

# Capriol

## 1. Basse danse orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

**Allegro moderato** ♩ = 60

17

20

26

33

39

45

51

57

63

*f*

*mf*

*ff*

*fff*

# Capriol

## 2. Pavane

orchestre de saxophones

**Allegro, ma un poco lento** ♩ = 96

Peter WARLOCK  
arr. Jacques Larocque

3  
*p*

9  
8  
*mf*

22

28  
10  
*mp*

43

49

55

61  
**Poco più lento** *rall. molto*

67  
**a Tempo** 7

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## 3. Tordion orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

Con moto  $\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff includes a 7-measure rest starting at measure 15. The fifth staff begins with a piano (*p*) dynamic. The sixth staff contains a 3-measure rest starting at measure 28. The seventh staff concludes the piece with a pianissimo (*ppp*) dynamic.

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## 4. Bransles

orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

Presto  $\text{♩} = 152$

The musical score is written for Bassoon (sib) and Saxophone Orchestra. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/2. The score includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *p*, along with articulation marks like accents (^) and slurs. There are also numerical markings (10, 8, 6, 4) above some staves, possibly indicating fingerings or breath marks. The music features a mix of eighth and sixteenth notes, with some rests and dynamic swells.

88 *f* *f* *f*

94 3 *pp* *ff*

101 *f*

107 *f* **Faster**

113

119

125

131 **Still faster** *ff*

137 *fff*

143

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## 5. Pieds en l'air orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

Andantino tranquillo  $\text{♩} = 56$

8

9 *mf* *p* *mf*

13 *mf* 2

18 *p* *mp* 4

24 *mf* *p*

# Capriol

## 6. Mattachins (Sword Dance) orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

**Allegro con brio** ♩ = 88

8

15

29

36

43

51

59

66

*f*

*ff*

*fff*

*sffz*

4

2