

MENDELSSOHN

48
Romanze
senza parole

REVISIONE DI
L. FINIZIO

EDIZIONI CURCI · MILANO

MENDELSSOHN

48

ROMANZE
SENZA PAROLE

PER PIANOFORTE

REVISIONE DI
LUIGI FINIZIO
TITOLARE DELLA CATTEDRA DI PIANOFORTE
DEL CONSERVATORIO DI NAPOLI

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

EDIZIONI CURCI S.A. - MILANO

F. MENDELSSOHN BARTHOLDY

FELICE MENDELSSOHN BARTHOLDY (n. ad Amburgo nel 1809, m. a Lipsia nel 1847) appartenne, con Chopin e Schumann, a quella eletta schiera di musicisti che iniziarono nella prima metà dell'800 il movimento musicale innovatore cosidetto *romantico*.

Fu compositore di *musica sinfonica* (sinfonie e ouvertures per orchestra), di *musica da camera* (trii, quartetti, un sextetto per pianoforte e archi, quartetti e quintetti per soli archi, due sonate per pianoforte e violoncello, ecc.), di due *Oratori* (Paolo ed Elia), di un'opera teatrale (Le nozze di Camacho), di *musica per organo* (sei sonate e tre preludi e fughe), del famoso *Concerto per violino e orchestra*, di parecchi *Lieder per canto*, di due *Concerti*, un *Rondò brillante* e un *Capriccio brillante* per pianoforte e orchestra e di molta *musica per pianoforte solo* (sonate, capricci, scherzi, variazioni, preludi e fughe, ecc.).

Le 48 *Romanze senza parole* per pianoforte sono 48 pezzi di non grande mole, di genere melodico ed espressivo, ispirati a quel caratteristico sentimentalismo nostalgico mendelssohniano; pagine deliziose ed istruttive tanto dal punto di vista artistico che da quello didattico.

L. F.

F. MENDELSSOHN BARTHOLDY

FÉLIX MENDELSSOHN BARTHOLDY (né à Hambourg en 1809, mort à Leipzig en 1847) appartint, ainsi que Chopin et Schumann, à ce haut rang de musiciens qui, dans la première moitié du XIXème siècle, fut à la tête du mouvement musical novateur, dit romantique.

Il fut auteur de musiques symphoniques (symphonies et ouvertures pour orchestre), de musique de chambre (trios, quatuors, un sextuor pour piano et instruments à cordes, quatuors et quintettes pour instruments à cordes, deux sonates pour piano et violoncelle, etc.), de deux Oratoires (Paul et Élie), d'un Opéra (Les noces de Camacho), de musique pour orgue (six sonates et trois préludes et fugues) du célèbre Concert pour violon et orchestre, de plusieurs Lieder pour chant, de deux concerts, d'un Rondo brillant et d'un Caprice brillant pour piano et orchestre, ainsi que d'un grand nombre de compositions pour piano seul (sonates, caprices, scherzos, variations, préludes et fugues, etc.).

Les 48 Romances sans paroles pour piano, représentent autant de morceaux d'une envergure moyenne, de genre mélodique et expressif, inspirés à ce sentimentalisme nostalgique, caractéristique de Mendelssohn. Ce sont des pages délicieuses et instructives, aussi bien du point de vue artistique que de celui didactique.

L. F.

F. MENDELSSOHN BARTHOLDY

FELIX MENDELSSOHN BARTHOLDY (b. in Hamburg in 1809, d. in Leipzig in 1847) belonged with Chopin and Schumann to that distinguished group of musicians who initiated in the first half 800 the new musical movement called the «Romantic movement».

He composed *symphonic music* (symphonies and ouvertures for the orchestra), *chamber music* (trios, quartets, one sextet for piano and string instruments, quartets and quintets for string instruments, two sonatas for piano and cello, etc.), two *Oratories* (Paul and Elias), an *Opera* (Camacho's wedding), *organ music* (six sonatas and three preludes and fugues), the famous *Concert for violin and orchestra*, several *Lieder* for a voice, two *Concerts*, a «*Rondò brillante*» and a «*Capriccio brillante*» for piano and orchestra and many works for the piano alone (sonatas, caprices, scherzi, variations, preludes and fugues, etc.).

The 48 *Songs without words* are 48 pieces, melodious, expressive and not very long. They are inspired by that nostalgic feeling, characteristic of Mendelssohn. These pages are delicious and instructive, from a artistic point of view as well as from a didactic one.

L. F.

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48 ROMANZE SENZA PAROLE

**EDIZIONI
CURCI
MILANO**

48 ROMANCES SANS PAROLES • 48 SONGS WITHOUT WORDS

Revisione di L. FINIZIO

F. MENDELSSOHN

Pubblicata nel Marzo 1834
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Op. 19, N. 1

Andante con moto

cantabile

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E. 4627 C.

ten.

p

ten.

1 Corda

3 Corde

45

dim.

5

45 4

1. 5 2 2 3 5 2 3 1 2 1 3 4

2. 5 2 3 2 3 1 3 4

cresc. 5 45 4 5 45 4 5

5 . . . 4 . . . f
5 . . . 4 . . . ff

dim. p

45 4 . . . 4 . . . 5 *dim.*

ten. pp 1 C.

ten.

45

cresc.

3 C.

f 5

45 45 45 45 5

3 1 2 2 3 5 4 3 5 4 3 4 3 4

5 4 3 4 3 5 2 4 5 1 5 1 4

dim. 4 5 4

p 4 5 4 5 4 5 4 5 4 5

2 2 2 2 2 2 2 2 2 2

5 5 45 4 4

cresc.

3 4 4 4 3 5 4 3 5 4 3 4 3 4

5 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3

cresc. 4 5 4 5 4 5 4 5 4 5

2 2 2 2 2 2 2 2 2 2

5 5 4 5 4 5 4 5 4 5

2 2 2 2 2 2 2 2 2 2

5 5 4 5 4 5 4 5 4 5

The musical score consists of five pages of piano music, each page containing two staves (treble and bass). The key signature is mostly A major (three sharps), with some changes in the bass staff. The time signature varies between common time and 5/4.

- Page 1:** Measures 45-50. Treble staff: dynamic *f*, fingerings 4-5, slurs. Bass staff: fingerings 2-1, 2-3, 2-4, 2-5. Measure 51: bass staff dynamic *dim.*
- Page 2:** Measures 51-56. Treble staff: dynamic *dim.*, fingerings 1-2, 2-3, 2-4, 2-5. Bass staff: fingerings 1-2, 3-4, 2-3, 1-2, 2-3, 2-4, 2-5. Measure 57: bass staff dynamic *dim.*, fingerings 4-5, 5-4, 4-5, 5-4.
- Page 3:** Measures 57-62. Treble staff: dynamic *p*, fingerings 2-3, 2-3, 2-3. Bass staff: fingerings 1-2, 2-3, 1-2, 2-3, 2-4, 2-5.
- Page 4:** Measures 63-68. Treble staff: dynamic *dim.*, fingerings 1-2, 1-3, 1-3, 1-3, 2-3. Bass staff: fingerings 2-1, 2-3, 1-2, 2-3, 2-4, 2-5.
- Page 5:** Measures 69-74. Treble staff: dynamic *pp*, fingerings 1 C., 1-2, 1-2, 1-2, 1-2, 1-2. Bass staff: fingerings 1 C., 1-2, 1-2, 1-2, 1-2, 1-2.

Op. 19, N. 2

Andante espressivo

Andante espressivo

2

p e legato

mf

sf

p

m.d.

m.s.

sf

sf

m.d.

41

45

Detailed description: The image shows five staves of piano sheet music. The first staff (treble clef) starts with a measure of 3/8 followed by 2/4. The second staff (bass clef) starts with a measure of 3/8 followed by 2/4. Measure 41 begins with a treble clef measure of 3/8, followed by a bass clef measure of 2/4. Measures 42-45 follow, each consisting of a treble clef measure of 3/8 and a bass clef measure of 2/4. The music includes dynamic markings like *mf*, *sf*, and *p*, and performance instructions like *p e legato*, *m.d.*, and *m.s.*. Fingerings are indicated above the notes, such as 5-2-1, 3-2-1, 5-4-3, etc. Measure 41 ends with a bass note, while measure 45 ends with a treble note.

Musical score for piano, page 10, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *m.d.*, *m.s.*, *sff*, and *mf*. Articulation marks like hammer-ons and slurs are present. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. Measure numbers 53 through 55 are indicated at the bottom of the first staff.

Musical score for piano, page 11, showing six staves of music. The score includes dynamic markings such as *dim.*, *p*, *pp*, *p*, *cresc.*, *sf*, and *sf*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *dim. al.* and *1 c.*

Staff 1: Treble clef. Measures 1-5. Fingerings: 2, 4, 1, 2, 3, 5, 2, 4. Dynamic: *dim.*

Staff 2: Bass clef. Measures 1-5. Fingerings: 1, 2, 3, 4, 5, 1. Measure 3: Measure number 35/12. Measure 4: Measure number 45. Dynamic: *p*.

