

Violoncello

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

8

f 3

8

f 4

15

f *f*

20

f 13 *ff* *ff*

37

f 8 *ff* 2 *ff*

50

p 2 *poco a poco cresc.* 3 *mf*

59

Meno mosso

pizz.

f

2. Blues
pour Paul Whiteman

61 $\text{♩} = 96$

6 arco

mp

2

73

p *p*

80

3 *p* *p*

88

p

95

4 2

105

3

112

4 5 *pp* $\frac{3}{4}$

III. Chanson pour Robert Stolz

125 $\text{♩} = 108$ rit.

129 **Tempo** *p* *dolce* div.

136 *p* unis. div.

143 **poco rit.** **molto rubato** **A tempo**

151 *p* div. unis. div.

159 *p* 2

168 2

176 *f* *mf*

184 **rit.** *pp* *p* 2

194

molto rit

Musical notation for measures 194-201. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a *pp* dynamic marking. The music features a mix of eighth and quarter notes, with some rests and a fermata at the end of the line.

IV. Tango
pour Eduard Koennecke

$\text{♩} = 84$

202 *pizz.*

Musical notation for measures 202-207. The piece is in 4/4 time. The notation includes a *mp* dynamic marking and a *pizz.* (pizzicato) instruction. The music consists of eighth notes with rests.

208

arco

Musical notation for measures 208-211. The notation includes a *f* dynamic marking and an *arco* instruction. The music features eighth notes and a sixteenth-note run.

212

pizz.

Musical notation for measures 212-215. The notation includes a *pizz.* instruction and a *f* dynamic marking. The music features a complex sixteenth-note pattern.

216

Musical notation for measures 216-220. The notation includes a *f* dynamic marking. The music features eighth notes with a key signature change to two flats (B-flat and E-flat).

221

Musical notation for measures 221-226. The notation includes a *f* dynamic marking. The music features eighth notes with a key signature change to one flat (B-flat).

227 *arco*

pizz.

Musical notation for measures 227-234. The notation includes a *f* dynamic marking and a *mp* dynamic marking. The music features a sixteenth-note run followed by eighth notes and a fermata at the end.