

Florida Suite
Tropical Scenes for Orchestra

Trombone 1

F. Delius
 Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

17

24

Pochissimo animato ($\text{♩} = 76$)

7

41

Tempo I^o

2 7

Bsn. 1

2 4 3

61

3 Flutes

5 -de 14

vi-
4

Ob. 1

9

91

-de

Cl. 1

mp

98

5

ff

f

107

diminuendo -

3

rall.

6

Allegretto ($\text{♩} = 108$)

18

Picc.

135

7

19 8

Hr. 1³

17 9

Cl. 1

Bsn. 1

mf

mf

180

13 10 5 rit.

Vc.

$\text{♩} = 100$

12

Clarinet

Trombone 1

216 **[11]** 8 vi- stringendo Oboes -de **[12]**
ff

238
ff

253
[13] *mf* *mp* *p* **2**
Tp. 1

266 **4** **f** **2** **14** **11** **9** **15** **7**
Tempo I°

303 **(J = 108)** **16** **13** **7** **poco rit.** **5** **rit.** **Andante** **7** **molto rall.** **2**

II. By the river

Th VI/1

TACET

**III. Sunset**

Th VI/1

Moderato ($\text{J} = 76$) **22** Poco più animato ($\text{J} = 88$) **1** Fl 1
 Clarinets **15**

43 poco rit. a tempo **9** **2** poco ritard. Poco più lento, tranquillo ($\text{J} = 80$)
 Va. Vn. I

59 morendo **7** **3** Danza Allegretto ($\text{J} = 80$) **22** **4**
 Violins Ob. 1

Trombone 1

3

95 **Con fuoco**
Flutes and Vn. I

130 6 7 **ff**

148 **8 Più tranquillo poco a poco** 4 **p**

164 **10 Meno mosso Molto tranquillo** ($\text{d} = 76$) **11** **12 Più lento perdendosi**

182 9 16 5 16 25

IV. At night

Th VI/1

Andante moderato ($\text{d} = 72$)

10 Hr. 1 12

30 Vn. I 1 19 2 Vn. I 3 Fl. 1

69 4 Vn. I mf < f f >

85 4 8 3 5 15 rit. 6 14 7 Più tranquillo 13

Florida Suite
Tropical Scenes for Orchestra

Trombone 2

F. Delius
 Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

17

Pochissimo animato ($\text{♩} = 76$)

32

4

7

Bsn. 1

49

2

4

3

vi-

Tempo I^o

Flutes

62

5 -de 14

4

Ob. 1

9 -de

Cl. 1

93

mp

100

5

ff

f

diminuendo

110

3

rall.

6

Allegretto

($\text{♩} = 108$)

18

7

19

Picc.

156

8

Hr. 13

17

9

Cl. 1

mf

13

Bsn. 1

p

196 **10** 5 rit. **12** $\text{♩} = 100$ **11** 8 vi- **4** stringendo
Vc. Clarinets Oboes

229 -de **12** ff **12** ff

242

255 **13** mf mp p **2**

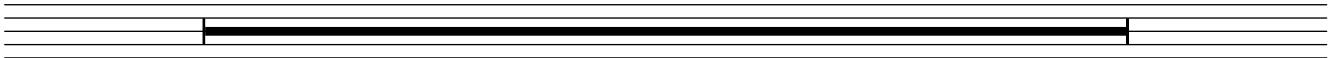
266 **4** Tp. 1 **2** **14** **11** **9** **15** **7** **Tempo I^o**

303 **16** $\text{♩} = 108$ **13** **7** poco rit. **5** rit. Andante **7** molto rall. **2**

II. By the river

Th VI/1

TACET



III. Sunset

Th VI/1

Moderato $\text{♩} = 76$ **22** **1** Poco più animato $\text{♩} = 88$ **15** Fl 1
Clarinetts

Trombone 2

43 **poco rit. a tempo** 9 **2** **poco ritard.** **Va.** **Poco più lento, tranquillo (♩ = 80)**

59 **morendo** 7 **3** **Danza** **Allegretto (♩ = 80)** **22** **4**
Violins

95 **95** **8** **5** **Più animato (♩ = 98)** **Fl. 1 and 2** **20** **6** **Molto agitato** **Tp. 1**

130 **Con fuoco** **Flutes and Vn. 1** **6** **7** **ff**

148 **sf**

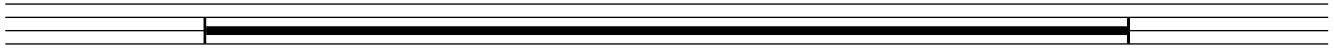
164 **8** **Più tranquillo poco a poco** **4** **p**

182 **9** **16** **5** **Meno mosso Molto tranquillo (♩ = 76)** **16** **25** **11** **12** **6** **Più lento perdendosi**

IV. At night

Th VI/1

TACET



Florida Suite
Tropical Scenes for Orchestra

Trombone 3

F. Delius
 Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

17

Pochissimo animato ($\text{♩} = 76$)

2

4

7

Bsn. 1

32

Tempo I^o

vi-

3

50

vi-

4

67

94

5

diminuendo

102

rall.

