

CANTATA

I.

J. H. Berlin
(edit. B. Kortsen)

Maestoso

Fl. 1&2

Fag.

Corni 1&2
in D

vl. 1

vl. 2

Vla.

Bc & Vc.

1 2 3 4 5

p *f* *(p)* *(f)*

#

#

Detailed description: This is a page of a musical score for a cantata. It features seven staves of music. The top staff is for Flute 1 and 2 (Fl. 1&2), starting with a 'Maestoso' tempo marking and a first-measure rest. The second staff is for Bassoon (Fag.), with a first-measure rest. The third staff is for Horns 1 and 2 (Corni 1&2) in the key of D major. The fourth and fifth staves are for Violin 1 (vl. 1) and Violin 2 (vl. 2). The sixth staff is for Viola (Vla.). The seventh staff is for Piano and Contrabass (Bc & Vc.), with a first-measure rest. The score is divided into five measures, numbered 1 through 5. Dynamic markings include piano (p) and forte (f), with some instances in parentheses. The key signature has one sharp (F#) and the time signature is common time (C). The bottom of the page contains two sharp signs (#).

Harpichord arrangement: Trygve Fischer.

Copyright 1977: B. Kortsen, Bergen, Norway.

6

p

cresc.

p

(cresc.)

pp

cresc.

p

cresc.

p

(cresc.)

Tasto solo

p

p

#

Detailed description: This page of a musical score, numbered 307, contains eight staves of music. The first two staves are for a vocal line, with the first staff starting at measure 6. The remaining six staves are for a piano accompaniment. The score includes various dynamic markings: *p* (piano) appears on the first, second, fourth, fifth, sixth, and seventh staves; *pp* (pianissimo) appears on the third staff; and *cresc.* (crescendo) appears on the first, second, third, fourth, and sixth staves. The instruction *Tasto solo* is written on the seventh staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A sharp sign (#) is present on the seventh staff.

The musical score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with dynamic markings *p* and *f*. The second staff is a bass clef with a similar melodic line and dynamic markings. The third staff is a treble clef with a melodic line and dynamic markings. The fourth and fifth staves are grouped by a brace on the left, representing the right and left hands of the piano. They contain complex textures with rapid sixteenth-note passages and dynamic markings *p* and *f*. The sixth staff is a bass clef with a melodic line and dynamic markings. The seventh staff is a treble clef with a melodic line and dynamic markings. The eighth staff is a bass clef with a melodic line and dynamic markings. The score is divided into four measures by vertical bar lines. Dynamic markings *p* and *f* are placed below the notes in various positions. At the bottom of the page, there are two sets of numbers: 76/54 and 5/♯.

Tasto solo

15

Musical score for a piano piece, measures 15 and 309. The score consists of eight staves. The first four staves are grouped by a brace on the left. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth and seventh staves are grouped by a brace on the left and have a bass clef. The eighth staff has a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'f#'. The notation includes various clefs, accidentals, and articulation marks.

A 17

p

(p)

(p)

Hvor Vis-dom styrer Rigets Spir, og Dyden er Monarkens Krone, der

6

Detailed description: This is a page of a musical score, page 310. It features a vocal line and piano accompaniment. The score is divided into three measures. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hvor Vis-dom styrer Rigets Spir, og Dyden er Monarkens Krone, der". The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *(p)* (piano). There are also markings for a 6th fret on the bass line. The page number 310 is at the top center. A section marker 'A' and the number '17' are at the top left.

20

Musical score for piano and voice, measures 20-22. The score includes vocal lines, piano accompaniment, and lyrics: "fryde Jordens ædle Sønner sig, og Himlen selv til-smiler Vel-be-hag."

The score is written for voice and piano. The vocal line is in the upper part of the system, and the piano accompaniment is in the lower part. The lyrics are written below the vocal line. The piano part includes chord symbols and fingering numbers.

