

TERESA CARREÑO

SELECTED WORKS

Piano Pieces and String Quartet

FOREWORD BY

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**OBRAS
DE
TERESA
CARREÑO**



**EDICIONES DEL MINISTERIO DE EDUCACION
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CORBEILLE DES FLEURS
op. 9 (Valse)

INTRODUCTION.

Andantino.

A handwritten musical score for piano, featuring three staves of music. The first staff begins with a treble clef, a key signature of four flats, and a common time signature. It starts with a single note followed by a sixteenth-note pattern. The dynamic is *p* *con express.* The second staff begins with a bass clef, a key signature of four flats, and a common time signature. It features a sustained note. The third staff continues the treble clef, four-flat key signature, and common time. The score includes various dynamics such as *sf*, *dolce.*, *cres-*, *- cen -*, and *- -*. The music concludes with a final dynamic of *sf*.

- do. *f pp* *dolcissimo*
dol. *stretto.* *cres -* *cen - do.*

8 *velocissimo.*
 8 *Ped.*

m.g. *m.d.* *m.d. ff*
Presto
 VALSE. *express.*

1 2 3 4 5 6

legato
mf
Ped. * *Ped.* *
cresc.
Ped. * *Ped.* *
cresc.
Ped. * *Ped.* *
Ped. * *Ped.* *

7 8 9 10 11 12

f
Ped. * *Ped.* *Ped.* *

Facilité. *p.*

mf express.
Ped. * *Ped.* *

Ped. * *Ped.*

p.
f *sf*
Ped. * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.*

f ben marcato la melodia

scherzando.

una corda.

>

cresc.

tre corde.

dim.

>

facilité.
cen - do. *Risoluto.*
Ped. * *Ped.*

17

Music score for two staves (Treble and Bass) in 4/4 time and B-flat major.

Performance instructions and dynamics:

- * Ped. (Pedal) appears three times, once after each measure 8.
- cresc. (Crescendo) appears once in measure 10.
- sempr. cresc. (Sempre Crescendo) appears once in measure 11.
- dolce. (Dolce) appears once in measure 12.
- legato. (Legato) appears once in measure 12.
- cres (Crescendo) appears once in measure 14.

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

8

Piano sheet music in G major, 2/4 time. The music consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef and a key signature of one sharp. Measure 11 starts with a dynamic of f . Measure 12 begins with a dynamic of f , followed by a forte dynamic. Measure 13 starts with a dynamic of f . Measure 14 starts with a dynamic of f . Measure 15 starts with a dynamic of f . Measure 16 starts with a dynamic of f .

Ped.

Ped.

Ped.

Ped.

f

ben marcato la melodia.

f

f

f

f

ff Risoluto.

Ped.

legato.