Staff 3: Bass clef. Measures 1-5. Fingerings: 1, 2, 3, 4, 5, 2, 4. Dynamic: *dim.*

Staff 4: Bass clef. Measures 1-5. Fingerings: 2, 3, 4, 5, 1. Dynamic: *dim.*

Staff 5: Bass clef. Measures 1-5. Fingerings: 3, 4, 5, 1, 2, 3, 4. Dynamics: *pp*, *p*, *cresc.*

Staff 6: Treble clef. Measures 1-5. Fingerings: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2. Dynamics: *sf*, *dim.*, *sf*. Measure 5: Measure number 4.

Staff 7: Bass clef. Measures 1-5. Fingerings: 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2. Dynamics: *sf*, *dim. al.*, *pp*, *1 c.*

LA CACCIA
LA CHASSE THE HUNT

Op. 19, N. 3

Molto allegro e vivace

8

The sheet music consists of five staves of piano music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/4 time (indicated by a '3'). The key signature is two sharps. The music includes dynamic markings such as *ff*, *f*, *sf*, *p*, and *dim.*. Fingerings are indicated by numbers above or below the notes. Measure numbers 205 and 206 are visible at the top of the fourth staff. The music features various note patterns, including sixteenth-note chords and eighth-note pairs.

Musical score for piano, page 14, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with dynamic *sf*, followed by *cresc.*, *sf*, *sf*, and *f*. The middle system begins with *dim.* and *p*. The bottom system starts with *cresc.*. The score includes various dynamics such as *ff* and *sf*, and performance instructions like *cresc.* and *dim.*. Fingerings are indicated above the notes, and measure numbers are shown below the bass staff.

Sheet music for piano, page 15, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

Staff 1: Treble clef, key signature of two sharps. Dynamics: *sf*, *ff*. Fingerings: 5, 3, 2; 1, 3, 4. Measure numbers: 5, 6, 7, 8.

Staff 2: Bass clef, key signature of two sharps. Dynamics: *dim.* Fingerings: 3, 5; 2, 4; 5, 6. Measure numbers: 5, 6, 7, 8.

Staff 3: Treble clef, key signature of two sharps. Dynamics: *dim.* Fingerings: 4, 2; 3, 2; 4, 2, 3. Measure numbers: 5, 6, 7, 8.

Staff 4: Bass clef, key signature of two sharps. Dynamics: *dim.* Fingerings: 3, 2; 4, 2, 3. Measure numbers: 5, 6, 7, 8.

Staff 5: Treble clef, key signature of two sharps. Dynamics: *pp*. Fingerings: 3, 2; 5, 3. Measure numbers: 5, 6, 7, 8.

Staff 6: Bass clef, key signature of two sharps. Dynamics: *sf*. Fingerings: 1, 5; 1, 4. Measure numbers: 5, 6, 7, 8.

Op. 19, N. 4

Moderato

4

1 C.

p

mf

dim.

p

f

sf

cresc.

ritard.

a tempo

ff

dim.

p

pp

E. 4627 C.

Op. 19, N. 5

Piano agitato

5

p

sf

(5) 2 3 5 4

p (1)

p

sf

cresc.

f

dim.

p

sf

v

v

v

mf

cresc.

Musical score for piano, page 18, featuring six staves of music. The score includes dynamic markings such as *p cantabile*, *pp*, *cresc.*, *sf*, *dim.*, and *p*. Fingerings are indicated above the notes, and performance instructions like ' \leftrightarrow ' and ' 35 ' are present. The music consists of six staves, each with a treble clef and a key signature of two sharps. Measures 1 through 12 are shown, with measure 12 ending on a double bar line.

Musical score for piano, page 19, featuring six staves of music. The score includes dynamic markings such as *pp*, *p*, *sf*, *cresc.*, *ff*, *f*, *cresc.*, *agitato, sempre cresc.*, *tranquillo*, and *p*. Fingerings are indicated above the notes, and performance instructions like *cresc.* and *ff* are placed between measures. Measure numbers 31 and 32 are visible at the bottom of the score.

pp

p cantabile

dolce

cresc.

The image shows five staves of piano sheet music. The first staff uses treble and bass clefs, with a key signature of four sharps. It includes dynamics like *cresc.*, *sf*, and *f*, and fingerings such as 5-1-2-4 and 3-4-2. The second staff continues with a dynamic *sf* and fingerings 4-1-4 and 5-2-1. The third staff begins with a dynamic *dim.* and fingerings 1-3-1-3-1-2. The fourth staff starts with a dynamic *p* and fingerings 4-2-2-1-2-1-4. The fifth staff concludes with a dynamic *pp* and fingerings 3-2-1-3-2-1-5-4-3-2-1-3-4.

BARCAROLA VENEZIANA
BARCAROLLE VÉNITIENNE VENETIAN BOAT SONG

Op. 19, N. 6

Composta nel 1830

Composée en 1830

Composed in 1830

Andante sostenuto

Musical score for piano, six staves long, page 23. The score consists of six staves of music for piano, with dynamics, articulations, and measure numbers (45, 46). The music includes various note heads, rests, and dynamic markings like *pp*, *p*, *mf*, *sf*, *dim.*, and *1 C.*

Staff 1: Treble clef, key signature of one flat. Measure 45: *pp*. Measures 46: Measure number 46, ending with a repeat sign and two endings.

Staff 2: Bass clef, key signature of one flat. Measures 45-46: Continues the bass line with eighth-note patterns.

Staff 3: Treble clef, key signature of one flat. Measures 45-46: Continues the treble line with eighth-note patterns.

Staff 4: Treble clef, key signature of one flat. Measures 45-46: Continues the treble line with eighth-note patterns.

Staff 5: Treble clef, key signature of one flat. Measures 45-46: Continues the treble line with eighth-note patterns.

Staff 6: Bass clef, key signature of one flat. Measures 45-46: Continues the bass line with eighth-note patterns.

Op. 30, N. 1

Composta nel 1834
Composee en 1834
Composed in 1834

Pubblicata nel Maggio 1835
Publiée en Mai 1835
Published in May 1835

Andante espressivo

7

dim.

sf

tranquillo

cresc.

f

E. 4627 C.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *dim.*, *espressivo*, *espress.*, *m.d.*, and *m.s.*. Fingerings are indicated above the notes, such as 4, 5, 3, 2, 1, 4, 5, 3, 2, 1, etc. The music is in common time and includes measures with different note values and rests. The piano keys are shown at the bottom of each staff.

Op. 30, N. 2

Allegro molto

8

p *dim.* *sf cresc.*

f *cresc.* *f*

sf *dim.* *p*

p *cresc.*

sf cresc. al. *f* *ritard.*

sf *dim.*

a tempo

p

dim.

sf cresc.

f

p

cresc.

sf

f

sf

dim.

p

cresc.

p

cresc.

sf

cresc.

f

ritard.

sf

dim.

a tempo

p

dim.

sf cresc.

f

sf

p

ritard. e cresc. al.

a tempo

f

sf

cresc.

ff

molto cresc.

f

con fuoco

sf

E. 4627 C.

Op. 30, N. 3

Adagio non troppo

9

Op. 30, N. 4

Composta nel 1834
Composée en 1834
Composed in 1834

Agitato e con fuoco

10 *p*

con forza

E. 4627 C.

1. 3 4 5

2. 3 3 4 3 3 3

3. 3 4 3 4 2 4

4. 3 4 3 4 2 4

5. 2 4

6. 2 3 4 5 3 4 5

Sheet music for piano, page 32, featuring six staves of musical notation. The music is in common time and consists of measures 32 through 38. The key signature is A major (three sharps). The notation includes treble and bass staves, with various dynamics such as *sf*, *p*, *cresc.*, *dim.*, *più f*, and *f*. Fingerings are indicated above the notes, and measure numbers (e.g., 32, 33, 34, 35, 36, 37, 38) are placed below the staves. The music concludes with a final dynamic instruction *cresc.*

ff *con forza* *dim.* *p* *agitato*

sf *f* *sf* *f* *sf* *f*

Musical score for piano, page 34, featuring six staves of music. The score includes dynamic markings such as *ff*, *sf*, *p*, *f*, *dim.*, *m.d.*, and *cresc.*. Performance instructions like *<>* and fingerings (e.g., 1, 2, 3, 4, 5) are also present. The music consists of six staves of piano notation, with each staff containing two systems of measures.

