



# Peter Warlock

Call for the Robin-redbreast and the Wren

Dirge for unaccompanied female voices

Price 5d.

The Shrouding of the Duchess of Malfi

Dirge for unaccompanied male voices

Price 5d.

\* The Lady's Birthday

For male voices with piano accompaniment

Price 8d. 6*j*



WINTHROP & ROGERS, LTD.

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# The Lady's Birthday

*A song*

*sung by Mr Platt at Sadler's Wells  
and arranged (at least 150 years later)  
for Mr. Goss and the Cathedral Male-voice Quartet  
by Peter Warlock at Eynsford on Derby Day 1925*

Briskly ( $\text{♩} = 108$ )

**Solo**  
(*Soprano lower*)

**ALTO**  
(*Soprano lower*)

**TENOR I**  
(*actual pitch*)

**CHORUS**

**TENOR II**

**BASS**  
(*actual pitch*)

**PIANO**

*pp (very lightly)*

Tan-tar-ra ra - ra ra - ra ra - ra, tan-tar-ra ra - ra ra - ra ra - ra,

*pp*

*mf*

*pp (very lightly)*

Four and twenty drum-mers

Fa la la la la la la la, fa la la la la la. Rr.

tan-tar-ra ra - ra, tan-tar-ra ra - ra ra - ra Tan-tar-rat-an-tarra ra - ra ra - ra,  
ra \* Rr.

all in a row, And there was tan-tar-ra ra - ra, tantarra ra-ra ra-ra, tan-tar-rara,'Cause

tan-tar-ratantarra ra-ra ra-ra, tan-tar-ra ra-ra ra - ra ra-ra, tan-tar-ra ra-ra ra-ra ra.

'twas my la-dy's birth - day, There-fore we kept ho - li - day, And all went to be

And all went to be

And all went to be

mer - ry.

Four and twen-ty tabors and pipes

*pp*

mer - ry. Ah

mer - ry. Whif and dub and whif and dub and tan-tar-ra tan-tar-ra ra - ra ra - ra,

*pp*

Ah

all in a row And there was whif and dub, whif and dub and tan-tar-ra ra - ra

*p*

tan-tar-ra tan-tar-ra ra - ra ra - ra, Whif and dub and whif and dub and tan-tar-ra ra - ra

*p*

ra - ra ra,'Cause 'twas my la-dy's birth-day, Therefore we kept ho - li-day, And all went to be  
 And all went to be  
 ra - ra ra.  
 And all went to be

mer-ry. Four and twen - ty  
 mer-ry. *pppp* Tit-tle tat-tle, tit-tle tat-tle,  
*pppp*  
 mer-ry. Tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle, tit-tle tat-tle,  
*pppp*

wo - men all in a row, And

tit - tie tat - tie, tit - tie tat - tie,

tit - tie tat - tie, tit - tie tat - tie, tit - tie tat - tie, tit - tie tat - tie, tit - tie tat - tie, tit - tie tat - tie,

there was tit - tie tat - tie and twice prit - tie prat - tie, 'Cause

*f*

Fa la la la la

*mf*

Whif and dub and whif and dub and tan - tar-ra ra - ra ra - ra ra.

*mf*

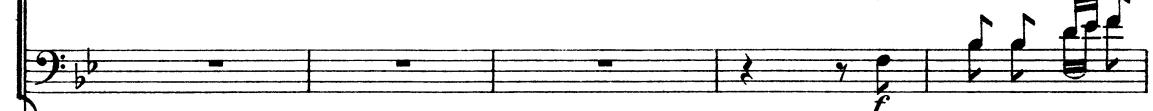
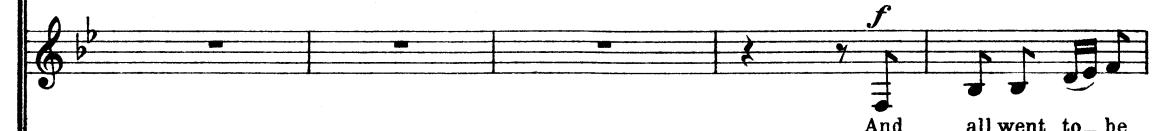
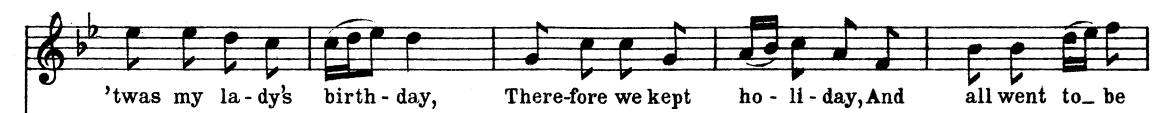
*8va alt*