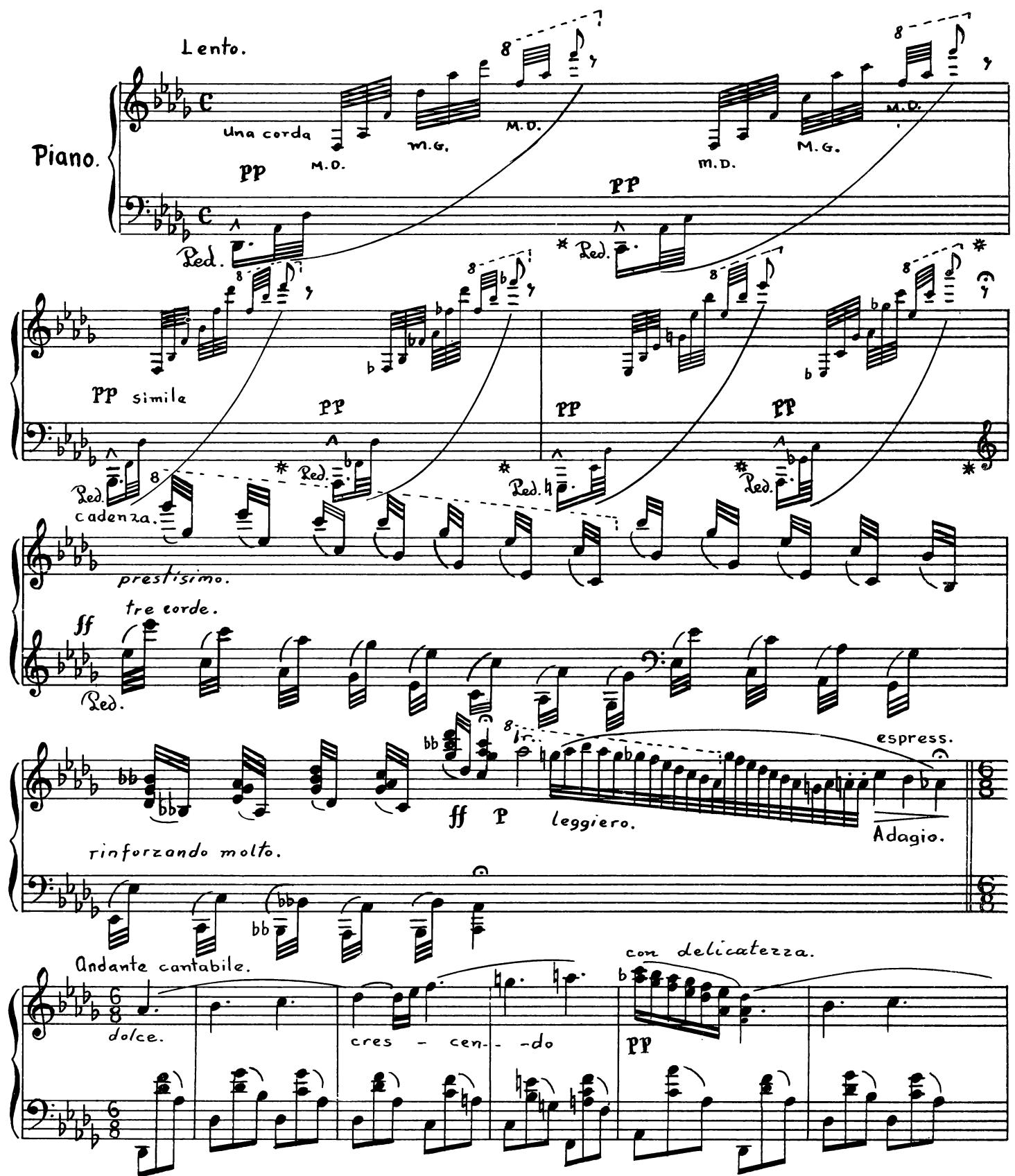
mf

cresc.

dim.

BALLADA

op. 15

Lento.
Piano. {

 The score consists of six staves of music for piano.
 - Staff 1 (Treble): Dynamics pp, M.D., una corda, M.G., pp, M.D., M.G., pp.
 - Staff 2 (Bass): Dynamics pp simile, pp, pp, pp.
 - Staff 3 (Treble): Dynamics Red. ped., Red. ped., Red. ped., Red. ped., Red. ped.
 - Staff 4 (Bass): Dynamics Red. ped., Red. ped., Red. ped., Red. ped., Red. ped.
 - Staff 5 (Treble): Dynamics ff, Red. ped., prestissimo, tre corde.
 - Staff 6 (Bass): Dynamics ff, P, leggiero, rinforzando molto, Adagio, con delicatezza.
 - Staff 7 (Treble): Dynamics dolce, cres - cen - do, pp.
 - Staff 8 (Bass): Dynamics 6/8, 6/8.

A page of musical notation for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats.

The music consists of six systems of measures. Measure 1 starts with a dynamic of *cresc.* followed by *poco agitato*, *tranquillo.*, *espress.*, *poco rit.*, and *dolce.*. Measure 2 begins with *cres - cen - do.* followed by *p tranquillo.* Measure 3 starts with *Poco agitato*, *tranquillo.*, and *espress.* Measure 4 contains a dynamic of *più mosso* and *mf*. Measures 5 and 6 show rhythmic patterns with various dynamics and key changes indicated by *bb* (two flats).