Op. 30, N. 5

Composta nel 1833

Composée en 1833

Composed in 1833

Andante grazioso

11

*il basso p, leggero
e sempre legato*

The musical score consists of five staves of piano music, each with a treble clef and a key signature of two sharps (F major). The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, and dynamic markings include *cresc.*, *3 C.*, *mf*, *f*, *sf*, *cresc.*, *dim.*, *p*, and *sfp*. Measure numbers 5, 4, and 3 are shown above certain notes. Performance instructions like *vivace* and *legg.* are also present. Measures 45 and 46 are indicated at the end of the score.

p

sf

cresc.

sf

dolce

poco rit.

a tempo

m.s.

m.d.

sopra

p

dim.

pp

1 C.

BARCAROLA VENEZIANA
BARCAROLLE VENITIENNE VENETIAN BOAT SONG

Op. 30, N. 6

Allegretto tranquillo

12

f₁

dim.

p cantabile

sf

p

cresc.

12 24 31 41

The musical score consists of five staves of piano music. The top staff starts with a dynamic of *f*, followed by *cresc.*, *ff*, *sf*, and *dim.*. The second staff begins with *pp*, followed by *sf*, *dim.*, and *p*. The third staff features a series of eighth-note patterns with various fingerings. The fourth staff includes dynamics *cresc. al.*, *f*, *dim.*, *p*, and *cresc. al.*. The bottom staff concludes with dynamics *f*, *sf*, *dim.*, *sf*, *dim.*, and *pp*.

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Op. 38, N. 1

Con moto

cantabile

ten.

13

The musical score consists of five staves of piano music, likely for two hands. The top staff shows a treble clef and a bass clef, indicating a four-hand performance. The music is in 2/4 time, with various dynamics and fingerings. The first staff starts with *sf*, followed by *f*, *sf*, and *dim.*. The second staff begins with *p*. The third staff features *ten.* and *cresc.*. The fourth staff has measure numbers 45, 43, and 34. The fifth staff concludes with *dim.*

1 5 4 2 15

p

cresc.

sf

cresc.

sf

sf

sf

sempr. forte

dim.

dolce

ten.

cresc.

43 5 34 5

E. 4627 C.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *p*, followed by *f*, and ends with *dim.*. The second system begins with *p* and ends with *dim.*. Each staff includes fingerings (e.g., 1, 2, 3, 4, 5) and various slurs and grace notes. The music is set in common time, with a key signature of one flat.

Allegro non troppo

14

Musical score for piano, page 45, featuring six staves of music. The score consists of two systems of three staves each. The key signature is B-flat major (two flats). The time signature varies between common time and 5/4.

Staff 1 (Top): Treble clef. Measures 1-4. Fingerings: 3, 3, 2, 3; 4, 3, 4, 3; 4, 3, 4, 3; 4, 5, 3, 4. Pedal markings: b, b, b, b, b, b. Measure 5 starts with a bass note b.

Staff 2: Treble clef. Measures 1-4. Fingerings: 4, 5, b, 2; 3, 1; 2, 5, 4; 5, 4. Measure 5 starts with a bass note b. Dynamic: cresc.

Staff 3 (Second System): Treble clef. Measures 1-4. Fingerings: 5, 4, 2; 3, 2; 3, 2; 1, 2. Measure 5 starts with a bass note b. Dynamic: f.

Staff 4: Treble clef. Measures 1-4. Fingerings: 4, 3, 2; 3, 2; 5, 4; 5, 4. Measure 5 starts with a bass note b. Dynamic: sf.

Staff 5: Treble clef. Measures 1-4. Fingerings: 1, 2, 3, sf; 3, 2, 3; 3, 2; 2, 3, sf. Measure 5 starts with a bass note b.

Staff 6 (Bottom): Treble clef. Measures 1-4. Fingerings: 5, 4; 2, 5, 5; 5, 4, 3, 3; 2, 5, 5. Measure 5 starts with a bass note b. Dynamic: p. Measure 6 starts with a bass note b. Dynamic: cresc.

Staff 7: Treble clef. Measures 1-4. Fingerings: 3, 3; 3, 3; 4, 5, 4, 5; 4, 5, 4, 5. Measure 5 starts with a bass note b. Dynamic: dim.

Op. 38, N. 3

Presto e molto vivace

15

cantabile

E. 4627 C.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

f *sf*

f

p

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is A major (three sharps). The first staff begins with a dynamic of *sforzando* (sf.). The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *cresc.* followed by *più forte*. The fifth staff begins with a dynamic of *ff*. The sixth staff begins with a dynamic of *p*.

Musical score for piano, 6 staves, measures 2 through 54.

Staff 1 (Treble Clef):

- Measures 2-5: Measures 2-5 show eighth-note patterns. Measure 3 has a dynamic *cresc.* Measure 5 has a dynamic *cresc.*
- Measure 25: Measures 25-27 show eighth-note patterns. Measure 27 has a dynamic *cresc.*
- Measure 46: Measures 46-54 show eighth-note patterns. Measure 54 has a dynamic *p.*

Staff 2 (Bass Clef):

- Measures 2-5: Measures 2-5 show eighth-note patterns. Measure 5 has a dynamic *cresc.*
- Measure 25: Measures 25-27 show eighth-note patterns. Measure 27 has a dynamic *cresc.*
- Measure 46: Measures 46-54 show eighth-note patterns. Measure 54 has a dynamic *p.*

Staff 3 (Treble Clef):

- Measures 2-5: Measures 2-5 show eighth-note patterns. Measure 5 has a dynamic *cresc.*
- Measure 25: Measures 25-27 show eighth-note patterns. Measure 27 has a dynamic *cresc.*
- Measure 46: Measures 46-54 show eighth-note patterns. Measure 54 has a dynamic *p.*

Staff 4 (Bass Clef):

- Measures 2-5: Measures 2-5 show eighth-note patterns. Measure 5 has a dynamic *cresc.*
- Measure 25: Measures 25-27 show eighth-note patterns. Measure 27 has a dynamic *cresc.*
- Measure 46: Measures 46-54 show eighth-note patterns. Measure 54 has a dynamic *p.*

Staff 5 (Treble Clef):

- Measures 2-5: Measures 2-5 show eighth-note patterns. Measure 5 has a dynamic *cresc.*
- Measure 25: Measures 25-27 show eighth-note patterns. Measure 27 has a dynamic *cresc.*
- Measure 46: Measures 46-54 show eighth-note patterns. Measure 54 has a dynamic *p.*

51 52 53 54 55 56 57

ritard.

a tempo

sf

sf₄

Piano sheet music in G major, 4/4 time. The music consists of six staves of five-line staff notation. Measure 11 starts with a dynamic *cresc.* in the treble clef staff. Measures 12 and 13 continue with eighth-note patterns. Measure 14 begins with a dynamic *p*. Measures 15 and 16 continue with eighth-note patterns. Measure 17 starts with a dynamic *f*. Measures 18 and 19 continue with eighth-note patterns. Measure 20 begins with a dynamic *p*. Measures 21 and 22 continue with eighth-note patterns. Measure 23 begins with a dynamic *f*. Measures 24 and 25 continue with eighth-note patterns. Measure 26 begins with a dynamic *cresc. al.*. Measures 27 and 28 continue with eighth-note patterns. Measure 29 begins with a dynamic *ff*. Measures 30 and 31 continue with eighth-note patterns. Measure 32 begins with a dynamic *m. d.*. Measures 33 and 34 continue with eighth-note patterns. Measure 35 begins with a dynamic *m.s.*

Op. 38, N. 4

Andante

16

pp

dim.

f

sf

f

dim.

sf

f

sf

p

sf

f

sf

sf

sf

p

Sheet music for piano, five staves. Staff 1: Treble clef, 2 sharps, dynamic *sf*. Staff 2: Bass clef, 2 sharps. Staff 3: Treble clef, 2 sharps, dynamic *f*. Staff 4: Bass clef, 2 sharps. Staff 5: Treble clef, 2 sharps, dynamic *pp*. Measure numbers 1 through 5 are indicated above the staves.

