

Overture

for the organ

by

Eric De Lamarter



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619 WEST 54th ST., NEW YORK 19, N.Y.

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To Arthur Poister

OVERTURE

For Organ

So. Flug. Horn 8'

Sw. Fl. 8' 4'

Gt. Fl. 8'

Ch. Clar. 8'

Ped. Bourd. 16' 8'

Sw. to Gt.

Sw. to Ped.

ERIC DE LAMARTER

Fast, but clear $\text{♩} = 100$

Sw. **p**

Gt.

Add to Sw.

Musical score page 3, measures 1-4. The score consists of three staves: Treble, Bass, and Pedal. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs.

Add Full Sw.

Gt.

All Swell Pedals

Gt. to Ped.

Musical score page 3, measures 5-8. The score consists of three staves: Treble, Bass, and Pedal. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs.

cresc. Ped.

Musical score page 3, measures 9-12. The score consists of three staves: Treble, Bass, and Pedal. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs.

Musical score page 3, measures 13-16. The score consists of three staves: Treble, Bass, and Pedal. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs.

ff

Gt.

Sw.

Sw. to Sw. 4'

Off Gt. to Ped.

Gt. to Ped.

sfz Ped. Off cresc. Ped. Off Sw. to Sw. 4' *sfz* Ped.

Not so fast

Sw. **p** Comb.

So. Flug. Horn 8'

Sw.

p

Off Gt. to Ped.
Off *sfz* Ped.

Ch. Clar. 8'

retarding

freely

Ch. Harp.

(glissando)

back into

So. Fr. Horn 8'

tempo II

Sw.

Gt. 6

p

Tempo I

Sw.

Musical score page 7, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 1 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measure 2 continues with eighth and sixteenth note pairs. A dynamic instruction "Add to Sw." is placed between the two measures.

Add to Sw.

Musical score page 7, measures 3-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 3 shows eighth and sixteenth note patterns. Measure 4 begins with a sixteenth note followed by eighth and sixteenth note pairs. A dynamic instruction "Add Full Sw." is placed between the two measures.

Add Full Sw.

Musical score page 7, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 5 shows eighth and sixteenth note patterns. Measure 6 begins with a sixteenth note followed by eighth and sixteenth note pairs. A dynamic instruction "Gt. to Ped." is placed between the two measures.

Gt. to Ped.

Musical score page 7, measures 7-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 7 shows eighth and sixteenth note patterns. Measure 8 begins with a sixteenth note followed by eighth and sixteenth note pairs.

A11 Swell Pedals

The musical score consists of four staves of organ music. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various note heads, stems, and bar lines. The first three staves feature large, horizontal, bell-shaped swell markings above groups of notes, indicating the use of the swell pedal. The fourth staff also features similar swell markings. The music is divided into measures by vertical bar lines. The first three staves conclude with a short line of text: "cresc. Ped." followed by a horizontal line.

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sfz Ped. Off Cut down Sw. to **p** Comb. Set So. V'Cello 8'
Ch. Clar. 8'

C Ped. >

Not so fast

Sw. **p** Comb.
So. V'Cello 8'

Off Gt. to Ped. **p**
mf

Musical score for orchestra and choir, page 10, measures 6-7. The score includes parts for Ch. Clar. 8' (Clarinet in C, 8-foot), Sw. (Soprano), and Bassoon. The Ch. Clar. 8' part features a rhythmic pattern of eighth-note pairs. The Sw. part has a melodic line with grace notes. The Bassoon part provides harmonic support with sustained notes and bassoon-specific patterns.

