

# HUNGARIANA

## FANTASIA ON BRAHMS HUNGARIAN DANCES

Bass - Trombone

by ADOLF LOTTER

Poco Andante

The musical score is written for Bass Trombone in 4/8 time. It consists of five numbered sections:

- Section 1:** Starts with a *f* dynamic, followed by *p* and *f* dynamics. It features triplet figures and slurs.
- Section 2:** Marked **1** *Allegro* *pp* Bassoon. It begins with a *p* dynamic and includes a *mf* dynamic. A *cresc.* marking is present at the end.
- Section 3:** Marked **2** *1st Tromb.* It starts with a *p* dynamic and moves to *mf*.
- Section 4:** Marked **3** *Bsn.* It begins with a *pp* dynamic.
- Section 5:** Marked **4** *p*. It features a *mf* dynamic and a *p* dynamic.
- Section 6:** Marked **5** *f*. It starts with a *f* dynamic and includes a *rit.* marking.

The score concludes with two first endings (1. and 2.) and a final *f* dynamic.

# HUNGARIANA

## FANTASIA ON BRAHMS HUNGARIAN DANCES

Bass - Trombone

by ADOLF LOTTER

Poco Andante

*f* *p* *f* *p* *f*

① **Allegro**  
*pp* Bassoon

② *p* *mf* *cresc.*  
1st Tromb.

③ *f* *pp*  
Bsn.

④ *p*

⑤ *mf* *p* *f* *f* *rit.*

1. 2.

Bass - Trombone

⑭ *f* *pp*

*f* *mf* *Cad.*

⑮ Allegretto grazioso

Bsn. *pp*

⑯ 2nd Horn *pp* 1st Tromb. *p*

⑰ 3 2nd Horn *rit.* 1 *rit.*

⑱ Andante molto

*pp* *poco a poco più mosso e cresc.*

*a tempo* ⑲ *f* *p*

*poco a poco più mosso e cresc.*

*Lunga* *f* *f* *f* *f* *sf*

⑳ Andante moderato 11 ㉑ Poco vivo

*f*

㉒ Allegro 4 *pp*

# Bass - Trombone

*p* Bsn. *pp* *pp* *pp*

23

*p* *mf* *p* *mf*

24

*p* *mf* *p* *mf* *p*

25

*f*

26

Bsn. *rit. p* *f* *Andante triste* 16 8

27

*rit.* 1 *Bsn.* *p* 2 *poco sostenuto* *pp* Bsn. 2

28 Allegretto quasi Andantino

*in tempo* *pp* 1 *Bsn.* *poco sostenuto* *pp dolce* 2 *a tempo* 30 *Allegro* *f*

30

1 31 *Allegro vivo* *p*

31

*mf*

32

Bsn. *f*

33

2nd Tromb. *ff* *Vigoroso*

33

*fp* *sf*

33