

PICCOLO

# Triumphal Scene

(from *AIDA*)

GIUSEPPE VERDI

**Allegro maestoso** ♩ = 100

Tpts.



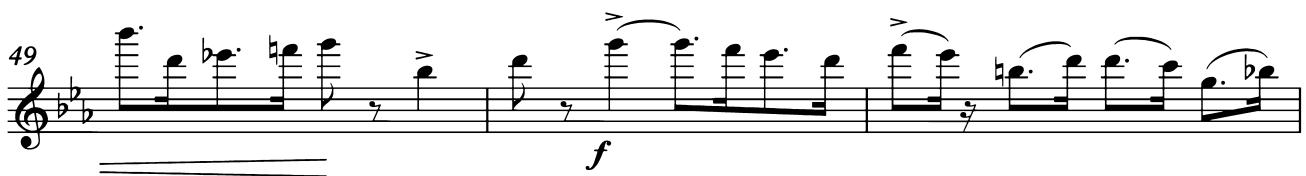
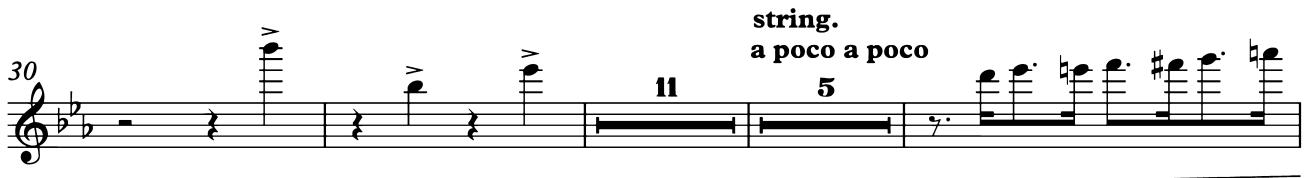
cresc. e  
string. a poco a poco



**A** a tempo come prima



string.  
a poco a poco



**B** tornando al tempo di prima



(time to turn)

**C** **D** **E**

71 **16** *ff* 17 18 19 20 **21** *f*

**F** **G** **H** **I**

113 **15** *pp* 12 13 14 15 **135** *f*

**H** **Più animato** = 132 **I**

143 **12** *ff stentate* 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

**I Ritenuto come prima**

164 *ff tutta forza*

**I**

169 *ff*

Più animato  $\text{♩} = 132$

J

174

180

184

187

190

**FLUTE 1**

# Triumphal Scene

(from *AÏDA*)

GIUSEPPE VERDI

**Allegro maestoso** ♩ = 100

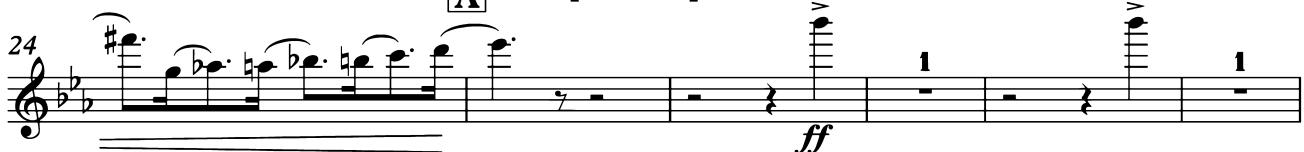
Tpts.



cresc. e  
string. a poco a poco



**A** a tempo come prima



**B** tornando al tempo di prima



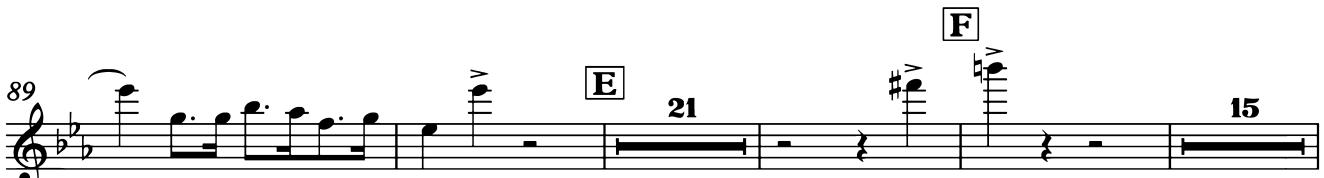
*dim.*

(time to turn)