retarding

Musical score for orchestra and harp. The score consists of two systems of music. The first system starts with a harp part labeled "Ch. Harp." followed by a bassoon part labeled "So. open". The second system begins with a bassoon part labeled "So. Horn 8'". The score includes dynamic markings such as *freely*, *back - - into - -*, *tempo II*, *mf*, *Sw. p*, and *p*. The harp part features a melodic line with grace notes and slurs. The bassoon parts include sustained notes and rhythmic patterns.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth notes (B, A), (G, F#), (E, D). Middle staff has eighth notes (D, C#), (B, A). Bass staff has eighth notes (F, E), (D, C). Measure 2: Treble staff has eighth note B, followed by a sixteenth-note cluster (B, A, G, F#). Middle staff has eighth note D, followed by a sixteenth-note cluster (D, C#, B, A). Bass staff has eighth note F, followed by a sixteenth-note cluster (F, E, D, C). Measure 3: Treble staff has eighth notes (E, D), (C, B), (A, G). Middle staff has eighth note D, followed by a sixteenth-note cluster (D, C, B, A). Bass staff has eighth note F, followed by a sixteenth-note cluster (F, E, D, C). Measure 4: Treble staff has eighth notes (E, D), (C, B), (A, G). Middle staff has eighth note D, followed by a sixteenth-note cluster (D, C, B, A). Bass staff has eighth notes (F, E), (D, C). Measure 5: Treble staff has eighth notes (E, D), (C, B), (A, G). Middle staff has eighth notes (D, C), (B, A). Bass staff has eighth notes (F, E), (D, C). Measure 6: Treble staff has eighth notes (E, D), (C, B), (A, G). Middle staff has eighth notes (D, C), (B, A). Bass staff has eighth notes (F, E), (D, C).

Musical score for piano, measures 5-6. Treble clef staff: Measure 5: Forte dynamic. Measure 6: Starts with a piano dynamic, followed by a soft dynamic (pp), a grace note labeled "Sw.", and a sixteenth-note cluster. Bass clef staff: Measure 5: Forte dynamic. Measure 6: Starts with a piano dynamic, followed by a soft dynamic (pp), a grace note labeled "Sw.", and a sixteenth-note cluster.

Tempo I

Musical score for piano and guitar. The piano part (left) consists of two staves: treble and bass. The treble staff has a melody with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note chords. The guitar part (right) is indicated by a 'Gt.' label with a pick icon, positioned above a single sixteenth-note chord on the first fret.

Musical score page 13, measures 1-4. The top two staves show melodic lines with grace notes and sustained notes. The bass staff shows harmonic bass notes.

Musical score page 13, measures 5-8. The top staff has a "Full Sw." instruction above a sixteenth-note run. The middle staff has "All Swell Pedals" above a bass line. The bottom staff has "Gt. to Ped." above a bass line.

Musical score page 13, measures 9-12. The bass staff shows a continuous bass line with sustained notes and grace notes.

Musical score page 13, measures 13-16. The top staff has a "cresc. Ped." instruction above a bass line. The middle staff shows a bass line with sustained notes. The bottom staff shows a bass line with sustained notes.

Musical score page 11, measures 11-13. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The bass staff in measure 13 includes dynamic markings *f*, *p*, and *ff*. The bass staff also includes a switch instruction "Sw. to Sw. 4'".

Musical score for piano and guitar. The piano part (top staff) has a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth-note patterns and a harmonic bass line. The guitar part (middle staff) has a treble clef, a key signature of one sharp, and a common time signature. It includes a rhythmic pattern of eighth-note chords. The bass part (bottom staff) has a bass clef, a key signature of one sharp, and a common time signature. It provides harmonic support with sustained notes.

Musical score for three staves:

- Treble staff: Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 starts with a eighth-note followed by a sixteenth-note pattern.
- Bass staff: Measures 1-2 show sustained notes.
- Guitar staff (Gt.): Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 shows a sixteenth-note pattern.