Performance instructions include *cresc.*, *poco agitato*, *tranquillo.*, *espress.*, *poco rit.*, *dolce.*, *cres - cen - do.*, *p tranquillo.*, *tranquillo.*, *espress.*, *più mosso*, *mf*, and *bb*.

crescendo
stretto
 Poco più mosso.
cres-
risoluto
 - cen - - do con forza. *f*
cres - - - - - cen - - - - do.
calmato
Tempo I:
deciso *poco rit.* *una corda* *leggiero.*
Red.
⁸
 1 *ten. ben marcato il canto.*
Red. * *Red.* * *Red.* *
Red.

Musical score for piano, 2 staves, G minor (2 sharps), Common Time.

Measure 1: Treble staff: Dotted half note followed by eighth-note pairs. Bass staff: Eighth-note pairs. Dynamics: *ff*, *ten.*, *leggiero.*, *marcato il canto.* Articulation: Upward dash above bass notes.

Measure 2: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Measure 3: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Measure 4: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Measure 5: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Measure 6: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Measure 7: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Measure 8: Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs. Articulation: Upward dash above bass notes.

Dynamics: *f*, *ff*, *mf*, *ped.*, *a tempo.*, *poco riten.*

Pedal points: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*

A musical score for piano, consisting of 12 staves of music. The music is primarily in common time, with some measures in 8/8 indicated by a '8' above the staff. The key signature varies between G major (one sharp) and E major (two sharps). The score includes numerous dynamic markings such as *f*, *p*, *ff*, *molto espress.*, *deciso.*, *poco rit.*, *dolcis.*, *sempre più mosso, quasi allegro.*, *poco a poco cres. ed accelerando.*, and *con anima.*. Articulation marks like dots and dashes are used throughout. Performance instructions like 'Red.' and 'P' are also present. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show eighth-note chords followed by sixteenth-note chords. Measures 9-12 show eighth-note chords followed by sixteenth-note chords.

A page of musical notation for piano, featuring two staves (treble and bass). The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has chords. Measure 2: Treble staff has eighth-note pairs; Bass staff has chords. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has chords. Dynamics: *ff con calore*. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has chords. Dynamics: *cresc.* Measure 5: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 7: Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *f con spirito*. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has chords. Dynamics: *f*. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has chords. Dynamics: *con spirito.*

dim. bb

rallentando.

a tempo cantando

una corda

cresc.

con duolo.

dim. misterioso.

tre corde. molto crescendo.

cantando

f una corda.

tre corde. cres - - - cen - - - do.

a tempo

dim. e ritar.

f con spirito.

f

8

Tempo rubato.

una corda.

stringendo

cres - - can - - do ff tre corde.

con agitazione e sempre fortissimo.

molto accelerando.

ff strepitoso.

Andante cantabile.
subito *pp*

cres - cen - - do.
2 Ped. *tre corde.*

poco agitato.
tranquillo *delicatissimo.*

molto espress.
poco rit.

Allegro agitato.
mf

a tempo.
f *dim.* *poco rit.*
mf
cresc.

sempre cresc.

f

crescendo. poco rit.

a tempo

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a tempo.

8 - - -

molto cresc. e poco rit.

con calore ff

sf *sf* *ff* *ff* *ff* *fff*

S.m.c.

PLAINTE
(primera elegía) op. 17

Andante. (Metr: 66 = $\frac{d}{\cdot}$)

una corda

PIANO

pp

cresc.

ten.

$84 = \frac{d}{\cdot}$

con sentimento.

dimin e rallent. *Ped. + Legatissimo.*

espress.

a tempo e sempre p

poco riten.

a tempo.
ten.
poco riten.
Piagnendo.
sf
ten.

rall.
sf
a tempo.
pp una corda.
dolce.

tranquillo.

appassionato.

p
poco agitato.

ten.

express.

a tempo.

poco ratt.

dolce.

molto express.

p poco agitato.

ten.

cresc.

express.

poco ratt.

a tempo. 8

pp leggierissimo.

riten. pp

ten.

pp

ten.

ten.

ten.

pp

pp

m.d.

m.g.

m.d.

Smorz.

Ped. m.g.

Ab. Scoring

PARTIE
(segunda elegía) op. 18

Andante maestoso, quasi adagio 76 = ♫

PIANO.