Op. 38, N. 5

Composta nel 1837

Composée en 1837

Composed in 1837

Agitato

17

sempre staccato

sf p₃

f

4 5 3 2 1 5 3 2 1 4 5 3 2 1 5 3 2 1 4 5 3 2 1

sf sf più f ff

4 5 3 2 1 5 3 2 1 4 5 3 2 1 5 3 2 1 4 5 3 2 1

fp 2 3 cresc. 4 4 3 2 1

Sheet music for piano, five staves:

- Staff 1:** Treble clef, 2 sharps, 3/4 time. Dynamics: *f*, *dim.*
- Staff 2:** Bass clef, 4 sharps, 4/4 time.
- Staff 3:** Treble clef, 2 sharps, 5/4 time. Dynamics: *p*, *fp*.
- Staff 4:** Bass clef, 4 sharps, 4/4 time.
- Staff 5:** Treble clef, 2 sharps, 5/4 time. Dynamics: *fp*, *f*, *p*, *fp*.
- Staff 6:** Treble clef, 2 sharps, 3/2 time. Dynamics: *fp*, *dim.*
- Staff 7:** Bass clef, 4 sharps, 4/4 time. Dynamics: *p*, *staccato*.
- Staff 8:** Treble clef, 2 sharps, 5/4 time. Dynamics: *sf*, *p*.
- Staff 9:** Bass clef, 4 sharps, 4/4 time.

sf

f

più f

f

legato

cresc.

ff

sf

sf

sf

dim.

leggero

The sheet music consists of six staves of piano music, numbered 1 through 6 from top to bottom. Staff 1 starts with a dynamic of p_5 and ends with *dim.*. Staff 2 begins with pp_5 and includes a *staccato* instruction. Staff 3 features dynamics p_3 and *cresc.*. Staff 4 shows a crescendo with dynamics *cresc.*, p , and f . Staff 5 includes dynamics f and f . Staff 6 concludes with dynamics *p cresc.*, sf , sf , and f .

Sheet music for piano, five staves:

- Staff 1:** Treble clef. Dynamics: cresc. (crescendo), $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$. Fingerings: 2, 3, 2, 4.
- Staff 2:** Bass clef. Dynamics: f , p .
- Staff 3:** Treble clef. Dynamics: f , cresc., sf , p .
- Staff 4:** Treble clef. Dynamics: cresc., $\frac{5}{4}$, $\frac{4}{2}$, $\frac{3}{1}$.
- Staff 5:** Treble clef. Dynamics: sf , f .
- Staff 6:** Treble clef. Dynamics: dim.

DUO

DUETTO

DUET

Le due voci debbono sempre spiccare con chiarezza.
Les deux voix doivent toujours ressortir clairement.
 Both voices must always stand out clearly.

Op. 38, N. 6

Andante con moto

piano

18

The image shows five staves of musical notation for piano, arranged vertically. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat major (two flats). The music consists of six measures per staff.

- Staff 1:** Measures 1-2. Treble clef. Fingerings: 5, 5; 5, 4. Measure 3: Bass clef. Fingerings: 4, 1, 2. Measure 4: Fingerings: 4, 3, 2. Measure 5: Fingerings: 5, 4, 3. Measure 6: Fingerings: 5, 4, 3.
- Staff 2:** Measures 1-2. Treble clef. Fingerings: 1, 2; 4. Measure 3: Bass clef. Fingerings: 1, 3, 2, 4; 3, 5; 2, 4, 5. Dynamics: *cresc.* Measure 4: Fingerings: 2, 1; 1, *m.d.*; 1. Dynamics: *mf*. Measure 5: Fingerings: 5, 2. Measure 6: Fingerings: 5, 2.
- Staff 3:** Measures 1-2. Treble clef. Fingerings: 3, 5, 2, 4, 5; 2, 4. Dynamics: *sf*. Measure 3: Bass clef. Fingerings: 1, 5. Measure 4: Fingerings: 1, 2. Measure 5: Fingerings: 1, 5. Measure 6: Fingerings: 1, 2.
- Staff 4:** Measures 1-2. Bass clef. Fingerings: 1, 2; 2, 4. Measure 3: Treble clef. Fingerings: 3. Dynamics: *p*. Measure 4: Fingerings: 5, 4, 5. Measure 5: Fingerings: 1, 3, 2. Measure 6: Fingerings: 1, 3, 2.
- Staff 5:** Measures 1-2. Bass clef. Fingerings: 3, 5, 2, 4, 3. Dynamics: *cresc.* Measure 3: Fingerings: 2, 4, 5. Dynamics: *sf*. Measure 4: Fingerings: 3, 5. Dynamics: *p*. Measure 5: Fingerings: 4, 2, 1, 3, 2, 2. Measure 6: Fingerings: 4, 5, 4, 5, 4.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with dynamic *al* and *sforzando* (sf). The second staff starts with dynamic *sf* and includes a grace note labeled '(a due)'. The third staff features a dynamic marking *fortissimo*. The fourth staff contains a dynamic marking *dim.* (diminuendo). The fifth staff concludes with a dynamic marking *cresc.* (crescendo). Each staff includes fingerings and performance instructions such as 'm.s.' (mezzo sforzando) and 'sf' (sforzando).

Musical score for piano, page 63, featuring five staves of music. The score includes dynamic markings such as *p*, *sf*, *p*, *dim.*, *ten.*, *pp m.d.*, *poco cresc.*, and *m.s.*. Fingerings are indicated above the notes, and measure numbers 3, 4, 5, 15, and 45 are shown. The music consists of two systems of measures, separated by a vertical bar line.

p *sf* *sf*

dim. *ten.*

pp m.d.

poco cresc.

m.s.

Pubblicata nel Maggio 1841
 Publié en Mai 1841
 Published in May 1841

Op. 53, N. 1

Andante con moto

19

p sempre tenuto e legato
m.d. 2

m.s.

cresc.

f

dim.

p cresc.

più cresc al

sf

f₃

Musical score for piano, page 65, featuring six staves of music. The score includes dynamic markings such as *sf*, *f*, *cresc.*, *dim.*, *tranquillo*, *p*, and *p*₃. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The music consists of six staves, each with a treble clef and a bass clef, and a key signature of four flats. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staves.

Sheet music for piano, page 66, featuring five staves of musical notation. The music is in common time and consists of measures 45 through 53. The key signature is three flats. The notation includes dynamic markings such as *f*, *sf*, *cresc. poco*, *cresc.*, *f*, *dim. al.*, *p*, *tranquillo*, *cresc.*, *f*, *dim.*, and *p*. Fingerings are indicated above the notes, and measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are shown above the staves. The music is divided into measures by vertical bar lines and measures by horizontal bar lines.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The key signature is G minor (two flats). The time signature is 4/4.

- Staff 1:** Dynamics include *pp*, *m.d.*, *m.s.*, and *cresc.*. Fingerings such as 5, 3, 4, 3, 5, 2, 1, 2, 3, 1, and 4, 2, 1 are shown above the notes. Pedal markings like 7, 5, and 3 are indicated below the bass staff.
- Staff 2:** Dynamics include *cresc.*, *pp*, and *f*. Fingerings like 5, 4, 4, 5, 3, 2, 3, 2, 1, 2, 3, 1, and 4, 2 are shown. Pedal markings like 5, 3, 2, 1, and 5 are indicated.
- Staff 3:** Dynamics include *mf*, *cresc.*, and *sempre cresc.*. Fingerings like 5, 4, 4, 5, 3, 2, 3, 2, 1, 2, 3, 1, and 4, 2 are shown. Pedal markings like 5, 3, 2, 1, and 5 are indicated.
- Staff 4:** Dynamics include *sf*, *f m.d.*, *dim.*, and *ritard.*. Fingerings like 5, 4, 2, 1, 2, 1, 2, 3, 4, 5, 4, 1, 2, 5, 3, 2, 1, and 5 are shown. Pedal markings like 5, 3, 2, 1, and 5 are indicated.
- Staff 5:** Dynamics include *p*, *m.d.*, *m.s.*, and *ritard.*. Fingerings like 4, 5, 4, 5, 4, 1, 2, 4, 1, 1, 2, 4, 1, and 3 are shown. Pedal markings like 5, 3, 2, 1, and 5 are indicated.

Op. 53, N. 2

Allegro non troppo
Con molto sentimento

Musical score for piano, page 69, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *dim.*, *marcato*, and *sforz.*. Articulation marks like 1, 2, 3, 4, and 5 are used throughout. Time signatures vary across the staves, including common time and measures with 2, 3, 4, 5, and 6 beats. Measures 15, 25, and 41 are specifically labeled.

Musical score for piano, page 70, featuring six staves of music. The score includes dynamic markings such as *f*, *sf*, *più f*, *dolce*, *ten.*, and *p*. Fingerings are indicated by numbers above or below the notes. Measure numbers 4, 5, 22, 23, 24, 45, and 46 are shown above the staves. Performance instructions like "loop" and "v." are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff bass clef, all in common time and key signature of two flats.

Op. 53, N. 3

Presto agitato

21

cresc.

sempre cresc.

dim.

p *m.s.* *2 1 2* *3*

cresc.

ritard.

3 a tempo

cresc.

sempre cresc.

mf

cresc.

The image shows five staves of piano sheet music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 1 starts with a dynamic 'sf' and a grace note pattern. Measures 2-4 show eighth-note patterns with dynamics 'f' and 'p'. Measures 5-7 continue the eighth-note patterns with dynamics 'sf' and 'cresc. al.'. The final two staves (measures 8-10) feature sixteenth-note patterns with dynamics 'f', 'sf', 'più f', and 'sf'.