Chord symbols and fingering numbers for the piano part:

- Measure 20: δ #, 4+ 2
- Measure 21: 4+ 2, # 6
- Measure 22: #, # δ , # (f)

23

The musical score consists of ten staves. The first two staves are for the piano, with treble and bass clefs. The next two staves are for the right and left hands of the piano, also with treble and bass clefs. The fifth staff is for the voice, with a treble clef. The sixth staff is for the piano accompaniment, with a treble clef. The seventh staff is for the piano accompaniment, with a bass clef. The eighth staff is for the piano accompaniment, with a treble clef. The ninth and tenth staves are for the piano accompaniment, with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'I fryde Eder da' are written under the voice staff. Dynamic markings include 'poco f', '(p)', and 'p'.

poco f

poco f

(p)

I fryde Eder da

p

26

The musical score consists of several staves. At the top, there are three empty staves (treble, bass, and treble clefs) with rests and a forte (*f*) dynamic marking in the final measure. Below these are two grand staff systems. The first grand staff system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I hædred Norske Slægter. Ja, fryd dig Tvilling- rige, denne Dag, din Konges Fødselsdag!". The piano accompaniment includes a right-hand part with a piano (*p*) dynamic and a left-hand part with a piano (*p*) dynamic. The second grand staff system continues the piano accompaniment with a right-hand part and a left-hand part. The score concludes with a sharp sign (#) at the bottom of each staff.

I hædred Norske Slægter. Ja, fryd dig Tvilling- rige, denne Dag, din Konges Fødselsdag!

314 32

p

Thi Visdoms himelske Gu-

6

Detailed description: This is a page of a musical score, likely for a hymn. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is on a single staff with a treble clef, showing a melodic line with some rests. The score is divided into three measures. The first measure contains the number '314' above the staff. The second measure contains the number '32' above the staff. The third measure contains the dynamic marking '*p*' (piano) above the staff. At the bottom of the page, the text 'Thi Visdoms himelske Gu-' is written below the vocal line, and the number '6' is at the bottom right corner.

36

The musical score consists of seven staves. The top three staves are empty. The fourth staff is the vocal line, with lyrics: "op! og planter dem i spæde Hierter, og skuer majestætisk mild til dem, som". The fifth and sixth staves are the piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The bottom two staves are empty. Fingerings are indicated by numbers 1-5 below the piano staves.

op! og planter dem i spæde Hierter, og skuer majestætisk mild til dem, som

3 4+ 2 4+ 6 6 5

42

(p)

p

p

p

Lyksalig den, som tælles kan blandt Fædrelandets ædle Sønner, som værdig bær sit

(p)

45

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Navn, af Christjans Undersaat, som drives kun af Visdoms Aand, af Fædrelandets arv,

48

The musical score consists of several staves. At the top left, the number '48' is written. The score is divided into three measures. The first measure contains a vocal line starting with a rest, followed by a piano accompaniment with a bass line and a treble line. The second and third measures continue the piano accompaniment. The vocal line begins in the second measure with the lyrics: 'Thi han allene fik en Sjel, som aaben er for Dagens'. The piano accompaniment features a bass line with a melodic pattern and a treble line with chords and arpeggios. The key signature has one flat (B-flat), and the time signature is 4/4.

51 52b 321

f

Glæder,

men disse Glæder skal hver ægte

(f)

#

55

Nordmands Sjel, med dobbelt Fryd op-
 fylde og tænde an det fyrig Mod, de

The musical score consists of seven staves. The top two staves are vocal parts (soprano and alto). The next three staves are piano accompaniment for the right hand (treble clef), with the first two staves grouped by a brace. The bottom two staves are piano accompaniment for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

58

61

ædle Følelser, som kun for Landets Vel og Christjans Ære brende.

59

Duetto
II.

Moderato

Fl. 1&2

Fag.

Corni 1&2
in F

vl. 1
(mf)

vl. 2

Vla.

Sopr. 1

Sopr. 2

Bc & Vc.

1 2 3 4

6/4 5# 6 5

3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Duetto II." and the tempo is "Moderato". The score is in 2/4 time and the key signature has one flat (B-flat). The instruments are arranged in a standard orchestral layout: Flute 1 & 2, Bassoon, Horns 1 & 2 (in F), Violin 1, Violin 2, Viola, Soprano 1, Soprano 2, and Piano (Bassoon and Violoncello). The Flute part has four measures with first, second, and third endings. The Violin 1 part is marked (mf). The Piano part has a bass line with figured bass notation: 6/4, 5# 3, 6, 5. The Soprano parts are silent.

This musical score page contains measures 325 through 328. It features a piano part with two staves (treble and bass clef) and a string section with four staves (two violins and two violas). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 325. The string section consists of a rhythmic accompaniment of eighth notes in the violins and a similar pattern in the violas. Dynamics include *poco p* and *cresc.* markings. The page number 325 is located at the top center.

