

# TRIO X

für Klavier, Flöte und Fagott

Komponiert um 1783

Kinsky-Halm WoO 37

**Allegro**

Flöte

Fagott

Klavier

8

13

17

21

*p*      *f*

5    1

*p*

*p*

*p*

1    4    1    =

2

*p*

1    2    3    4

3    2    1

43

36

tr  
fp

40

f  
p  
f  
p  
tr  
fp  
f  
p  
f  
p  
tr  
fp  
1 3  
2 1 2 1  
2 1  
1 1

44

fp  
ff  
p  
fp  
ff  
p

47

f  
ff  
f  
ff

50

p  
f  
*tr*  
*p*

5

55

f  
*d*  
*tr*  
*tr*  
*p*

3 3  
f  
3 4 4 2 1  
p

60

*f*  
*f*  
*f*  
*f*  
*f*

4 4  
*f*  
2 2 1  
4 4

65

*f*  
*p*  
*f*  
*p*  
*f*  
*p*

2 4  
4

70 *adagio*  
*(p)* *pp* *(adagio)* *pp*  
*(a tempo)*

75 *f* *p* *f*  
*p* *f* *p* *f*  
*3* *5 4 2* *3 4* *3 2 1* *3 2* *3 1* *5 4* *3 2 1* *2 1* *4* *2 1*  
*2* *3* *3* *2* *2* *1*

81 *(p)* *f* *b'*  
*(p)* *f* *2 1* *2* *1* *1* *4* *3* *3* *5* *tr.* *1*  
*5* *3* *2* *2* *1* *1* *4* *3* *3* *5* *tr.* *1*  
*2* *3* *2* *2* *1* *1* *4* *3* *3* *5* *tr.* *1*

85 *p* *f* *p* *f* *p* *f*

90

111

*pp*

116

*p*

*fp*

*ten.*

119

*sp*

*#*

*fp*

*sp*

122

*f*

*ff*

*f*

*ff*

125

128

131

135

adagio

adagio

adagio

140      Tempo I  
Tempo I  
Tempo I

146

150

154

Detailed description: The musical score consists of four staves, likely for a piano or organ. The top staff has three voices: soprano (treble clef), alto (C-clef), and bass (F-clef). The middle staff has two voices: alto (C-clef) and bass (F-clef). The bottom staff has two voices: soprano (treble clef) and bass (F-clef). Measure 140 begins with 'Tempo I' for all voices. The soprano voice has eighth-note patterns, the alto has sixteenth-note patterns, and the bass has eighth-note patterns. Measure 146 begins with a dynamic 'p'. The soprano and alto voices play eighth-note patterns, while the bass voice provides harmonic support. Measure 150 begins with a dynamic 'p'. The soprano and alto voices play eighth-note patterns, while the bass voice provides harmonic support. Measure 154 begins with a dynamic 'p'. The soprano and alto voices play eighth-note patterns, while the bass voice provides harmonic support.

157

171

176

182

187

190

193

197

201

206

*f*

3 4 4 1 1 3 2

209

*f*

5

212

*p*

*p*

3 2

215

*f*

*f*

219

ff

*tr*

ff

223

(p)

*f*

*p*

(3)

*fp*

*1 3*

*fp*

*fp*

227

*fp*

*pp*

*fp*

*tr*

*fp*

*ff*

*pp*

*4*

233

*ff*

*(p)*

*ff*

*(p)*

*5*

*(p)*

*5*

*f*

*5*

239

Musical score page 239. The top staff shows a treble clef, a key signature of one sharp, and a tempo of  $\text{ff}$ . The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of  $\text{ff}$ . The music consists of two staves with various notes and rests.

Adagio

Adagio section. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $p$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo of  $p$ . The music consists of two staves with various notes and rests.

6

6. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $f$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo of  $f$ . The music consists of two staves with various notes and rests.

11

11. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $p$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo of  $f$ . The music consists of two staves with various notes and rests.

16

20

25

29

33

Musical score page 33. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $\text{pp}$ . The second staff has a bass clef, a key signature of one flat, and a tempo marking of  $\text{pp}$ . The third staff has a treble clef, a key signature of one flat, and a tempo marking of  $\text{p}$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $\text{pp}$ . The music includes various dynamics and performance instructions like "1", "2", "3", "4", "tr", and "g". Measures 33-36 are shown.

37

Musical score page 37. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The second staff has a bass clef, a key signature of one flat, and a tempo marking of  $p$ . The third staff has a treble clef, a key signature of one flat, and a tempo marking of  $p$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $p$ . The music includes dynamics like "dolce", "tr", "g", "3", "4", and "2". Measures 37-40 are shown.

42

Musical score page 42. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The second staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The third staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The music includes dynamics like "fp", "f", "p", "4", "1", "2", and "f p". Measures 42-45 are shown.