Sheet music for piano, five staves. The music is in common time and consists of five staves. The first staff shows a treble clef, a key signature of one flat, and dynamic markings *ff*, *sf*, and *sf*. The second staff shows a bass clef and dynamic markings *p* and *sf*. The third staff shows a treble clef and dynamic markings *cresc.* and *Ped. simile*. The fourth staff shows a bass clef and dynamic markings *mf* and *dim.*. The fifth staff shows a treble clef and dynamic marking *p*.

1. *cresc.*

2. *dim.* *p*

3. *ten.*

4. *m.d.* *leggero*

5. *8*

Op. 53, N. 4

Adagio

mf cantabile.

22

cresc.

dim.

p

cresc.

pp

sf con forza

sf

sf

dim.

dim.

Sheet music for piano, page 79, featuring five staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** *sf più dim.*, *sf*, *p*, *cresc.*
- Staff 2:** Fingerings 3, 2, 1, 3, 2, 1; Fingerings 3, 2, 1, 3, 2, 1.
- Staff 3:** Fingerings 5, 5, 4; Fingerings 5, 5, 4; Fingerings 5, 3; *sf*, *f*; Fingerings 5, 3, 2, 3, 2, 3; Fingerings 5, 3, 2, 3, 2, 3.
- Staff 4:** Fingerings 5, 4, 3; *p*; *cresc.*; Fingerings 5, 4, 3; *sf*, *dim.*; Fingerings 5, 4, 3; Fingerings 5, 4, 3.
- Staff 5:** Fingerings 5, 3, 2, 1; *p*, *dim.*; Fingerings 5, 3, 2, 1; *pp*; Fingerings 5, 3, 2, 1; *cresc.*; Fingerings 5, 3, 2, 1; *sf con forza*, *f*.
- Staff 6:** Fingerings 5, 4, 3, 2, 1; *dim.*; Fingerings 5, 4, 3, 2, 1; *pp*; Fingerings 5, 4, 3, 2, 1; *tranquillo*.

CANTO POPOLARE
CHANT POPULAIRE
POPULAR SONG

Op. 53, N. 5

Composta nel 1841

Composée en 1841

Composed in 1841

Allegro con fuoco

23

E. 4627 C.

The image shows five staves of musical notation for piano, arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. The music consists of complex chords and rhythmic patterns, primarily using the fingers numbered 1 through 5 above the notes. Measure numbers 45, 53, and 55 are visible. The dynamics include *f*, *sf*, *ten.*, and *p*. The notation is highly detailed, reflecting the complexity of the piece.

The image shows a musical score for piano, consisting of five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various dynamics such as *cresc.*, *f*, *sf*, *poco a poco*, *più f*, *sempre più f*, *sino al*, *ff*, and *sf*. Articulations include slurs, grace notes, and accents. Fingerings are indicated by numbers above the notes. Measure numbers are present at the beginning of each staff. The score is written in a style typical of early 20th-century classical music.

This page contains five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one sharp. The fourth staff uses a treble clef and a bass clef, with a key signature of one sharp. The fifth staff uses a treble clef and a bass clef, with a key signature of one sharp. The music includes various dynamics such as *V*, *mf*, *poco a poco*, *cresc.*, *f*, *cresc.*, *ff*, *ritenuto*, *a tempo*, *sf*, *f*, *dim.*, and *ritard.*. Fingerings are indicated above the notes, such as 5-3, 4-2, 5-3, 4-2, etc. Measure numbers 5, 6, 7, 8, and 9 are present at the beginning of each staff.

Op. 53, N. 6

Composta nel 1841
Composée en 1841
 Composed in 1841

Molto allegro e vivace

24

Musical score for two voices (Treble and Bass) in G major (two sharps). The score consists of six staves, each representing a measure from 43 to 50. The notation includes various rhythmic patterns, dynamic markings (p, sf, cresc., ff, ff), and performance instructions (e.g., '1 2', '1 2 3'). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line provides harmonic support, often featuring sustained notes or chords.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The key signature is A major (three sharps). The time signature varies between common time and 5/4. Fingerings are indicated above the notes, and dynamics such as *sf*, *f*, *p*, and *cresc.* are used. Measure numbers 5, 3, 2, 1, 4, and 43 are visible above the staves. The music includes various note values like eighth and sixteenth notes, and rests. The bass staff uses a bass clef, while the treble staff uses a treble clef.

sempre f
ff
sf
fp
p tranquillo
cresc.

The musical score consists of six staves of piano music. The first three staves begin with a treble clef, a key signature of two sharps, and a common time signature. The first staff features dynamic markings *p*, *sf*, and *f*. The second staff includes the instruction *poco a poco cresc.*. The third staff concludes with *sf* and *f*. The fourth staff begins with *sf* and *f*, followed by *sempre più f*. The fifth staff starts with *sf* and ends with *ff*. The sixth staff concludes with *dim.*

poco a poco al

p

sempre dim.

pp leggero

poco ritard.

dim. 21

cresc.

sopra

dim.

f

p

Pubblicata nell'Aprile 1844
Publiée en Avril 1844
Published in April 1844

Op. 62, N. 1

Composta nel 1844
Composée en 1844
Composed in 1844

Andante espressivo

Musical score for two staves (Treble and Bass) in G major (two sharps).

Measure 1: Treble staff: dim., m.s.; Bass staff: 5-4, 5-4.

Measure 2: Treble staff: 2 1 2 . m.d.; Bass staff: 5-4, 5-4.

Measure 3: Treble staff: pp; Bass staff: 5-4, 5-4.

Measure 4: Treble staff: m.s.; Bass staff: 5-4, 5-4.

Measure 5: Treble staff: 3 2, 3 2; Bass staff: 5-4, 5-4.

Measure 6: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 7: Treble staff: 4 3 3, 5 1; Bass staff: 5-4, 5-4.

Measure 8: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 9: Treble staff: cresc., 1 2, 1 2; Bass staff: 5-4, 5-4.

Measure 10: Treble staff: 1 3, 2 1, m.s.; Bass staff: 5-4, 5-4.

Measure 11: Treble staff: cresc., 1 2, m.d.; Bass staff: 5-4, 5-4.

Measure 12: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 13: Treble staff: f, 2 3 4 5; Bass staff: 5-4, 5-4.

Measure 14: Treble staff: 2 3 4 5; Bass staff: 5-4, 5-4.

Measure 15: Treble staff: sf., 4, 4; Bass staff: 5-4, 5-4.

Measure 16: Treble staff: p, 1 2, m.d.; Bass staff: 5-4, 5-4.

Measure 17: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 18: Treble staff: cresc., 1 2, m.d.; Bass staff: 5-4, 5-4.

Measure 19: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 20: Treble staff: f, 2 3 4 5; Bass staff: 5-4, 5-4.

Measure 21: Treble staff: 2 3 4 5; Bass staff: 5-4, 5-4.

Measure 22: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 23: Treble staff: cresc., 1 2, m.d.; Bass staff: 5-4, 5-4.

Measure 24: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 25: Treble staff: 4 5, 2; Bass staff: 5-4, 5-4.

Measure 26: Treble staff: m.d., 4 5, 2; Bass staff: 5-4, 5-4.

Measure 27: Treble staff: 3 4, 5; Bass staff: 5-4, 5-4.

Measure 28: Treble staff: 4 5, 2; Bass staff: 5-4, 5-4.

Measure 29: Treble staff: m.s. 2, 5 3, 2; Bass staff: 5-4, 5-4.

Measure 30: Treble staff: cresc., 5 2, 2; Bass staff: 5-4, 5-4.

Measure 31: Treble staff: sopr., 5 2, 2; Bass staff: 5-4, 5-4.

Measure 32: Treble staff: m.s. 2, 5 3, 2; Bass staff: 5-4, 5-4.

Measure 33: Treble staff: dim., 5 2, 2; Bass staff: 5-4, 5-4.

Measure 34: Treble staff: ten., 5 2, 2; Bass staff: 5-4, 5-4.

Measure 35: Treble staff: p, 5 2, 2; Bass staff: 5-2.

Measure 36: Treble staff: 5 2, 2; Bass staff: 5-2.

Measure 37: Treble staff: m.s. 2, 5 3, 2; Bass staff: 5-2.

Measure 38: Treble staff: dim., 5 2, 2; Bass staff: 5-2.

Measure 39: Treble staff: 5 2, 2; Bass staff: 5-2.

Measure 40: Treble staff: m.s. 2, 5 3, 2; Bass staff: 5-2.

Measure 41: Treble staff: dim., 5 2, 2; Bass staff: 5-2.

Measure 42: Treble staff: 5 2, 2; Bass staff: 5-2.

Measure 43: Treble staff: m.s. 2, 5 3, 2; Bass staff: 5-2.

