

Peter Warlock
Capriol Suite (1926)

*arr. N. P. Thomas
for chamber orchestra*

flute 2 / piccolo

Flute 2
Piccolo

Capriol Suite

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rev.04

Peter Warlock (1926)

1. Basse-Danse Allegro moderato

6 Piccolo

11 Flute

17 [A] 8 8 [B] Flute *f*

38 *mf*

46 [C] 4

56 To Picc. 4 Piccolo

63 To Fl. 2

The score is written in 3/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The piece is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. There are also performance instructions: 'Piccolo' at measure 6, 'Flute' at measure 11, 'To Picc.' at measure 56, and 'To Fl.' at measure 63. Rehearsal marks A, B, and C are placed above measures 17, 19, and 46 respectively. Measure numbers 6, 11, 17, 38, 46, 56, and 63 are indicated at the beginning of their respective staves. The score ends with a double bar line and a 2/4 time signature change.

Flute 2, Piccolo

2. Pavane

Allegretto, ma un poco lento

flute

va

8 7 9

28 **A** 10 *mp*

45 *mp*

54 **B**

61 **Poco più lento** *rallentando molto* *a tempo*

69 *rit.* 2 *To Picc.* *p* *pp*

6/4

3. Tordion

Con moto in 2

piccolo

vn1

3 Piccolo *mp* *very lightly* <

7 **A** *mp* <

10 4

17 **B** 4 **C** 4 **D** 10

2/2

4. Bransles

Flute 2, Piccolo

Presto

16

piccolo

vn1

19 [A] *p* To Flute 4

27 [B] 4 flute *f* 2

35 [C] 4

43 [D] 4 [E] 4 10

63 [F] 4 *p* [G] 4 10

83 [H] *mf* *mf* *f*

89 *f* *f*

95 [J] 4 *ff*

103 [K] 4

111 [L] 3 *ff*

Detailed description: This is a page of a musical score for Flute 2 and Piccolo. The score is in 2/2 time and consists of ten staves of music. The first staff (measures 19-26) is for the piccolo and includes a first violin (vn1) part. The second staff (measures 27-34) is for the flute, with a dynamic marking of *f*. The third staff (measures 35-42) continues the flute part. The fourth staff (measures 43-52) includes a key signature change to one sharp (F#) and features a 10-measure rest. The fifth staff (measures 53-62) returns to the original key signature and includes a 10-measure rest. The sixth staff (measures 63-82) has a dynamic marking of *mf*. The seventh staff (measures 83-88) has a dynamic marking of *f*. The eighth staff (measures 89-94) has a dynamic marking of *ff*. The ninth staff (measures 95-102) has a dynamic marking of *ff*. The tenth staff (measures 103-111) has a dynamic marking of *ff* and includes a 3-measure rest.

Flute 2, Piccolo

119 M To Picc. 8

131 N Prestissimo Piccolo 8 *fff*

144 To Fl. 9/4

5. Pieds-en-l'air
Andantino tranquillo

11 vn1

13 A flute *mf*

16 4 *p*

22 *rall.* *mf*

24 *Molto meno mosso* *mf* 6/4 2/4

Flute 2, Piccolo

6. Mattachins

Allegro con brio

flute

vc

4 12

21 8 [A] *f*

36 *ff*

45 [B]

56 [C] *mp ff ff*

67 *Con tutta forza* *fff* *sffz*

3 3