

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

# DON'T LET 'EM SCRAP THE BRITISH NAVY

SUNG BY RED NEWMAN



STAN  
BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M. W. PLUNKETT

Capt. M. W. Plunkett  
*presents the*

# DUMBELLS

Sixth Annual Revue

*In*

"ACE HIGH"

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## 2.

The admirals of old appeal to you—  
 The ghost of DRAKE— and SWAN and EDGAR too.  
 They say the sea's for ships, not cattle trucks;  
 For breeding future Drakes, not keeping Ducks.  
 And Nelson on his monument has got his one eye open  
 And he warns you, "Scrap the Dreadnoughts and you drown!"  
 The ocean's big enough to swamp old England in a jiffy;  
 It's the Dreadnoughts we put on it keep it down.

## CHORUS.

Don't let 'em scrap the British Navy!  
 Don't let 'em scrap our Men o' War!  
 What do we care if the income tax is twelve bob in the pound,  
 We can owe it like we've always done before.  
 Though M.P.'s stand in Parliament and yell for hours and hours  
 "The Swiss have got no Navy, and they fear no foreign Powers!"  
 Yes, but *their* sea's Nestle's Milk, not Reckitt's Blue, the same as ours,  
 So they mustn't never scrap the British Navy!

## REPEAT CHORUS.

Don't let 'em scrap the British Navy!  
 Don't let 'em scrap our Men o' War!  
 What do we care if the income tax is twelve bob in the pound,  
 We can owe it like we've always done before.  
 Let 'em scrap Barclay and Perkins! I drink Scotch, so I don't care!  
 Let 'em cut down ladies' blouses, though it's more than they can bear!  
 Let 'em get the Geddes Axe and try to cut Lloyd George's hair,  
 But his Marcel Waves shan't sink our British Navy!

## 3.

Says Uncle Sam to John Bull, Scrap the lot!  
 If John Bull ever does, he's off his dot.  
 America is dry, but there are Yanks'  
 Evolving schemes to diddle all the cranks.  
 Those Yanks would buy our warships— ah! why would they buy our warships?  
 Let me warn the British Lion and her cubs!  
 If you don't want to see our warships chock-full up with whisky,  
 Anchored three miles off New York as floating pubs,

## CHORUS.

Don't let 'em scrap the British Navy!  
 Don't let 'em scrap our Men o' War!  
 What do we care if the income tax is twelve bob in the pound,  
 We can owe it like we've always done before.  
 They say to run the Arsenal costs thousands ev'ry day.  
 Well, wot abaht it? wot abaht it? This is what I say;  
 If there wasn't any Ars'nal, who would Tottenham Hotspurs play?  
 So they mustn't never scrap the British Navy!

## REPEAT CHORUS.

Don't let 'em scrap the British Navy!  
 Don't let 'em scrap our Men o' War!  
 What do we care if the income tax is twelve bob in the pound,  
 We can owe it like we've always done before.  
 Let all the girls wear cast-iron belts if they want *wasal* control;  
 Let 'em scrap the Old Age Pension and the Unemployment Dole;  
 Let Tom Lipton scrap the *Shamrock*, let the Maypole scrap the pole,  
 But they mustn't never scrap the British Navy!

## EXTRA CHORUS.

Don't let 'em scrap the British Navy!  
 Don't let 'em scrap our Men o' War!  
 What do we care if the income tax is *two pound* in the pound,  
 We can owe it like we've always done before.  
 The Navy is expensive, but it's not the ships we've built.  
 A Jack Tar's trousers take enough blue serge to make a quilt.  
 Let 'em scrap the sailor's baggy slacks, and make him wear a kilt,  
 But they mustn't never scrap the British Navy!

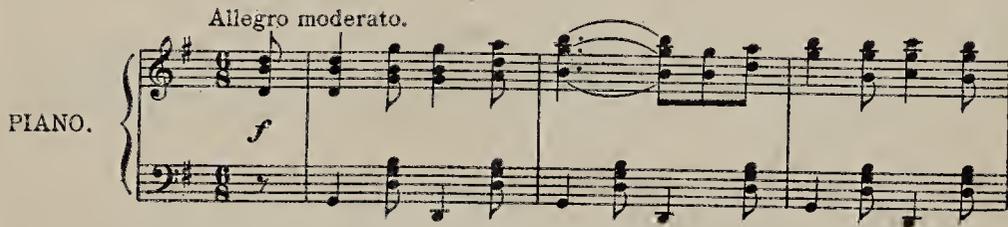
# Don't let 'em scrap the British Navy!