Misterioso e legatissimo il basso.

cresc. **f** **più f** | **di - mi - - nuen - - do**

Piú mosso 48 = ♩.

Dolce ma ben sentito.

Dolente.

* Ped.

*

Bon agitazione.

molto express. poco rit. e dim.

a tempo.

cresc.

Ped.

diminuendo calmandosi.

Ped.

** Ped. **

Tranquillo.

express.

pp

Misterioso

dim.

sf

cresc.

molto espressivo.

dim.

Ped.

Ped.

ten.

ten.

ten.

dim.

p

sf

sf

sf

A page of piano sheet music featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music includes dynamic markings such as *p*, *Dolce.*, *cresc.*, *Subito p*, *poco a poco cresc.*, *f*, *cresc.*, *ff con transpoto.*, *f p*, *p*, and *delicato.*. Performance instructions like *con duolo.*, *Appassionato.*, *largamente.*, *Delicatamente.*, *Pesante.*, and *poco a poco accell. e cresc.* are also present. Pedal points are marked with asterisks (* Ped.) and vertical lines. Measures are separated by vertical bar lines, and a large brace covers all four staves.

A musical score for piano, featuring eight staves of music. The score includes dynamic markings such as *sempre cresc.*, *ff*, *a tempo*, *Calmandosi.*, *Tranquillo e dolcissimo*, *Ped.*, *p*, ***, *ten.*, *cresc. e poco accel.*, *rit. e dim.*, *a tempo*, *Bon cantato.*, and *Ped. * Ped. **. Articulation marks like dots and dashes are also present. The music consists primarily of eighth-note chords and includes several fermatas.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *poco rit. e dim.*, *espress.*, *a tempo e con agitazione.*, *dim.*, *p calmando.*, *I^o Tempo.*, *cresc.*, *dim.*, *pp*, *tris-*, *Dolce e leggiero.*, *temente.*, *allontanandosi.*, *sempre. pp*, *Rall.*, *ppp*, *m.g.*, *morendo.*, *m.d.*, ** Ped.*, and *m.g.*. The score is written in common time, with various key signatures (G major, C major, F# major). The right-hand staff uses a treble clef, while the left-hand staff uses a bass clef. The score is signed "M. Sarriegi" in the bottom right corner.

LE PRINTEMPS
op. 25 (Valse)

Allegro brillante.

Allegro brillante.

f

cresc. ed accel.

ff pesante.

*Valse.
Presto.*

mf

una corda.
ben marca-to il canto
cresc.

p

dim.

p

cresc.

p

con grazia.

cresc.

ff

tre corde

dim.

marcato.

ff

Brillante eleganza.

19 20

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 111 starts with a dynamic ff. Measures 112-113 show eighth-note patterns with various grace marks and dynamics (e.g., 8-13, f). Measure 114 begins with a dynamic p. Measures 115-116 show eighth-note patterns with grace marks. Measure 117 starts with a dynamic p. Measures 118-119 show eighth-note patterns with grace marks. Measure 120 begins with a dynamic p. Measures 121-122 show eighth-note patterns with grace marks. Measure 123 begins with a dynamic f. Measures 124-125 show eighth-note patterns with grace marks.

Una corda
p Harpes.

f
 19 20
scherz.
 5
tenuto per il pedale.
cresc. dim.
 19 20
mf

A musical score for piano, consisting of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *f*, *ff*, and *arosc.* (accelerando). The first five staves conclude with a repeat sign and a double bar line, indicating a section to be repeated. The sixth staff begins with the label "Coda." and ends with a final dynamic of *ff*.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of two flats. The music includes dynamic markings such as *ff*, *sf*, *pesante.*, *con forza.*, *f più mosso*, and *ff*. The score features various musical elements including eighth-note chords, sixteenth-note patterns, and grace notes. The piano keys are indicated by vertical lines on the staff lines.

ff sf pesante.
con forza.