Allegretto ($\text{♩} = 108$)

6

18

7

19

8

18

115

Cl. 1

176

$\text{♩} = 100$

12

9

13

10

5

rit.

Vc.

Trombone 3

stringendo

214

Clarinets

235

12

252

13

266

Tp. 1

4 2 14 11 9 15 7

Tempo I^o

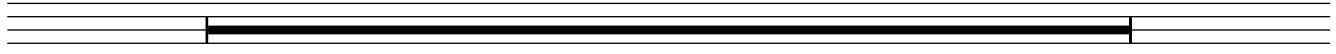
303

(♩ = 108) 16
13 7 poco rit. 5 rit. Andante 7 molto rall. 2

II. By the river

Th VI/1

TACET



III. Sunset

Th VI/1

Moderato (♩ = 76) 22 Poco più animato (♩ = 88)
Clarinets 15 Fl 1

22 15

43 poco rit. a tempo 9 2

poco ritard. Vn. I Poco più lento, tranquillo (♩ = 80)

Trombone 3

59 **morendo** 7 3 **Danza**
Allegretto ($\text{d} = 80$) 22 4
Violins

95 8 5 **Più animato** ($\text{d} = 98$) 20 6 **Molto agitato**
Fl. 1 and 2
Tp. 1

129 6 **Con fuoco**
Flutes and Vn. I
7 **ff**

145

157 **8 Più tranquillo poco a poco**
sf **mf**

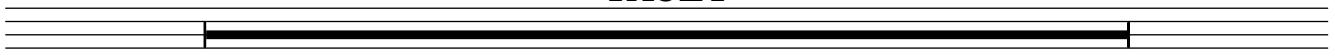
169 **mp** **p** **p**

182 9 16 5 **Meno mosso** 10 16 **Molto tranquillo** ($\text{d} = 76$) 25 11 12 **Più lento** **perdendosi**

IV. At night

Th VI/1

TACET



Florida Suite
Tropical Scenes for Orchestra

Tuba

F. Delius
Th VI/1**I. Daybreak**

1
Andante moderato ($\text{♩} = 72$)
20

Pochissimo animato ($\text{♩} = 76$)
5

The musical score for the Tuba part in "I. Daybreak" consists of 15 staves of music. Staff 1 (measures 1-20) starts with an Andante moderato section. Staff 2 (measures 21-30) begins with a Picc. section. Staff 3 (measures 31-40) features Flutes. Staff 4 (measures 41-50) includes Oboes. Staff 5 (measures 51-60) has Vn. I and Cl. 1. Staff 6 (measures 61-70) shows a diminuendo. Staff 7 (measures 71-80) includes Vc. Staff 8 (measures 81-90) has Clarinets. Staff 9 (measures 91-100) includes Bsn. 1. Staff 10 (measures 101-110) has Allegretto. Staff 11 (measures 111-120) includes Oboes. Staff 12 (measures 121-130) has rit. Staff 13 (measures 131-140) includes ff. Staff 14 (measures 141-150) has stringendo. Staff 15 (measures 151-160) includes ff. Staff 16 (measures 161-170) has ff. Staff 17 (measures 171-180) includes ff. Staff 18 (measures 181-190) includes ff. Staff 19 (measures 191-200) includes ff. Staff 20 (measures 201-210) includes ff. Staff 21 (measures 211-220) includes ff. Staff 22 (measures 221-230) includes ff. Staff 23 (measures 231-240) includes ff. Staff 24 (measures 241-250) includes ff. Staff 25 (measures 251-260) includes ff. Staff 26 (measures 261-270) includes ff. Staff 27 (measures 271-280) includes ff. Staff 28 (measures 281-290) includes ff. Staff 29 (measures 291-300) includes ff.

II. By the river

Th VI/1

TACET



III. Sunset

Th VI/1

Moderato ($\text{♩} = 76$) **1** Poco più animato ($\text{♩} = 88$) **2** Fl 1
Clarinets 15
Tuba

poco ritard. poco rit. a tempo 9 2
Va. Vn. I

morendo 7 3 Danza Allegretto ($\text{♩} = 80$) 22 4
Violins Ob. 1

Più animato ($\text{♩} = 98$) **6** Molto agitato
Fl. 1 and 2 Tp. 1

Con fuoco Flutes and Vn. I 8 5 20
ff

6 7 8 Più tranquillo poco a poco
sforzando **8**

10 Meno mosso **11** Molto tranquillo ($\text{♩} = 76$) **12** Più lento **4**
5 16 25 6 perdendosi

169 182 9 16 C

IV. At night

Th VI/1

TACET