Measure 44: Treble staff: dim., 5 2, 2; Bass staff: 5-2.

Measure 45: Treble staff: 5 2, 2; Bass staff: 5-2.

Op. 62, N. 2

Composta nel 1843
Composee en 1843
Composed in 1843

Allegro con fuoco

26

cresc.

ff

p

cresc.

ff

p

cresc.

f

Musical score for piano, page 94, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, *più f*, *sf*, *ff*, *tr*, *con fuoco*, and *cresc. al*. Fingerings are indicated by numbers above the notes. Performance instructions like *Vivac.* and *sf* are also present. The music consists of two systems of measures, separated by a vertical bar line.

Vivac.

p

cresc.

f

più f

sf

ff

tr

con fuoco

p

cresc.

sf

ff

tr

con fuoco

cresc. al

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff shows a treble clef and a bass clef, indicating two voices. The first three staves are in common time (indicated by a 'C'), while the fourth and fifth staves are in 2/4 time (indicated by a '2/4'). The music includes dynamic markings such as *ff*, *p*, *cresc.*, *f*, *sf*, and *sforz.*. Fingerings are indicated above the notes, such as '3 4 2 5 1' and '5 4 2 1'. Measure numbers are present in some staves, such as '5' in the first staff and '8' in the fifth staff. The music features various chords and arpeggiated patterns, with the bass line providing harmonic support.

MARCIA FUNEBRE
MARCHE FUNÈBRE **FUNERAL MARCH**

Op. 62, N. 3

Strumentata da Ignazio Moscheles ed eseguita ai funerali di Mendelssohn a Lipsia.
Orchestrée par Ignace Moscheles et exécutée aux obsèques de Mendelssohn à Leipzig.
 Orchestrated by Ignace Moscheles and performed at Mendelssohn's funeral at Leipzig.

Composta nel 1843
Composée en 1843
 Composed in 1843

Andante maestoso

27

ff

28

mf

tranquillo e legato

29

sf

p

30

dim.

mf m.s.

31

sf

f

p

dim.

mf

Musical score for piano, page 97, featuring six staves of music. The score includes dynamic markings such as *cresc. poco*, *cresc. al.*, *ff*, *sf*, *ff*, *dim.*, *p*, *pp*, *m. d.*, and *sempre dim.*. Fingerings are indicated by numbers above the notes. Performance instructions like *con forza* and measure signs (*m.s.*) are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff bass clef. Measure numbers 46 through 51 are visible at the bottom of the page.

Op. 62, N. 4

Composta nel 1843

Composée en 1843

Composed in 1843

Allegro con anima

28

con molto sentimento

p

cresc.

sf

f

p

cresc.

dim.

p

cresc.

f

dim.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has fingerings (e.g., 3-2, 3-2-5) and dynamics (e.g., mf, cresc., f, p). The second staff uses a bass clef and includes dynamic markings sf and p. The third staff uses a treble clef and features cresc., sf, sf, f, and sf markings. The fourth staff uses a bass clef and includes dynamics sf, espress., dim., p, and mf. The fifth staff uses a treble clef and includes cresc., sf, f, and p markings.

BARCAROLA VENEZIANA
BARCAROLLE VÉNITIENNE VENETIAN BOAT SONG

Op. 62, N. 5

Andante con moto

*ff*⁵

sopra

pp

sempre pp il basso

dim.

sopra

pp

p

cresc. al

ff

*ff*⁵ *sopra*

Musical score for piano, page 101, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *cresc al*, *sf*, *ff*, *sopra*, *tranquillo*, *dim.*, *1 C.*, and *f*. Fingerings are indicated above the notes, and performance instructions like *semper pp* and *dim.* are present. The music consists of six staves of piano notation, with the right hand on the top four staves and the left hand on the bottom two staves.

CANTO DI PRIMAVERA
CHANSON DU PRINTEMPS SPRING SONG

Op. 62, N. 6

Composta nel 1842

Composée en 1842

Composed in 1842

Allegretto grazioso

103

1 2 3 4 5 4 5 4 5 4 5

cresc.

f

sf

dim.

f

sf

dim.

p dolce

cresc.

al

f

sf

dim.

p

grazioso

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking of *pp*. The second staff uses a bass clef. The third staff uses a treble clef and includes a crescendo instruction (*cresc. al.*). The fourth staff uses a bass clef and has dynamic markings *f* and *sf*. The fifth staff uses a treble clef and includes a diminuendo instruction (*dim.*). Each staff contains numbered fingerings (1-5) above the notes and measure numbers (e.g., 5, 15, 31, 41, 53) above the staff lines. Measures are grouped by brackets under each staff.

54 2

p

cresc.

4 3 1 35

p dolce

cresc.

4 35 5

p dolce

grazioso

5. 4. 5.

dim.

4. 5. 4. 5.

pp

5. 2 1 1

leggero

sempre pp

Pubblicata nell'Ottobre 1845
Publiée en Octobre 1845
Published in October 1845

Op. 67, N. 1

Composta nel 1844
Composée en 1844
Composed in 1844

Sheet music for piano, page 31, Andante. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Fingerings are indicated above the notes, and dynamics such as *p*, *cresc.*, *sf*, *f*, *dim.*, *p*, *cresc.*, *sf*, *forte*, *cresc.*, *sf*, *più f*, *espress.*, and *dim.* are used throughout. The bass staff features continuous sixteenth-note patterns, while the treble staff has more melodic lines with occasional eighth-note chords.

Piano sheet music in G minor (two sharps) and common time. The music consists of six staves, each with two hands (right hand in treble clef, left hand in bass clef). Fingerings are indicated above the notes, and dynamics are written below the staff.

Staff 1: Dynamics: *p*, *cresc. al*, *sf*, *ff*. Fingerings: 2, 7, 4, 1, 2; 4, 1, 2, 5, 4; 5, 4, 3; 5, 3, 2, 1.

Staff 2: Dynamics: *sf*, *p*, *m.s.*, *m.d.*, *m.s.*. Fingerings: 1, 5, 2, 3; 1, 2, 3; 2, 1, 1, 2; 3, 1, 2; 5, 4, 3, 2, 1.

Staff 3: Dynamics: *cresc.*, *sf*, *31*, *più cresc.*, *f*. Fingerings: 1, 3, 2, 4; 5, 3, 2, 1; 3, 2, 2; 4, 2, 1, 2; 5, 3, 1, 4; 2, 4, 2, 5; 4, 1, 3; 5, 4, 1, 3; 5, 4, 2, 1; 5, 3, 2, 5.

Staff 4: Dynamics: *sf*, *dim.*, *pp*, *1C.*, *sempre pp*. Fingerings: 3, 1, 2, 4; 5, 3; 4, 2, 1, 2; 3, 5, 4, 2, 1; 2, 3, 2, 5; 4, 2, 1, 2; 5, 4, 1, 3; 5, 4, 2, 1; 5, 3, 2, 5.

Staff 5: Dynamics: *sempre 1 C.*. Fingerings: 4, 1, 4; 2, 5; 4, 1, 3; 4, 1, 3; 4, 1, 4; 2, 5; 4, 1, 3.

Staff 6: Dynamics: *dim.*, *pp*. Fingerings: 4, 3; 5, 4; 5, 3, 1, 4; 3, 4, 1, 2; 4, 3; 5, 4; 5, 3, 1, 4; 3, 4, 1, 2.

Op. 67, N. 2

Composta nel 1839

Composée en 1839

Composed in 1839

Allegro leggero

32

A musical score for piano, consisting of five staves of music. The score is in common time and major key, indicated by a G major/G# minor key signature. The music features dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *più f*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 3, 4, 5. The score includes various musical techniques like sixteenth-note patterns, eighth-note chords, and grace notes. The piano keys are labeled with numbers 1 through 5 to indicate specific fingerings.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has a dynamic of *sf*. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. Various dynamics and performance instructions are included, such as *dim.*, *espress.*, *a due*, *cresc.*, *f*, *p*, and *sempre a due*. Fingerings are indicated above the notes throughout the piece.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, *ff*, *sf con forza*, *p leggero*, *dim.*, *p*, *sf*, *pp*, and *1 C.*. Fingerings are indicated by numbers above the keys. Performance instructions like "più f al" and "sf" are also present. The music consists of six measures per staff, with the first staff ending on a double bar line.

Op. 67, N. 3

Composta nel 1845

Composée en 1845

Composed in 1845

Andante tranquillo

33

The musical score for Op. 67, N. 3, Andante tranquillo, page 33, features five staves of music for piano. The key signature is one flat, and the time signature is 2/4. The music begins with a dynamic of *p*. The first staff contains six measures of music, with measure 31 indicated at the end of the first line. The second staff continues with six measures, starting with a dynamic of *cresc.*. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *f*, followed by *p*, *cresc.*, and *p*. The fifth staff begins with a dynamic of *f*. The music concludes with a dynamic of *sf*.