5

3

poco p

(cresc.)

poco p

cresc.

poco p

cresc.

poco p

(cresc.)

poco p

(cresc.)

6⁶

6

6

6

6₆

This musical score page contains measures 324 through 328. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line is written in a single staff with a treble clef and includes dynamic markings such as *(p)* (piano) and *(f)* (forte). The score is divided into four measures, each containing musical notation, rests, and dynamic markings. The piano part includes complex rhythmic patterns and fingerings, while the vocal part consists of melodic lines with rests. The page number 326 is located at the top center.

14

cresc.

f

327

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

6

6 4 3

f

6

6 7

5

18

The musical score consists of several systems of staves. The top system features a vocal line with a treble clef and a bass clef, and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a right-hand line with sixteenth-note patterns and a left-hand line with eighth-note patterns. The score is divided into four measures. The piano part includes dynamic markings 'p' in the fourth measure of the first system and 'Naar (p)' in the fourth measure of the second system. The guitar part is shown in the bottom system with chords and fingerings: 6 4, 6 7 4, and 7 3.

p

p

Naar
(p)

Naar
(p)

6
4

6 7
4 3

c 22

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a vocal line in a single staff with lyrics. The piano accompaniment is spread across four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *piuf*, and *fp*.

(p)

piuf

piuf

piuf

piuf

piuf

Fædre-landets

Søn-ner er be-

-sjeled, er be-

-sjeled af

Fædre-landets

Søn-ner er be-

-sjeled, er be-

-sjeled af

p

6
4

-5
-3 *fp*

9 8
4 3

30

This musical score is for a hymn, featuring two vocal parts and piano accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The two vocal parts are written in treble clefs. The lyrics are: "Konge Bud som hel-lig Pligt som hel-lig Pligt at øve, vor Konge Bud som hel-lig Pligt som hel-lig Pligt at øve, vor". The score is divided into four measures. The first measure contains the first two words of each line. The second measure contains the next two words. The third measure contains the next two words. The fourth measure contains the final two words. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines. The first measure of the piano accompaniment starts with a bass clef and a B-flat key signature. The second measure of the piano accompaniment starts with a treble clef and a B-flat key signature. The third measure of the piano accompaniment starts with a bass clef and a B-flat key signature. The fourth measure of the piano accompaniment starts with a treble clef and a B-flat key signature. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the vocal staves. The page number 30 is located at the top left of the score. The page number 331 is located at the top center of the page. The piano accompaniment is written in a grand staff format. The vocal parts are written in a standard staff format. The lyrics are printed in a clear, legible font. The overall layout is clean and professional.

34 *p* *poco f* (*p*)

(*p*) *poco f* *p*

(*p*) *poco f* *p*

poco f *p*

(*p*) første Lov vor største Roes, vor stør- ste Roes, *p* da skal

(*p*) første Lov vor største Roes, vor stør- ste Roes,

6 7 6 6 6 6 7 *poco f* *p* 6

39

Christijans san-de Æ-re som er et med Fol-kets Hæ-ld, selv om
 da skal Christijans san-de Æ-re som er et med

b 8 7b 4+ 6 4+ 6 5 7
 2 2 2 b

44

Fol- kets Hæder vid- ne, selv om Fol-kets Hæder vid-ne
 Fol- kets Hæ- ld, selv om Fol-kets Hæder vid-ne

6 6 7
 2 4
 - 8
 3
 6 5
 4 4
 - 8
 - 3

D

54

Musical staff 1 (Treble clef): *f* *(poco p)*

Musical staff 2 (Bass clef): *(poco p)*

Musical staff 3 (Treble clef): *f* *poco p*

Musical staff 4 (Treble clef): *f* *poco p*

Musical staff 5 (Bass clef): *f* *poco p*

Musical staff 6 (Treble clef): *slægt.*

Musical staff 7 (Bass clef): *slægt.*

Musical staff 8 (Treble clef): *f* *poco p*

Musical staff 9 (Bass clef): *f* *poco p*

59

The musical score consists of a vocal line and a piano accompaniment. The piano part is written on multiple staves, including grand staff notation. The key signature has one flat (B-flat). The tempo is marked with a '4' over the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment features a complex texture with multiple staves, including grand staff notation. The score includes various musical notations such as slurs, ties, and dynamic markings.

cresc.