46

Musical score page 46. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The second staff has a bass clef, a key signature of one flat, and a tempo marking of  $p$ . The third staff has a treble clef, a key signature of one flat, and a tempo marking of  $p$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $pp$ . The music includes dynamics like "tr", "g", "1", "2", "4", "f", "p", and "pp". Measures 46-49 are shown.

51

f  
p

f  
p

f  
p

54

f  
p

f  
p

f  
p

57

f  
p

pp

p

pp

5

61

pp

(pp)

f

(3)

4 2

5

5

4

65

Thema andante con Variazioni

Thema andante con Variazioni

5

11

## 17 Var. I

Musical score for Var. I, measures 17-22. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 17 starts with a dynamic *p*. Measure 18 begins with a solo section for the upper voices, marked *p*, with fingerings 2, 3, 2, 4, 3, 4. Measures 19-20 continue the solo with fingerings 2, 3, 2, 4, 3, 4. Measure 21 starts with a dynamic *f*. Measure 22 ends with a dynamic *f*.

23

Musical score for Var. I, measures 23-28. The score consists of four staves. Measures 23-24 show a transition with dynamics *p*, *f*, *p*. Measures 25-26 begin a new section with fingerings 1, 2, 3, 4, 5. Measures 27-28 end with dynamics *p*, *f*, *p*.

28

Musical score for Var. I, measures 28-33. The score consists of four staves. Measures 28-29 start with dynamics *f*, *f*. Measures 30-31 begin a new section with fingerings 1, 2, 3, 4. Measures 32-33 end with dynamics *p*, *f*.

## 33 Var. II

Musical score for Var. II, measures 33-38. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 33 starts with a dynamic *p*. Measure 34 begins with a solo section for the upper voices, marked *p*, with fingerings 3, 3, 3, 3. Measures 35-36 continue the solo with fingerings 3, 3, 3, 3. Measure 37 ends with a dynamic *f*.

38

f

5 3

43

p

f

1

Var. III

49

p

2

p

2 3

2 1

53

f

3

\*) In der Eigenschrift:  
vgl. jedoch Takt 54.

\*) In the autograph:  
however, cf. bar 54.

\*) Dans l'autographe:  
cf. cependant mes. 54.

57

61

## Var. IV

65

71

76

## 81 Var. V

83

86

48

89

Musical score page 48, measures 89-90. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 89 starts with a dynamic *p*. The first measure has sixteenth-note patterns with grace notes. Measure 90 begins with a dynamic *p*, followed by a forte dynamic *f*.

91

Musical score page 48, measures 91-92. The top two staves show sustained notes. The bottom two staves feature sixteenth-note patterns with grace notes. Measure 91 ends with a dynamic *f*.

94

Musical score page 48, measures 94-95. The top two staves show sustained notes. The bottom two staves feature sixteenth-note patterns with grace notes. Measure 94 ends with a dynamic *p*, and measure 95 ends with a dynamic *f*.

## Var. VI

97

Musical score page 49, Var. VI, measures 97-98. The top staff is labeled "Solo". The first measure shows sixteenth-note patterns with grace notes. The second measure shows eighth-note chords.

101

104

107

110

## Var. VII

113

*tr*

*p f p f*

*f*

117

*b*

*p f p f*

*tr 1*

*2 1 4 5*

121

*b*

*p f p f*

*tr 1*

*4 tr 1 tr 5*

125

*b*

*p f p f*

*tr 3*

*1 4 3*

## Thema allegro

Violin part (top two staves): Measure 129 starts with a rest followed by eighth-note pairs. Measure 130 begins with a forte dynamic (*f*) and eighth-note pairs. Measures 131-132 show sixteenth-note patterns with grace notes. Measures 133-134 continue with sixteenth-note patterns.

Piano part (bottom two staves): Measures 129-130 feature eighth-note chords. Measures 131-134 show sixteenth-note chords with various fingerings (e.g., 1 3 2, 2 5, 1 3 2, 1 3 2).

135

Violin part (top two staves): Measures 135-136 show eighth-note pairs with slurs. Measures 137-138 feature eighth-note chords. Measures 139-140 show sixteenth-note chords.

Piano part (bottom two staves): Measures 135-136 show eighth-note chords. Measures 137-140 show sixteenth-note chords with dynamics (*p*, *f*, *p*, *f*).

## Coda

Violin part (top two staves): Measures 141-142 show eighth-note pairs. Measures 143-144 feature eighth-note chords. Measures 145-146 show sixteenth-note chords.

Piano part (bottom two staves): Measures 141-142 show eighth-note chords. Measures 143-144 feature sixteenth-note chords with dynamics (*p*, *f*). Measures 145-146 show sixteenth-note chords.

146

Violin part (top two staves): Measures 146-147 show eighth-note pairs. Measures 148-149 feature eighth-note chords. Measures 150-151 show sixteenth-note chords.

Piano part (bottom two staves): Measures 146-147 show eighth-note chords. Measures 148-149 feature sixteenth-note chords with dynamics (*ff*, *ff*). Measures 150-151 show sixteenth-note chords.