This page of sheet music for piano contains six staves of musical notation, each with two systems. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *dim.*, *pp*, *tranquillo*, *p*, *cresc.*, *sf*, *f*.
- Staff 2: *cresc.*, *sf*, *f*.
- Staff 3: *p*, *cresc.*, *sf cresc.*
- Staff 4: *f*, *dim.*, *sf*, *p*, *cresc.*
- Staff 5: *ritard.*, *dim.*, *m.d.*, *ten.*, *a tempo*, *p*, *ritard.*
- Staff 6: *sf*, *p*, *p ritard.*

The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and rests, typical of a piano score.

**LA FILATRICE
LA FILEUSE SPINNING SONG**

Op. 67, N. 4

Composta nel 1843

Composée en 1843

Composed in 1843

Presto

34

opp. 3 2 1 2. opp. 3 2 1 2.

cresc. *f* *p*

5. 3. 5.

2 4 2 4 3 2 1

5. 3. 5.

4 4 3 2

5. 5. 5. 2

sopra 2 3

f *pp*

3 2 1 3 4 5 3 2 1 3 2 1

5. 5. 4. 4.

4 1 2 1 4 1 5. 5. 4. 4.

1 4 1 4 2 3 5 2 3 5 2 3 5 2 3 5

3. 4. 3. 1

cresc.

2 1 5 4 2 4 2 1 3 2 1

3 1 2 2 2 1 2 1

cresc. *sf* *cresc.*

Sheet music for piano, page 116, featuring six staves of musical notation. The music includes dynamic markings such as *sforzando* (*sfor.*), *cresc.*, *ff* (fortissimo), *p* (pianissimo), and *sf cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The music consists of six staves, likely for two hands, with various note heads and stems. The first staff starts with a treble clef, the second with a bass clef, and so on. Measures are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines.

Sheet music for piano and soprano voice, page 117. The music is divided into six staves. Staff 1: Treble clef, key signature of three sharps. Staff 2: Bass clef, key signature of one sharp. Staff 3: Treble clef, key signature of one sharp. Staff 4: Bass clef, key signature of one sharp. Staff 5: Treble clef, key signature of one sharp. Staff 6: Bass clef, key signature of one sharp. Various dynamics like *f*, *pp*, and *cresc.* are indicated. Fingerings (e.g., 1 2 3, 4 5) are shown above the notes.

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are treble clef, and the bottom three are bass clef. The first staff begins with a dynamic of *f* followed by *cresc.*. The second staff begins with *ff*. The third staff begins with *p*. The fourth staff begins with *b* (flat) and *#* (sharp). The fifth staff begins with *cresc.* The music consists of various note patterns, some with fingerings like 1, 2, 3, 4, 5, and 2-4. Measures are grouped by brackets under the notes. The dynamics change frequently, including *ff*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*, *sopr. 2/4*, *sf*, *pp*, and *pp*. The tempo is indicated as 8.

Op. 67, N. 5

Composta nel 1844

Composée en 1844

Composed in 1844

Moderato

35

BERCEUSE

NINNA NANNA

ULLABY

Op. 67, N. 6

Allegretto non troppo

36

1 4

5

2

3

2

4

2

5

1

5.

p

5

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<div data-bbox="992 2339

Musical score for piano, page 122, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). The tempo is indicated as *sf più forte*.

Staff 1 (Top):

- Measure 1: Dynamics *f*, fingering 2, 2.
- Measure 2: Dynamics *sf*, fingering 5, 4.
- Measure 3: Dynamics *sf*, fingering 5, 4.
- Measure 4: Dynamics *sf*, fingering 4, 4.
- Measure 5: Dynamics *sf*, fingering 4, 4.
- Measure 6: Dynamics *dim.*

Staff 2 (Second from Top):

- Measure 1: Dynamics *cresc.*, fingering 4, 5.
- Measure 2: Dynamics *sf*, fingering 3, 2.
- Measure 3: Dynamics *sf*, fingering 5, 4.
- Measure 4: Dynamics *sf*, fingering 4, 3.

Staff 3 (Third from Top):

- Measure 1: Dynamics *f*, fingering 5, 4.
- Measure 2: Dynamics *sf*, fingering 3, 2.
- Measure 3: Dynamics *p*, fingering 4, 4.
- Measure 4: Dynamics *f*, fingering 5, 4.
- Measure 5: Dynamics *f*, fingering 4, 4.

Staff 4 (Fourth from Top):

- Measure 1: Dynamics *sf*, fingering 3, 2.
- Measure 2: Dynamics *p*, fingering 4, 4.
- Measure 3: Dynamics *f*, fingering 5, 4.
- Measure 4: Dynamics *p*, fingering 4, 4.
- Measure 5: Dynamics *f*, fingering 5, 4.

Staff 5 (Fifth from Top):

- Measure 1: Dynamics *sf più forte*, fingering 2, 1.
- Measure 2: Dynamics *p*, fingering 3, 1.
- Measure 3: Dynamics *dim.*
- Measure 4: Dynamics *pp*.

Staff 6 (Bottom):

- Measure 1: Dynamics *sf*, fingering 5, 5.
- Measure 2: Dynamics *sf*, fingering 4, 4.
- Measure 3: Dynamics *sf*, fingering 3, 3.
- Measure 4: Dynamics *sf*, fingering 5, 4.

Crescendo:

- Measure 1: Dynamics *cresc.*
- Measure 2: Dynamics *sf*, fingering 3, 5.
- Measure 3: Dynamics *sf*, fingering 4, 4.
- Measure 4: Dynamics *sf*, fingering 3, 5.
- Measure 5: Dynamics *sf*, fingering 4, 4.

Sheet music for piano, 6 staves, 5 sharps. Measure numbers 1 through 12 are indicated above each staff.

- Staff 1:** Measures 1-2. Fingerings: 3, 5; 2. Dynamics: *f*. Measure 3: *dim.* Measure 4: Fingerings: 5, 5, 4; 2. Measure 5: Fingerings: 5, 3. Dynamics: *cresc.* Measure 6: Fingerings: 3, 4; 3. Measure 7: Fingerings: 3, 4.
- Staff 2:** Measures 8-9. Fingerings: 3, 4; 3, 4. Dynamics: *f*. Measure 10: Fingerings: 3, 5. Dynamics: *cresc.* Measure 11: Fingerings: 4, 3. Dynamics: *sf*.
- Staff 3:** Measures 12-13. Fingerings: 3, 4. Dynamics: *sf più forte*. Measure 14: *dim.* Measure 15: Fingerings: 4, 5; 4, 4, 1. Dynamics: *p*.
- Staff 4:** Measures 16-17. Fingerings: 4, 3. Measure 18: Fingerings: 2, 3, 4. Measure 19: Fingerings: 4, 5, 5. Measure 20: Fingerings: 3.
- Staff 5:** Measures 21-22. Fingerings: 2, 1, 2. Dynamics: *p*. Measure 23: Fingerings: 2, 1. Measure 24: Fingerings: 2, 1.
- Staff 6:** Measures 25-26. Fingerings: 2, 1. Dynamics: *pp*. Measure 27: Fingerings: 5, 4, 5. Measure 28: Fingerings: 3, 4, 5. Dynamics: *pp*. Measure 29: Fingerings: 4, 5, 3. Measure 30: Fingerings: 2, 1.

Pubblicata nel Febbraio 1851. (N. 14 delle opere postume)
Publiée en Février 1851. (N. 14 des œuvres posthumes)
Published in February 1851. (N. 14 of the posthumous works)

Op. 85, N. 1

Op. 85, N. 2

Composta nel 1834

Composée en 1834

Composed in 1834

Allegro agitato

38

23

sf

f

sf

p

cresc.

sempre cresc.

f

cresc.

ff

cresc.

ff

ff

sf

sf

rit.

sf

f

dim.

pp

Op. 85, N. 3

Presto

39

simile

cresc.

con fuoco

Musical score for piano, showing six staves of music. The score is divided into measures by vertical bar lines and grouped into larger units by horizontal brackets. The music is written in common time, with a key signature of two flats. The notation includes dynamic markings such as *cresc.*, *sf*, and *p*, and fingerings (1-5) above the notes. The piano keys are indicated by vertical stems pointing up or down. The score is divided into sections labeled 1., 2., and 3. at the beginning of some staves.

Musical score for piano, page 130, featuring six staves of music. The score includes dynamic markings such as *più f*, *sf*, *pp*, *cresc.*, and *mf*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Measure numbers 53 and 54 are present. The music consists of six staves, likely for two hands, with various note heads and rests.