(f)

cresc.

f

(cresc.)

(f)

(cresc.)

f

cresc.

4 7b
2 3

6 7b
4 f 2

8
3

6
#

64

Naar Ynglingen i Visdoms Tempel ofrer sin

Naar Ynglingen i Visdoms Tempel ofrer sin

p

p

p

p

6 5
4 3

6 5
4 4

6 7
4 4

Detailed description: This is a page of a musical score, numbered 64. It features a piano accompaniment and two vocal parts. The piano part consists of a grand staff with treble and bass clefs, containing various musical notations including triplets, slurs, and dynamic markings like 'p'. The vocal parts are written in a single staff with a treble clef and a key signature of one flat. The lyrics are in Danish: 'Naar Ynglingen i Visdoms Tempel ofrer sin'. The score is divided into measures by vertical bar lines. At the bottom of the page, there are some numerical figures: '6 5 / 4 3', '6 5 / 4 4', and '6 7 / 4 4', which likely represent chord voicings or fingerings.

69

Tid, sin Tid paa Fli-dens Al-ter- e paa Fli- dens Alte-
 Tid, sin Tid paa Fli-dens Al-ter- e paa Fli- dens Alte-

58 6 6 6 6 4 6 6 7
 4 4

77

Musers ældre
 Dyr-ke- re for- enes
 med hver, som føler ædel
 med hver, som fø-ler

6 5 - 8 6 6 6

- 3

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The vocal line is in a lower register, with lyrics in Danish. The second system continues the piano accompaniment and the vocal line. The piano part includes dynamic markings such as *p* and *(p)*. The vocal line continues with lyrics. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Lyrics (Danish):

Pligt, med hver som følger ædel Pligt virke
 ædel Pligt, med hver som følger ædel Pligt virke kun, for

The musical score consists of several staves. At the top, there are two staves for vocal parts (treble and bass clef). Below these are two grand piano staves (treble and bass clef). The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The lyrics are written below the piano staves, with some words appearing on multiple lines.

Lyrics:

kun, for at op- fylde Kong-ens Kong-ens vise
 at op- fyl- de Kong-ens Vi- - - - se

Tasto solo

93

Øy- e- med, da er Kongens Æ-re byg-get, da er Kongens Æ-re

Øy- e- med, da er Kongens Æ-re byg-get, da er Kongens Æ-re

43

6 5 6
4 3 4

- 5 6
- 3

98

bygget paa sit Folks Lyk- sa- lig- hed paa sit Folks Lyksalig-

bygget paa sit Folks Lyk- sa- lig- hed paa sit Folks Lyksalig-

= 8
3

6
5b

4
3

7

6 6
4 5
3

104

(poco p)

f *poco p* *cresc.*

f *(poco p)* *cresc.*

f *poco p* *cresc.*

hed. hed.

f *poco p* *cresc.*

6 8 6 6 6 6

112

348

114

The musical score consists of several staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a single bass clef. The third and fourth staves are a grand staff with a treble clef and a bass clef. The fifth staff is a single bass clef. The sixth and seventh staves are a grand staff with a treble clef and a bass clef. The eighth staff is a single bass clef. The ninth and tenth staves are a grand staff with a treble clef and a bass clef. The score includes various musical notations such as chords, arpeggios, and trills.

6
4

6

6 5
4 3

ARIA
III.

Moderato

Fl. 1&2
(mf)

Fag.
(mf)

Corni 1&2
in B
(mf)

vl. 1
(mf)

vl. 2
(mf)

vla.
(mf)

Sopr.

Bc & Vc
(mf)

1 2 3 4 5

7

6

6

3

6
4

5
3

p

5
3

6
4

7
3

8
4

Musical score for a piano piece, measures 18-23. The score includes a vocal line and a piano accompaniment. The vocal line features dynamic markings (p) and (f). The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with bass notes and chords. Measure numbers 6, 2, 6, 7, and 7 are indicated at the bottom.

24

A musical score for voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. The first two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The piano accompaniment is written on the remaining eight staves, with the right hand on the top two staves and the left hand on the bottom two staves. The lyrics are: "Saa er da vor Konges Æ-re byg- get paa". The piano part includes dynamic markings such as *p* and *(p)*, and fingering numbers 6, 6, and 7 are indicated at the bottom of the score.

