

# Estudio Rítmico Tonal en Sib menor antiguo

Revisión y Edición de Fauno Ferreira

A Néffer Kröger

Carmen Barradas (1888-1963)

**Allegretto**

mp      *mf*

*p*      *pp*

*marcato*

9

11

13

16

Musical score page 16. The top staff uses a treble clef and has a key signature of four flats. It features sixteenth-note patterns with grace notes. The bottom staff also has a treble clef and a key signature of four flats, with sustained notes.

19

Musical score page 19. The top staff uses a treble clef and has a key signature of four flats. It features sixteenth-note patterns with grace notes. The bottom staff also has a treble clef and a key signature of four flats, with sustained notes. A crescendo line starts at the end of measure 18.

22

Musical score page 22. The top staff uses a bass clef and has a key signature of four flats. It features sixteenth-note patterns with grace notes. The bottom staff also has a bass clef and a key signature of four flats, with sustained notes. A crescendo line continues from the previous page.

25

Musical score page 25. The top staff uses a bass clef and has a key signature of four flats. It features sixteenth-note patterns with grace notes. The bottom staff also has a bass clef and a key signature of four flats, with sustained notes. Dynamics include **ff**, **mp**, and 8va.

28

Musical score page 28. The top staff uses a treble clef and has a key signature of four flats. It features sixteenth-note patterns with grace notes. The bottom staff also has a treble clef and a key signature of four flats, with sustained notes. Dynamics include **p** and **f**.

33 **Lento**

*f* *Ritard.* *A tempo* *Ritard.*

39 **Andantino**

*A tempo* *mf* *pp* *mf*

48 **Allegretto**

*ff* *p*

55 **Ritenuto** *p*

*sf* *p*

60 **Lento**

*sf* *Ritenuto* *p* *f* *Ritard.*

65

*A tempo* *mf*

*Ritard.*

3

68 Allegretto 10

3

3

3

3

69

3

3

3

3

71

3

3

3

3

72

3

3

3

3

73

74

75

76

77

*p*  
marcato

78

79

2

80

*pp*

3

81

Ritenuto

*sf*

*p*

*sf*

84

*Lento*

*Ritenuto*

*f*

*Ritard.*

*A tempo*

*mf*

*Ritard.*

-

90

*Allegretto*

10

3

3

92

Musical score page 92. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of four flats. The music consists of sixteenth-note patterns in the top staff and eighth-note patterns in the bottom staff.

93

Musical score page 93. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves have a key signature of four flats. The music consists of sixteenth-note patterns in the top staff and eighth-note patterns in the bottom staff.

94

Musical score page 94. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of four flats. The music consists of sixteenth-note patterns in the top staff and eighth-note patterns in the bottom staff.

96

Musical score page 96. The top staff is in bass clef, and the bottom staff is in bass clef. Both staves have a key signature of four flats. The music consists of sixteenth-note patterns in the top staff and eighth-note patterns in the bottom staff. Dynamics include *sf*, *ff*, and *p*.

98

Musical score page 98. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of four flats. The top staff is in 2/4 time, and the bottom staff is in 2/4 time. The music consists of sixteenth-note patterns in the top staff and eighth-note patterns in the bottom staff.

99

100

101

102

103

104

*mf*

105

Treble staff: Key signature of four flats. Bass staff: Key signature of one flat.

106

Treble staff: Key signature of four flats. Bass staff: Key signature of one flat.

107

Treble staff: Key signature of four flats. Bass staff: Key signature of one flat.

108

Treble staff: Key signature of four flats. Bass staff: Key signature of one flat.

111

Treble staff: Key signature of four flats. Bass staff: Key signature of one flat.