A musical score for piano, consisting of six staves of music. The score is in 2/4 time, with a key signature of two flats. The music includes dynamic markings such as *sforzando* (sf), *cresc.*, *più f*, *ritard.*, *a tempo*, *ff*, and *sempre ff*. Articulation marks like hammer-ons and slurs are also present. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The score is divided into measures by vertical bar lines and contains numerous rests and eighth-note patterns.

Op. 85, N. 4
 Composta nel 1845
Composée en 1845
 Composed in 1845

Andante sostenuto.

40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

E. 4627 C.

Op. 85, N. 5

Composta nel 1845
Composée en 1845
Composed in 1845

Allegretto

41

The image shows five staves of piano sheet music. The top two staves are treble clef, and the bottom three are bass clef. The music consists of various notes and rests, with some having specific fingerings indicated above them. The first staff has fingerings like 5-3-2-1-4-2 and 5-3-2-1-3-2. The second staff has fingerings like 5-3-2-1-4-2 and 5-4-2. The third staff has fingerings like 5-3-2-1-4-2 and 5-4-2. The fourth staff has fingerings like 5-3-2-1-4-2 and 5-4-2. The fifth staff has fingerings like 5-3-2-1-4-2 and 5-4-2. The music includes dynamic markings such as *sf*, *p*, *cresc.*, *f*, *dim.*, *ff*, and *m.s. sf*. There are also slurs and grace notes throughout the piece.

Op. 85, N. 6

Composta nel 1841

Composée en 1841

Composed in 1841

Allegretto con moto cantabile

42 *p sempre stacc.*

leggero

E. 4627 C.

Sheet music for piano, five staves. Staff 1: Treble clef, B-flat key signature. Staff 2: Bass clef. Measures show complex chords with fingerings (e.g., 5-4-3, 4-5) and dynamic markings (cresc., sf). Staff 3: Treble clef, B-flat key signature. Measures show chords with fingerings (e.g., 5-4-3, 4-5) and dynamic markings (sf, f, dim.). Staff 4: Treble clef, B-flat key signature. Measures show chords with fingerings (e.g., 5-4-3, 4-5) and dynamic markings (p, sf, f, dim.). Staff 5: Treble clef, B-flat key signature. Measures show chords with fingerings (e.g., 5-4-3, 4-5) and dynamic markings (pp, cresc.). Staff 6: Treble clef, B-flat key signature. Measures show chords with fingerings (e.g., 5-4-3, 4-5) and dynamic markings (p, cresc.).

Pubblicata nel Giugno 1868. (N. 31 delle opere postume, seconda serie)
 Publié en Juin 1868. (N. 31 des œuvres posthumes, seconde série)
 Published in June 1868. (N. 31 of the posthumous works, second series)

Op. 102, N. 1

Andante, un poco agitato

43

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of six measures per staff. Various dynamics are indicated, including *sforzando* (*sf*), *pianissimo* (*p*), and *crescendo* (*cresc.*). Fingerings are also present above the notes. The notation includes both single and double bar lines, and some measures feature grace notes or slurs.

4 5 3 5 3

3 54 45 5

p cresc.

4 4 4

4 3 3 5

f

3 5 5 4 3 5 5 4 3 45 4 45

dim.

45 45

45 45 45 45

5 4 5 4 5 4 3 3

5 4 5 4 2 4

54 5 45

5 4

5 4 5 4 3 3

5 4 5 4 2 4

54 5 45

5 4

45 35 4

2

Op. 102, N. 2

Adagio

44

Sheet music for piano, five staves. Staff 1: Treble clef, key signature of two sharps. Staff 2: Bass clef. Measures show various chords and fingerings (e.g., 4-5, 2-3, 1-2). Dynamic 'cresc.' is indicated. Staff 3: Treble clef, key signature of two sharps. Staff 4: Bass clef. Measures show chords and fingerings (e.g., 5-3, 4-3, 2-1, 1-2, 3-2). Dynamics include 'sf' (fortissimo), 'dim.', 'p', and 'p cresc.'. Staff 5: Treble clef, key signature of two sharps. Staff 6: Bass clef. Measures show chords and fingerings (e.g., 5-4, 3-2, 1-2, 4-5). Dynamics include 'mf' (mezzo-forte) and 'p'. Staff 7: Treble clef, key signature of one sharp. Staff 8: Bass clef. Measures show chords and fingerings (e.g., 4-1, 5-4, 2-3, 1-2, 5-1). Staff 9: Treble clef, key signature of one sharp. Staff 10: Bass clef. Measures show chords and fingerings (e.g., 5-4, 2-1, 3-2, 1-2, 5-1). Dynamics include 'cresc.', 'f', 'dim.', 'poco ritard.', and 'p'.

Op. 102, N. 3

Presto

45

Piano sheet music consisting of five staves. The top staff uses a treble clef and has fingerings (e.g., 3, 2, 1; 2, 4, 3; 2, 1, 4, 3, 2, 3, 1) and dynamic markings (e.g., 4, 2, 4, 3). The second staff uses a bass clef and includes measure numbers (1, 4; 2, 5; 3, 5). The third staff continues the treble clef with fingerings (1, 2, 4, 3, 2, 3, 1) and dynamic markings (4, 2, 4, 3). The fourth staff uses a bass clef and includes a crescendo instruction ('cresc.') and measure numbers (1, 2, 3, 4, 5). The fifth staff uses a treble clef and includes dynamic markings (f, sf, sf, dim.) and measure numbers (1, 2, 3, 4, 5).

sempre staccato

dim. poco a poco

sf

dim.

3 simile

Op. 102, N. 4

Un poco agitato, ma andante

This image shows the first page of a piano score, page 15, containing five staves of musical notation. The music is in common time and consists of measures 2 through 5. The notation includes various note heads with fingerings such as 1, 2, 3, 4, and 5, dynamic markings like *ff*, *dim.*, *a tempo*, *poco rit.*, *cresc.*, *dim.*, *p*, *sf*, *più f*, *poco cresc.*, *p*, *sf*, and *sempre dim.*. The piano keys are indicated by black and white dots on the staves.

Op. 102, N. 5

Allegro vivace

47

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in common time, with various dynamics like 'p' (piano), 'cresc.', 'f', and 'dim.'. Fingerings are indicated above the notes. Measure numbers are present at the beginning of each staff. The notation includes eighth and sixteenth note patterns, as well as rests and slurs.

Three staves of musical notation for piano, numbered 150. The notation uses fingerings (1, 2, 3, 4, 5) and includes dynamic markings like *p*, *sf*, *cresc.*, and *simile*. The music consists of six measures per staff, with measure numbers 4, 5, and 6 indicated below the staves.

Andante

Op. 102, N. 6

48

Two staves of musical notation for piano, numbered 48. The notation uses fingerings (1, 2, 3, 4, 5) and includes dynamic markings like *mf*, *sf*, *dim.*, *p*, *cresc.*, and a tempo marking *Andante*. The music consists of six measures per staff, with measure numbers 2 through 7 indicated below the staves.

Sheet music for piano, five staves. Staff 1: Treble clef, dynamic f, measure 1-5. Staff 2: Bass clef, measure 1-5. Staff 3: Treble clef, dynamic p, measure 1-5. Staff 4: Bass clef, measure 1-5. Staff 5: Treble clef, dynamic f, measure 1-5. Staff 6: Treble clef, dynamic dim., measure 1-5. Staff 7: Bass clef, measure 1-5. Staff 8: Treble clef, dynamic p, measure 1-5. Staff 9: Bass clef, measure 1-5. Staff 10: Treble clef, dynamic cresc., measure 1-5. Staff 11: Bass clef, measure 1-5. Staff 12: Treble clef, dynamic f, measure 1-5. Staff 13: Bass clef, measure 1-5. Staff 14: Treble clef, dynamic dim., measure 1-5. Staff 15: Bass clef, measure 1-5. Staff 16: Treble clef, dynamic f, measure 1-5. Staff 17: Bass clef, measure 1-5. Staff 18: Treble clef, dynamic p, measure 1-5. Staff 19: Bass clef, measure 1-5. Staff 20: Treble clef, dynamic cresc., measure 1-5. Staff 21: Bass clef, measure 1-5. Staff 22: Treble clef, dynamic f, measure 1-5. Staff 23: Bass clef, measure 1-5. Staff 24: Treble clef, dynamic dim., measure 1-5. Staff 25: Bass clef, measure 1-5.

REVISIONI DEL
Prof. LUIGI FINIZIO

TITOLARE DI PIANOFORTE NEL CONSERVATORIO DI NAPOLI

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BACH . . . - PRELUDI E FUGHETTE
BEETHOVEN . . - COMPOSIZIONI FACILI
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DUSSEK . . . - 6 SONATINE op. 20
DUVERNOY . . - SCUOLA DEL MECCANISMO op. 120
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HAENDEL . . . - 6 FUGHETTE
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