*ff stridently*

*8va alt*

*R&D.*

\*



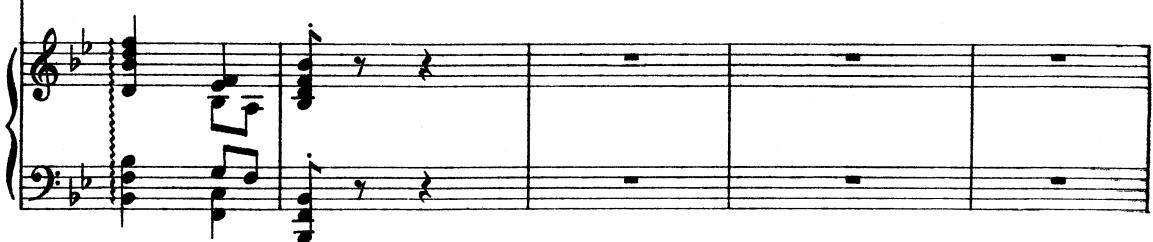
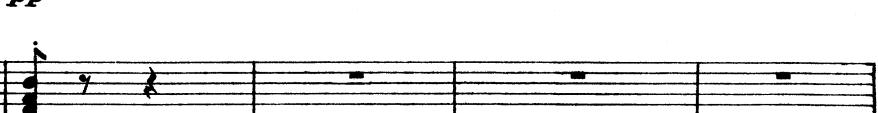
mer-ry. Four and twen-ty sing-ing men all in a row And

mer-ry.

mer-ry.



Fa la la la la la la la la Fa la la la la la la la la,



there was fa la la la la la, And fa la la la la la la la, 'Cause 'twas my lady's

Fa la la la la la la la.

dim.      *mp*

Fa la la la la la la la.

*mf* Fa la la la la la. *dim.*

*mf* Fa la la la la la. *mp*

birth - day, There-fore we kept ho - li - day And all went to\_ be mer- ry.

*f*

And all went to\_ be mer- ry.

*f*

And all went to\_ be mer- ry.

*f*

The musical score consists of six staves of music. The top two staves are for a soprano voice, with lyrics appearing below the notes. The third staff is for a bassoon or similar instrument, featuring rhythmic patterns and dynamics like 'mf', 'dim.', and '*mp*'. The fourth staff is for a piano, showing harmonic changes and bass lines. The fifth and sixth staves are for a bassoon, with lyrics for 'Holly Day' and dynamic markings like '*f*'.



*Re.* \* *Re.* \*

down to the legs clap, sir, And cut 'em off and fa la la la 'Cause 'twas my la - dy's

*p*

This and that and down to the legs clap, sir,

*p*

*Re.* \* *Re.*

birth-day, There-fore we kept ho - li-day, And all went to be mer-ry.

And all went to be mer-ry.

And all went to be mer-ry.

*L. H.*

Four and twen - ty Par-lia-ment men all in a row, And there was

*mp*

Fa la la la la la la la la la, Fa la la la la la la la.

Fa la la la la la la la la, Fa la la la la la la la.

*p Ah*

Loy - al - ty and Rea - son With - out a word of Trea - son,'Cause 'twas my la - dy's

Loy - al - ty and Rea - son With - out a word of Trea - son,

*f*

*f*

birth-day Therefore we kept ho - li-day, And all went to\_ be mer-ry.

And all went to\_ be mer-ry.

*f*

And all went to\_ be mer-ry. This and that and

*p*

Fa la la la la

down to the legs clap, sir, tan - tar - ra ra - ra ra - ra ra. Whif and dub and

Four and twen-ty

la la la, fa la la la la la.

tit-tle tat-tle, tit-tle tat-tle, tan - tar - ra ra - ra ra - ra ra - ra.

ra.

*mf*

*Pd.* \*

land-lords all in a row, And there was Time please, gentle-men, fin-ish your drinks, now

Red. \*

come a-long please gent's, long past time, 'Cause 'twas my la-dy's birth-day, There-fore we kept  
*mf*  
 'Cause 'twas my la-dy's birth-day, There-fore we kept  
*mf*  
 'Cause 'twas my la-dy's birth-day, There-fore we kept  
*mf*

ho - li - day, And all went to\_ be mer - ry. Four and twen-ty Dutch-men

ho - li - day, And all went to\_ be mer - ry.

*f*

ho - li - day, And all went to\_ be mer - ry.

all in a row, And there was Al - ter mal-ter Van tor Dy-ken, Ska-pen Ro-pen, De

(rather faster)

*pp* (rather faster)

Whif and dub and tan-tar-ra ra - ra, this and that and

W. R. 4323

(becoming gradually quicker, if possible)

Hogue, Van Rot-tyck, Van Ton-sick, De Bril-le, Van Boer-stick, Van Foer-stick and

Fa la la

down to the legs clap, sir Tan - tar - ra ra - ra, tit - tle tat - tle, tit - tle tat - tle,

Soat-rag Van Ho-gan, her - i - en Van Donick, and this and that and down to the legs clap, sir, and

Fa la la

*ff subito (ferociously)*

tan-tar-ra ra - ra, whif and dub and Time please, gen-tle-men, fin-ish your drinks, now

*ff subito (ferociously)*

ffff

tan - tar - ra ra - ra, whif and dub,'Cause 'twas my la-dy's birth-day, Therefore we kept  
 la la la la, 'Cause 'twas my la-dy's birth-day, Therefore we kept  
 come a-long please gents, long past time,'Cause 'twas my la-dy's birth-day, Therefore we kept  
 ho - li - day, And all went to be mer - ry.  
 ho - li - day, And all went to be mer - ry.  
 ho - li - day, And all went to be mer - ry.