassoon enters with eighth-note patterns.

Measure 2: Continues eighth-note patterns.

Measure 3: Continues eighth-note patterns.

Measure 4: Bassoon enters with eighth-note patterns.

Measure 5: Continues eighth-note patterns.

Measure 6: Continues eighth-note patterns.

Measure 7: Bassoon enters with eighth-note patterns.

Measure 8: Continues eighth-note patterns.

Measure 9: Continues eighth-note patterns.

Measure 10: Bassoon enters with eighth-note patterns.

Measure 11: Continues eighth-note patterns.

Measure 12: Continues eighth-note patterns.

Measure 13: Bassoon enters with eighth-note patterns.

Measure 14: Continues eighth-note patterns.

Measure 15: Bassoon enters with eighth-note patterns.

Measure 16: Continues eighth-note patterns.

Measure 17: Continues eighth-note patterns.

Measure 18: Bassoon enters with eighth-note patterns.

Measure 19: Continues eighth-note patterns.

Measure 20: Continues eighth-note patterns.

Measure 21: Continues eighth-note patterns.

Measure 22: Bassoon enters with eighth-note patterns.

Measure 23: Continues eighth-note patterns.

Measure 24: Continues eighth-note patterns.

Measure 25: Bassoon enters with eighth-note patterns.

Measure 26: Continues eighth-note patterns.

Measure 27: Continues eighth-note patterns.

Measure 28: Bassoon enters with eighth-note patterns.

Measure 29: Continues eighth-note patterns.

Measure 30: Continues eighth-note patterns.

## III

**[Adagio]**

3/2 time signature, 4 flats. Measures 1-3: Bassoon plays eighth notes. Measure 4: Bassoon plays a sixteenth note followed by a quarter note. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes.

## IV

**Allegro**

3/4 time signature, 1 flat. Measures 1-5: Bassoon plays eighth notes. Measures 6-10: Bassoon plays eighth notes. Measures 11-15: Bassoon plays eighth notes. Measures 16-20: Bassoon plays eighth notes. Measures 21-25: Bassoon plays eighth notes. Measures 26-30: Bassoon plays eighth notes. Measures 31-35: Bassoon plays eighth notes.