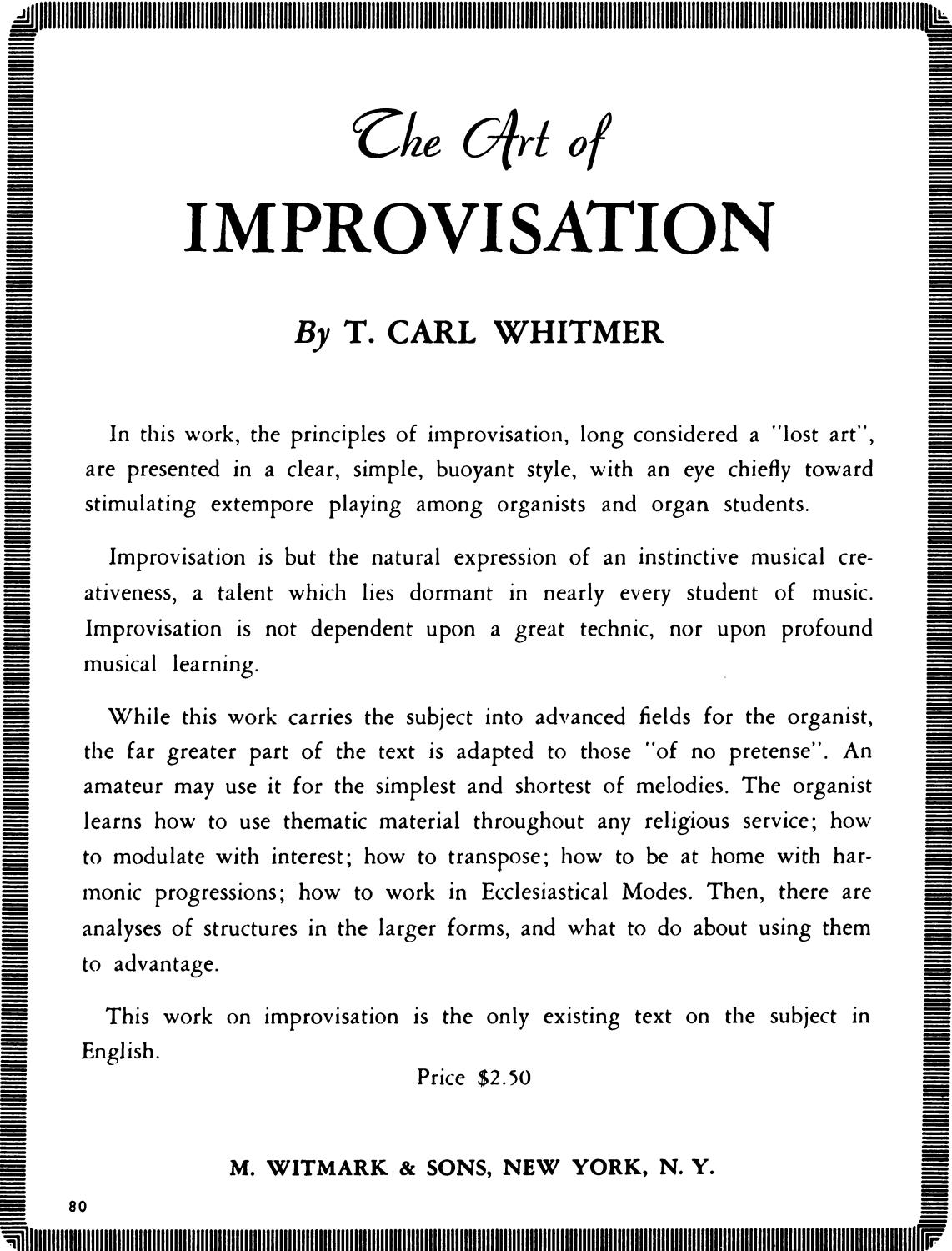
Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The third staff is for the cello, featuring sustained notes and rhythmic patterns. The bottom staff is for the bassoon, also with sustained notes and rhythmic patterns. Measure 11 concludes with a forte dynamic. Measure 12 begins with a dynamic marking 'Gt.' above the piano staves, indicating a guitar-like strumming pattern.

Musical score page 15, measures 1-3. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows eighth-note patterns in the upper voices and eighth-note chords in the lower voices. The second measure continues with similar patterns. The third measure begins with a single eighth note in the upper voices followed by eighth-note chords.

Musical score page 15, measures 4-6. The top two staves continue their eighth-note patterns. The bass staff in measure 4 starts with eighth notes, followed by sixteenth-note patterns in measures 5 and 6. The fourth measure concludes with a dynamic instruction.

Musical score page 15, measures 7-8. The top two staves show eighth-note patterns. The bass staff features eighth-note chords. Measure 8 includes dynamics for the Bassoon (So.) and Tuba (So. Tuba), and a forte dynamic for the Bassoon.

Musical score page 15, measures 9-10. The top two staves show eighth-note patterns. The bass staff features eighth-note chords. Measure 10 includes dynamics for the Bassoon (soz Ped.) and a forte dynamic for the Bassoon.



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