Written by  
R. P. WESTON and BERT LEE.

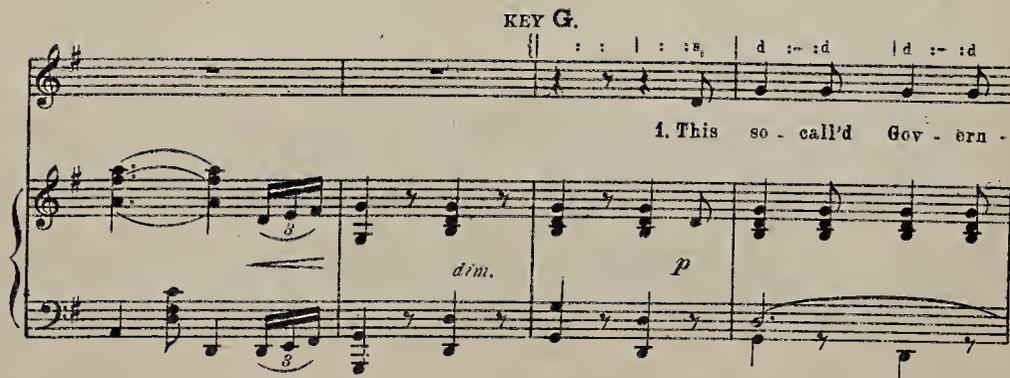
Composed by  
MELVILLE GIDEON.

Allegro moderato.

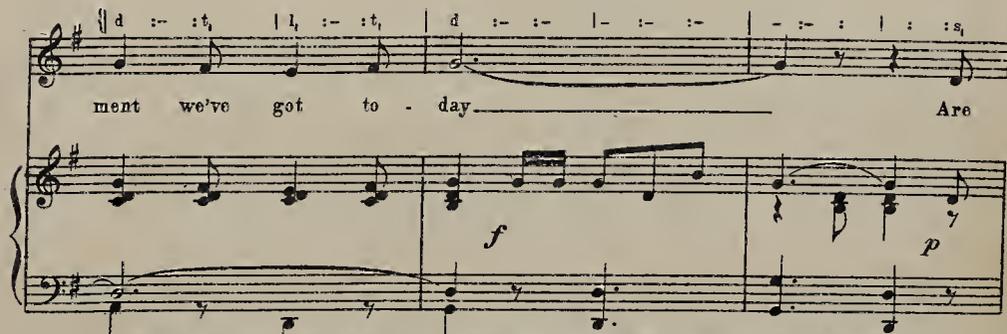
PIANO.



KEY G.



1. This so - call'd Gov - ern -



ment we've got to - day Are

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cut - ting down ex - pen - ses, so they say, \_\_\_\_\_ To

*f* *p*

save a few odd mil-lions more or less \_\_\_\_\_ They want to scrap the

*f*

Na - vy, do they? Yes! \_\_\_\_\_ We know they're broke-well, I'm broke! so are

*fz* *p*

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Win-ston say "ta - ca" to all the "tat - ta's" he a - dore's, But  
 serap the Bri - tish post - man, he who comes three times a day, De -

not "ta - ta" to all the tars that guard old Eng - land's shores,  
 liv - er - ing the bills to us that we can nev - er pay. — Let 'em

Let 'em serap his high hats, straw hats, squash hats and ve - lours, }  
 serap Kid Lew - is, Batt - ling Si - ki, George Car - pon - ti - ay, } But they

must - n't nev - er serap the Bri - tish Na - vy! 1. 2. vy! -

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SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

# "DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newmann)

"YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett)

"YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newmann)

"CABARET"—Great Song Hit from finale of "Ace High"

## "Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart balled that will live a long, long time.

### CHORUS (Sympathetically)

The musical score for "Come Back, Old Pal" is presented in two systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Come back, come back, Old Pal of Mine, Come back, come back to" and continues with "me. I seem to hear your dear voice say—'Let's find the". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*.

### "DUMPELL" HITS FROM OTHER REVIEWS:

- "Shuffin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
- "Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
- "She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
- "Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
- "Too Many Girls"

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