

Viola

Joseph Haydn

Sinfonía n.78

# Sinfonía No. 78

1782

Viola

Joseph Haydn

Vivace

9 **9** **16**

18 **22** **25** **28** **34**

36 **40**

43 **46** **49** **52**

55 **57**

61 **62** **67**

71 **71** **76**

*f* *p* *pp* *fz* *f* *pp* *f* *p* *f* *p*

Viola

80

82

87

3

Musical staff 1: Viola, measures 80-87. Dynamics: *f*

88

93

Musical staff 2: Viola, measures 88-93. Dynamics: *f*

97

99

Musical staff 3: Viola, measures 97-99. Dynamics: *f*

103

105

Musical staff 4: Viola, measures 103-105. Dynamics: *p*

109

111

Musical staff 5: Viola, measures 109-111. Dynamics: *p*

118

118

124

Musical staff 6: Viola, measures 118-124. Dynamics: *f*, *fz*, *fz*, [*ff*]

126

130

Musical staff 7: Viola, measures 126-130. Dynamics: *p*, *pp*, *f*

135

136

141

148

Musical staff 8: Viola, measures 135-148. Dynamics: *fz*, *fz*, *f*

151

154

161

Musical staff 9: Viola, measures 151-161. Dynamics: *f*

162

169

175

Musical staff 10: Viola, measures 162-175. Dynamics: *p*, *f*

176

181

Musical staff 11: Viola, measures 176-181. Dynamics: *p*, *f*

185

187

Musical staff 12: Viola, measures 185-187. Dynamics: *f*



Violin II

III  
Sinfonía n.º.78  
Menuetto

1 Allegretto

The musical score is written for Violin II in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1 Allegretto'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest at the beginning, followed by piano (*p*) and forte (*f*) dynamics. The third staff continues the melodic line. The fourth staff has a measure rest, followed by piano (*p*) and forte (*f*) dynamics. The fifth staff ends with a double bar line and a '2' indicating a second ending. The sixth staff is the beginning of the Trio section, marked 'Trio 37', and features piano (*pizz.*) dynamics. The seventh staff starts with 'col arco' and forte (*f*) dynamics, followed by piano (*pizz. p*) dynamics. The eighth staff starts with '51 pizz.' and piano (*p*) dynamics, followed by 'col arco' and forte (*f*) dynamics. The score concludes with the instruction 'Menuetto da capo'.

Menuetto da capo

IV

Presto 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

69 70 71 72 73 74 75 76

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104

Viola

110 120

125 128

*[ff]*

136 144 2

150 152

*p* *f* *p* *f*

159 167 175 183 207 218

8 8 8 24 11 3

221 234

*f*

231 3