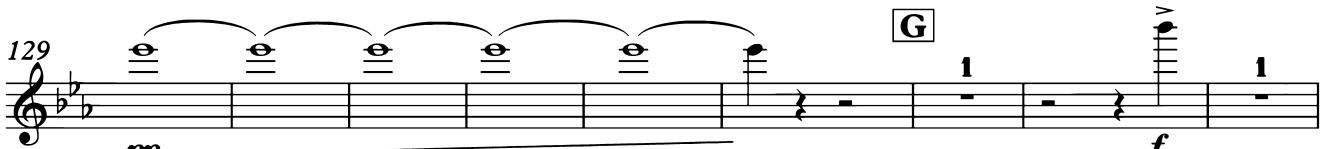
56 **11** 

**C** **9**

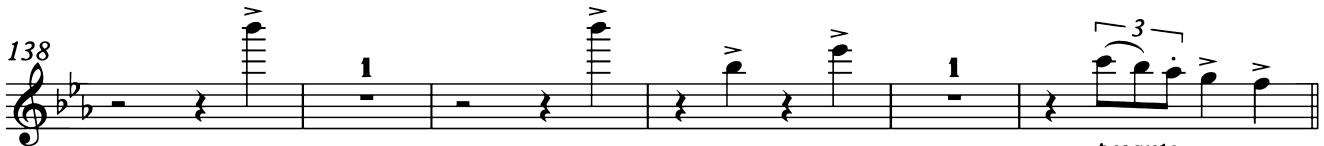
80 Obs. **D** **5** 

89 **E** **21** 

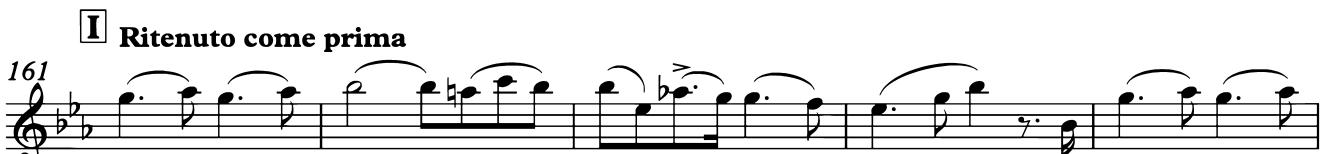
**F** **15**

129 **G** **1** 

**1** **f**

138 

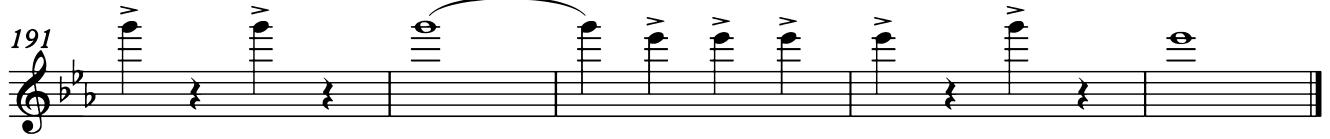
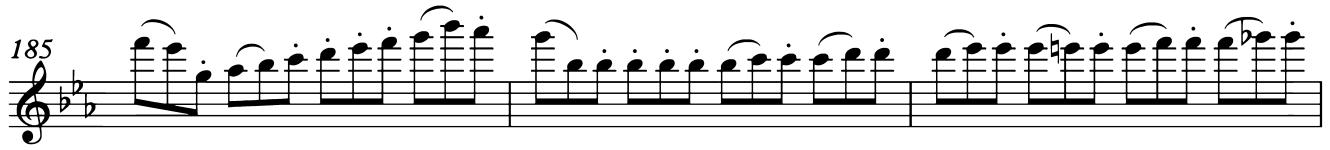
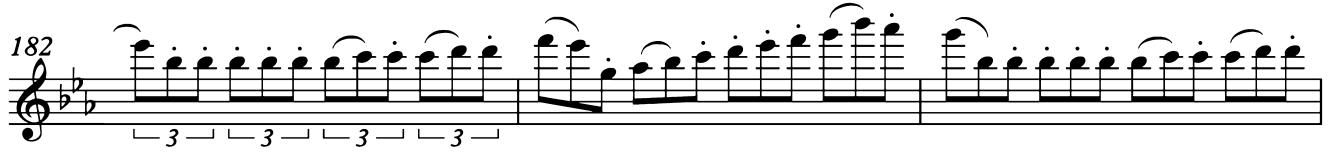
**H**  
Più animato = 132  
144 **12** 

**I** Ritenuto come prima  
161 



J **Più animato** ♩ = 132

Musical score for Flute 1, page 3, measures 176-181. The key signature is B-flat major (two flats). The tempo is 132 BPM. The measure starts with a dynamic J (Jesu) and a fermata. It consists of six measures of eighth-note patterns with slurs and grace notes.



## FLUTE 2

# Triumphal Scene

(from *AÏDA*)

Allegro maestoso  $\text{♩} = 100$ 

GIUSEPPE VERDI



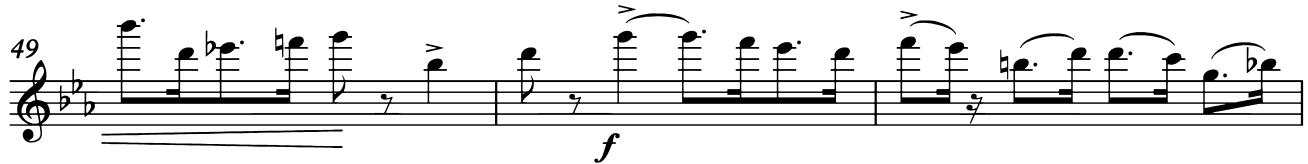
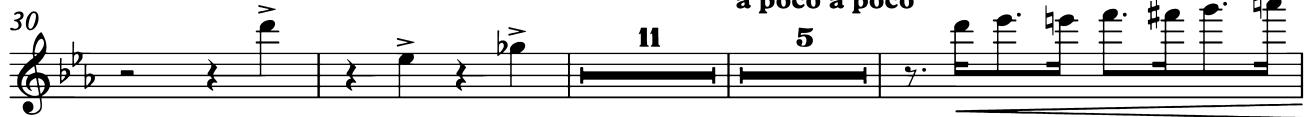
cresc. e  
string. a poco a poco



**[A]** a tempo come prima



string.  
a poco a poco



**[B]**

tornando al tempo di prima



(time to turn)

56

**11** Fl.1

**C** 9

80 Obs.

**D** 5 ff

89

**E** 21 **F** 15 f pp

130

**G** 1 f

138

**H** Più animato = 132

**I** pesante

144

**12** ff stentate

161

**I** Ritenuto come prima

**ff** tutta forza



**J** Più animato  $\text{♩} = 132$

Musical score for Flute 2, page 3, measures 176-180. The key signature is B-flat major (two flats). The tempo is indicated as "J" with "Più animato" and a quarter note equal to 132. The music consists of five measures of sixteenth-note patterns. Measure 176 starts with a eighth note followed by a sixteenth-note group. Measures 177-180 show more complex sixteenth-note figures, some with grace notes.