29

Lan- dets Floer og Fol- kets Hæld. Saa er da vor

6 3 3 6 7

f *p* *f* *p* *(p)* *p*

34

Kon- ges Æ- re byg- get paa Lan- dets Floer og Fol- kets

6 4 6 8 6 7 5 4 6 5 6 4 3 6 6 4 3

40

Fl. 1&2

Fag.

Cornl 1&2

vl. 1

vl. 2

vla.

Sopr.

Bc & Vc.

f *p* *f* *p*

(f) *(p)* *(f)* *(p)*

f *p*

Hæld, Vidsoms Søn. Som Rigets Septer før- er,

div. *f* *p* 6 4 5 3

The musical score consists of several staves. At the top, there are two staves for piano introduction. Below these are two more empty staves. The main section begins with a piano accompaniment consisting of two staves (treble and bass clef) and a vocal line (treble clef). The piano accompaniment features dynamic markings of *f* (forte) and *p* (piano). The vocal line includes the lyrics: "Vis-doms Søn, som Rig-ets Septer fører, sit". At the bottom of the page, there are additional markings: *f*, *p*, and the numbers 6, 6, 6, 5, 4, 4.

Vis-doms Søn,

som

Rig-

ets Septer

fører,

sit

f

p

6 6

6 5
4 4

49

Fl.
1&2

Fag.

Corni
&2

vl. 1

vl. 2

vla.

Sopr.

Folkets Gud, og Himlens Ven, sit Fol- kets Gud, og

Bc
&
Vc/
Cb.

7

6

6

Musical score for a song, page 53, number 359. The score includes piano accompaniment and a vocal line. The lyrics are:

Him-lens Ven! Nor-ges Fryd og Danmarks Glæde

The piano part features dynamic markings such as *f*, *p*, and *tr* (trills). The vocal line has lyrics under each measure. The bass line has fingerings like 6 4 5 and 6.

59

p

vid- ne om vor Kon- ges Æ- re vid- ne

6 6 6

This musical score consists of several staves. At the top, there are two staves (treble and bass clef) with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *f* (forte) and contains a melodic line with some rests. The second staff has a dynamic marking of *f* and contains a block chord. Below these are two grand staff systems (treble and bass clef). The first grand staff system contains a piano accompaniment with a dynamic marking of *f*. The second grand staff system contains a vocal line with the lyrics: "om vor Kon- ges Æ- re." The piano accompaniment continues below the vocal line. At the bottom of the page, there are performance markings: "6 4", "5 4", "f 6", "5 5 4", and "6".

69

362

This page of musical notation features a complex arrangement of staves. At the top, measures 69 and 362 are indicated. The notation includes several vocal lines and piano accompaniment. The piano part consists of multiple staves, with the right hand playing chords and melodic lines, and the left hand providing a bass line. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes in the lower staves.

The musical score consists of several staves. At the top, there are two staves with musical notation. Below them are two more staves, also with musical notation. The next two staves are part of a grand staff (piano), with a brace on the left side. The fifth staff is the vocal line, containing the lyrics: "Saa er da vor Kon- ges". The sixth staff is the piano accompaniment for the grand staff. At the bottom, there are two more staves with musical notation. Performance markings include *p* (piano) and *tr.* (trills). Fingerings are indicated by numbers 6, 4, 5, 7, and 8. The key signature has two flats, and the time signature is 4/4.

Æ- re byg-get paa Lan-dets Floer og Fol-kets

6 7 6 3 6 4 5

Hæld, saa er da vor Konges Æ-re byg-get paa Lan-dets

7 6 6

Musical score for piano and voice. The score is in G minor (three flats) and 3/4 time. It consists of 16 measures. The piano accompaniment features a complex texture with multiple voices, including sixteenth-note patterns and dynamic markings such as *f*, *p*, and *(f)*. The vocal line is a simple melody with lyrics: "Floer og Fol-kets Hæld. Visdoms Søn som". The lyrics are placed below the vocal staff. The piano part includes a large brace on the left side, indicating it is a grand piano. At the bottom of the page, there are two sets of numbers: "6 3 3" and "6 4", which likely refer to fingering or specific musical techniques.

96

Musical score for a piano and voice piece. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Rig-ets Septer før-er Vis-doms Søn som Rig-ets Septer". The piano part features various dynamics like *f* and *p*, and includes a section with figured bass notation at the bottom.

