

Peter Warlock  
Capriol Suite (1926)

*arr. N. P. Thomas  
for chamber orchestra*

oboe 2

Oboe 2

# Capriol Suite

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chamber orchestra  
rev.04

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## 1. Basse-Danse

Allegro moderato

6

kl1

11

17 [A] 4

25 4

33 [B] f

40 mf

48 [C] 8

62 2

## 2. Pavane

Oboe 2

Allegretto, ma un poco lento

va

8 7 9

28 **A** 10 *mp*

45 *mp*

54 **B**

61 **Poco più lento** *rallentando molto* *a tempo*

69 *rit.* 2 *p* *pp* **6**/**4**

Detailed description: This is the musical score for the Oboe 2 part of the second movement, 'Pavane'. It is in 2/4 time and begins with a 'va' (viva) marking. The score consists of five staves of music. The first staff (measures 1-27) features a melodic line with rests, followed by three measures of sustained notes marked with '8', '7', and '9'. The second staff (measures 28-44) starts with a measure of sustained notes marked '10' and a boxed 'A', followed by a melodic line marked 'mp'. The third staff (measures 45-53) continues the melodic line marked 'mp'. The fourth staff (measures 54-60) is marked with a boxed 'B'. The fifth staff (measures 61-68) is marked 'Poco più lento', 'rallentando molto', and 'a tempo'. The sixth staff (measures 69-76) begins with 'rit.', followed by a measure of sustained notes marked '2', then a melodic line marked 'p' and 'pp', and ends with a double bar line and a 6/4 time signature.

## 3. Tordion

Con moto

in 2

vn1

3 *mp* *very lightly* <

7 **A** 4 *mp*

14

17 **B** 4 **C** 4 **D** 10 **3**/**2**

Detailed description: This is the musical score for the Violin 1 part of the third movement, 'Tordion'. It is in 2/4 time and begins with a 'vn1' marking. The score consists of four staves of music. The first staff (measures 1-6) features a melodic line with rests, followed by a measure of sustained notes marked '3', then a melodic line marked 'mp' and 'very lightly', and ends with a double bar line and a 3/2 time signature. The second staff (measures 7-13) starts with a measure of sustained notes marked '4' and a boxed 'A', followed by a melodic line marked 'mp'. The third staff (measures 14-16) continues the melodic line. The fourth staff (measures 17-26) is marked with boxed 'B', 'C', and 'D', and features a measure of sustained notes marked '4', another measure of sustained notes marked '4', and a final measure of sustained notes marked '10'.

# 4. Bransles

Presto

Oboe 2

vn1

16 **A** *p*

21 **B** *f*

29 *f*

35 **C** *f*

43 **D** *p*

53 **E** *p* **F**

65 **G** *f* *ff*

83 **H** *mf* *f*

91 **J** *f* *ff*

100 **K** *f*

109 **L**

Detailed description of the musical score: The score is for Oboe 2 in 2/2 time, marked Presto. It features ten staves of music. The first staff (measures 1-16) includes a 16-measure rest for the violin 1 (vn1) and a piano (*p*) dynamic. The second staff (measures 17-20) has a 4-measure rest and a forte (*f*) dynamic. The third staff (measures 21-28) continues with a forte (*f*) dynamic. The fourth staff (measures 29-34) has a 2-measure rest and a forte (*f*) dynamic. The fifth staff (measures 35-42) has a 3-measure rest and a forte (*f*) dynamic. The sixth staff (measures 43-52) has a 4-measure rest and a piano (*p*) dynamic. The seventh staff (measures 53-64) has a 3-measure rest and a piano (*p*) dynamic. The eighth staff (measures 65-74) has a 4-measure rest and a forte (*f*) dynamic. The ninth staff (measures 75-82) has a 4-measure rest and a forte (*f*) dynamic. The tenth staff (measures 83-90) has a 4-measure rest and a forte (*f*) dynamic. The eleventh staff (measures 91-99) has a 4-measure rest and a fortissimo (*ff*) dynamic. The twelfth staff (measures 100-108) has a 4-measure rest and a forte (*f*) dynamic. The thirteenth staff (measures 109-116) has a 4-measure rest and a forte (*f*) dynamic.

Oboe 2

115 M

125

131 N **Prestissimo**  
9

144

**5. Pieds-en-l'air**  
Andantino tranquillo

vn1

*mf*

8

*mp*

12 A

*mp*

16

*mf*

19 *rall.* **Molto meno mosso**

*mf*

Oboe 2

### 6. Mattachins

Allegro con brio

vc

4 12

Detailed description: This block contains the first system of music, measures 1 through 12. It is written in bass clef with a 2/4 time signature. The first five measures are marked 'vc' and consist of a steady eighth-note accompaniment. Measures 6 through 12 are marked with a '4' and a '12' above the staff, indicating a four-measure rest followed by a twelve-measure rest.

21

8

A

*f*

Detailed description: This block contains measures 21 through 28. Measure 21 is marked with a boxed 'A' and an '8' above the staff, indicating an eight-measure rest. Measures 22 through 28 feature a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth-note patterns with some slurs.

36

*ff*

Detailed description: This block contains measures 36 through 44. The melody continues with eighth-note patterns, reaching a fortissimo (*ff*) dynamic. There are several slurs and accents throughout the passage.

45

B

Detailed description: This block contains measures 45 through 55. Measure 45 is marked with a boxed 'B'. The melody features eighth-note patterns with some rests and dynamic changes, including a fortissimo (*ff*) section.

56

C

*mp* *ff* *ff*

Detailed description: This block contains measures 56 through 66. Measure 56 is marked with a boxed 'C'. The passage includes dynamic markings of mezzo-piano (*mp*) and fortissimo (*ff*), with crescendo and decrescendo hairpins. The melody consists of eighth-note patterns.

67

Con tutta forza

*fff* *sfz*

Detailed description: This block contains measures 67 through 74. Measure 67 is marked with a '3' above the staff, indicating a triplet. The passage is marked 'Con tutta forza' and includes fortississimo (*fff*) and sforzando (*sfz*) dynamics. The melody features eighth-note patterns and rests.