

# IN DER FREMDE <I> [Da fahr ich still im Wagen...]

## FAR FROM HOME <I> [I journey slowly onward...]

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*Andante tranquillo*  
In ruhiger Bewegung

*p*

The piano introduction consists of two staves of music in 2/4 time, marked *p*. The melody is a simple, flowing line of eighth notes, while the bass line provides a steady accompaniment of quarter notes.

*p*

Da fahr ich still im Wagen, du bist so weit von mir, wohin er mich mag tra-gen,  
I jour-ney slow-ly on-ward; you are so far a-way; how-e-ver far I jour-ney

The vocal line begins with a half note rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

*(molto delicato)*  
(sehr zart)

ich bleibe doch bei dir.  
I'm with you all the day.

*(molto delicato)*  
(sehr zart) Da Bluff

*dolce*  
*p*  
*pp*

The vocal line continues with a half note rest, then a series of quarter notes. The piano accompaniment features a delicate texture with many sixteenth notes, marked *p* and *pp*. The tempo and dynamics are indicated as *(molto delicato)* and *(sehr zart)*.

flie-gen Wälder, Klüfte und schö-ne Tä-ler tief und Ler-chen hoch in Lüften, als  
hill and wooded val-ley the trav-ler's heart re-joice, and in the lark's gay ca-rol I

*mf*

The vocal line continues with a half note rest, then a series of quarter notes. The piano accompaniment features a delicate texture with many sixteenth notes, marked *mf*.

*molto rit.* *a tempo*

ob dein' Stim-me rief. Die Sonne lu-stig scheint weit ü-ber das Re-  
 seem to hear your voice. The sun, him-self so hap-py, makes glad the spreading

*pp* *molto rit.* *sehr zurückhaltend* *ppp* *a tempo*

vier ich bin so froh verwei-net und singe still in mir.  
 plain, with tear and smile commingled song has come back a - gain.

*un poco più mosso*  
 etwas bewegter

Vom Ber - ge geht's hin - un - ter, das Post - horn schallt im Grund, mein  
 I hear the post-man's bu-gle, its cheer - ful sounds as - cend, and

*un poco più mosso*  
 etwas bewegter

Seel wird mir so mun - ter, grüß dich aus Her - zens - grund.  
 he shall take this greet - ing home, from the heart of a friend.

*cresc.* *f* *ff* *rit.* *dolcissimo*

*moriente*