Rig-ets Septer

før-er

Vis-doms Søn

som

Rig-ets Septer

9 8
4 3

b

The musical score consists of several staves. At the top, there are two staves for a vocal line (treble and bass clefs). Below these are two staves for a piano accompaniment (treble and bass clefs). The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The lyrics are written below the vocal staves.

Lyrics: fører, sit Fol-kets Gud og Him- lens Ven, sit Folkets Gud og

Below the piano part, there are two staves with figured bass notation (fingerings) for the left hand.

9 8 6 5 6 7 6 5 = 6 5 6
 4 3 4 3 4 5 4 3 = 4 3 4 6

This musical score is for a piano and voice piece. It features a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *p* and *(p)*. The vocal line includes the following lyrics: "Him-lens Ven, Nor-ges Fryd og Dan-marks Glæde,". The score is divided into measures, with some measures containing rests for the vocal line. The piano accompaniment provides harmonic support and includes some melodic lines in the right hand and bass lines in the left hand. The overall style is characteristic of 19th-century piano music.

The musical score consists of several staves. At the top, there are two staves for vocal parts (treble and bass clefs) with a key signature of two flats. The first vocal staff has a dynamic marking of *ff* and a note on the second measure. The piano accompaniment is shown in a grand staff (treble, middle, and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present in the piano part. Below the piano part, there are two staves for a second vocal part (treble and bass clefs). The lyrics are written below the second vocal staff: "vid- ne om, vidne om vor Konges Ære. Nor-ges Fryd og". At the bottom of the page, there are fingering numbers for the piano part: 6 4, 7 4, = 3 2, 8 3, 7 5, 6 4, 5 3, and #.

vid- ne om, vidne om vor Konges Ære. Nor-ges Fryd og

6 4 7 4 = 3 2 8 3 7 5 6 4 5 3 #

Dan-marks Glæde vid-ne, vid-ne om vor Konges Æ-re, vidne

7 6 5

6 4 5+ 3

This musical score consists of nine staves. The top two staves are vocal lines. The next three staves are piano accompaniment for the right hand, and the bottom two staves are piano accompaniment for the left hand. The score is in a key with two flats (B-flat and E-flat) and 4/4 time. It features dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a triplet of eighth notes in the left hand, with fingerings 6, 7, and 3 indicated below.

Chorus
IV.

(Moderato)

Fl. 1&2

Fag.

Corni 1&2 in Eb

vl.1

vl.2

vla.

Sopr.

Alto

Tenor 8

Bass

Pc & Vc.

4 2 6 5 9 8 6 6 5 4 2 7

The musical score consists of several staves. At the top, there are two staves for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). Below these are four more staves, each with a vocal line and a corresponding piano accompaniment line. The lyrics are written below the vocal lines. The piano accompaniment includes a 3/8 time signature and various musical notations such as chords and melodic lines.

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

6 2 6 6 5 43

The musical score consists of several staves. At the top, there are two staves for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). Below these are four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Danish. The piano accompaniment continues at the bottom. The lyrics are: "Synger høyt om hel-lig Pligter øver den med virksom haand." The score includes various musical notations such as notes, rests, and bar lines. A small number '8' is visible in the third vocal staff.

Synger høyt om hel-lig Pligter øver den med virksom haand.

Synger høyt om hel-lig Pligter øver den med virksom haand.

8 Synger høyt om hel-lig Pligter øver den med virksom haand.

Synger høyt om hel-lig Pligter øver den med virksom haand.

6 6 4 3 4 2 - 6

13

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

8 Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

4 2 4 2 6 6 4 5 7 6

Detailed description: This is a musical score for a hymn, page 377. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, with the first three containing the lyrics: "Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score is divided into four measures. The first measure is marked with a '13' and a repeat sign. The piano part includes a large slur over the first two measures. At the bottom, there are numerical figures: 4 2, 4 2, 6, 6, 4 5, 7 6.

17

Vis-dom ned fra ned fra Tronen sender Glæ-den til sit elskte

Vis-dom ned fra ned fra Tronen sender Glæ-den til sit elskte

8 Vis-dom ned fra Tronen sender Glæ-den til sit elskte

Vis-dom ned fra Tronen sender Glæ-den til sit elskte

4 2 6 4 2 6 7 6 6 6 7 3

1. 21

2.

Folk.

Folk.

8 Folk.

Folk.