f più mosso

ff

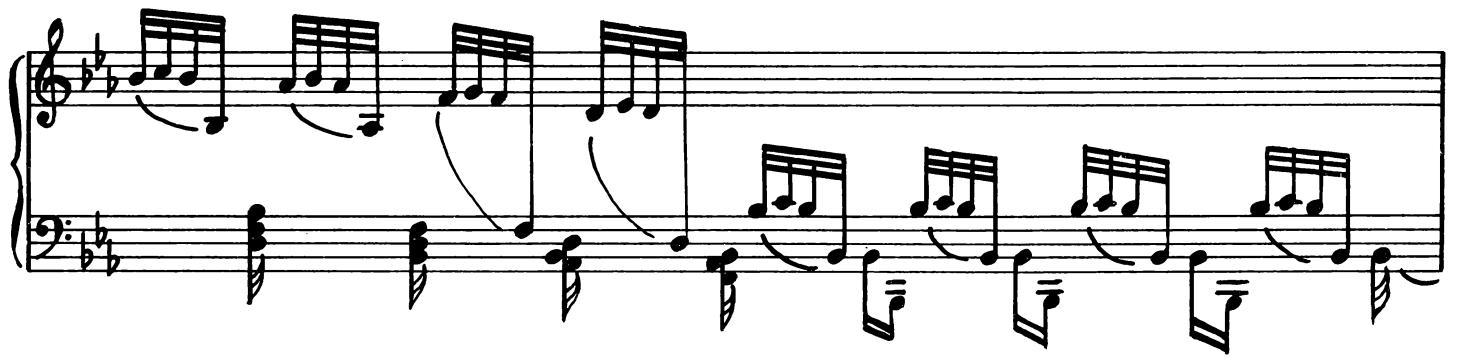


Musical score page 61, second system. The key signature changes to three flats. The top staff continues the melodic line with grace notes and slurs. The bottom staff shows harmonic changes between G major and C major. The instruction "molto rinforz." appears in the right margin.

Musical score page 61, third system. The key signature is four flats. The top staff features a melodic line with grace notes and slurs. The bottom staff shows sustained bass notes. The instruction "24.3" is written vertically on the right side of the page.

UNE REVUE A PRAGUE
op 27 (fantasía)

Allegretto (d. = 58)
Piano. *p una corda* *pp*
Ped. *Ped.* *P* *Ped.* *Ped.*
tre corde *cre - scen - do.* *f e sempre*
cresc. *ff ed accelerando*
*** *** *** *** ***



velocissimo e molto crescendo.

legato.

Allegretto grazioso (d. 92)

mf

Ped.

marcato.

leggiero e

con grazia

poco più forte

Ped.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The music is in common time and consists of five staves:

- Staff 1:** Treble clef. Dynamics: >, >, marcato, tr. (trill), f.
- Staff 2:** Bass clef. Dynamics: f.
- Staff 3:** Treble clef. Dynamics: leggiero e con grazia, f.
- Staff 4:** Bass clef. Dynamics: marcato il canto, tenuto per il pedale, Ped., rinf., v.
- Staff 5:** Treble clef. Dynamics: f, tr. 2°, mf.
- Staff 6:** Bass clef. Dynamics: f, tr. (trill), marcato.

Performance instructions include *leggiero e con grazia*, *marcato il canto*, *tenuto per il pedale*, *Ped.*, *rinf.*, *v.*, *f*, *tr.*, *mf*, and *tr. 2°*.

una corda.

a tempo.

dim.
Red.

rall.

P. Red.

Poco ritenuto.

Tre corde
tr.

espress.

p

Ped.

con espress.

Ped.

più forte

una corda. Poco meno mosso.
ed armonioso.

Ped.

* Ped.

cresc.

f

dim.

Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

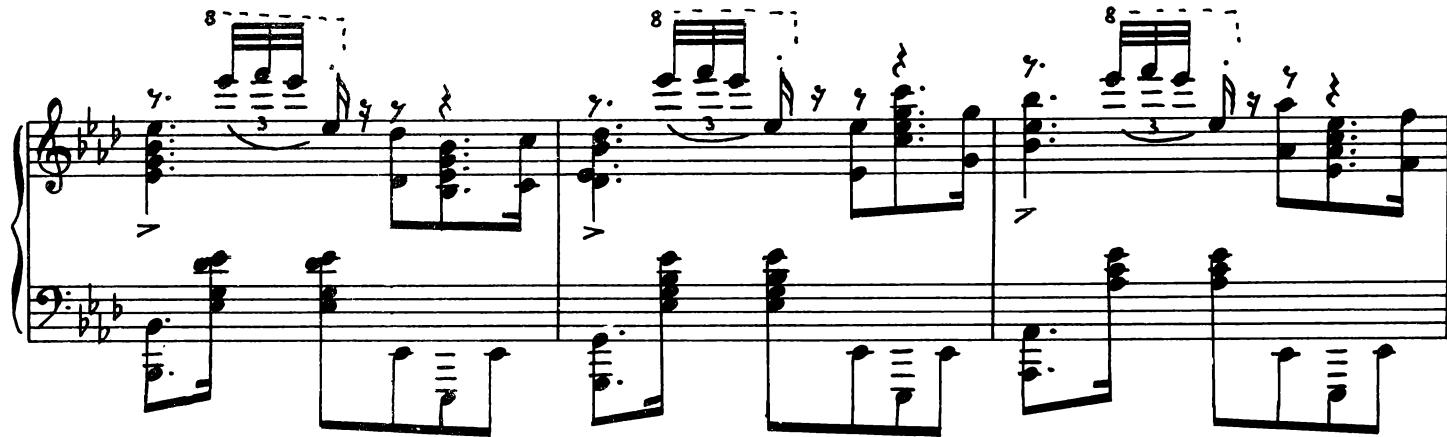
Ped.

Ped.

Ped.

69

A page of a musical score for piano, featuring eight staves of music. The score includes dynamic markings such as *cresc.*, *sempre cresc.*, *ff*, *eleganza.*, *Ped.*, *una corda*, *I° tempo*, *PP*, *Ped.*, *tre corde*, *crescendo.*, *Ped.*, *Brillante.*, *tenuto per il pedale.*, and *ff*. The score also includes a measure with a key signature of b and a measure with a key signature of b .



Musical score for piano, measures 13-17. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 13 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 14 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 15 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 16 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 17 concludes the section.

Musical score for piano, measures 18-22. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 18 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 19 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 20 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 21 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 22 concludes the section.

Musical score for piano, measures 23-27. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 23 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 24 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 25 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 26 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 27 concludes the section.

Musical score for piano, measures 28-32. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 28 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 29 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 30 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 31 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 32 concludes the section.



Musical score page 2. The first staff continues the piano music. The second staff begins with a treble clef, two flats, and a tempo marking of *tenuto per il pedale*. Pedal points are marked with 'Ped.' and asterisks (*). The bassoon part starts with a bass clef and two flats.

Musical score page 3. The piano part continues. The bassoon part has a dynamic marking of *ff* (fortissimo) over several measures. The bassoon part ends with a bass clef and one sharp.

Musical score page 4. The piano part continues. The bassoon part begins with a bass clef and one sharp. It includes dynamic markings *rinforzando molto* and *poco a poco*.

f
accelerando
(Ped.)

sf
Ped.

f
(Ped.)

sempre rinforzando * Ped.

pesante.

Ped.

tutta la forza e sempre accell.

velocissimo e molto crescendo.

legato

8^a 8^a 8^a 8^a 8^a 8^a

Fin

ff fff fff

Ped. *
Ped. *

UN REVE EN MER
op. 28 (meditation)

All' maestoso Met. 69 = $\text{♩}.$

PIANO

The musical score consists of three staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 12/8. It starts with a dynamic *p*, followed by a series of eighth-note chords. A crescendo arrow points to the right, leading to a dynamic *sf*. The middle staff shows a bass clef, a key signature of one sharp, and a tempo of 12/8. It also starts with a dynamic *p*, followed by eighth-note chords. A crescendo arrow points to the right, leading to a dynamic *sf*. The bottom staff shows a treble clef, a key signature of one sharp, and a tempo of 12/8. It starts with a dynamic *p*, followed by eighth-note chords. A crescendo arrow points to the right, leading to a dynamic *p* and the instruction "poco rall:".

p

s.f.

cresc.

pesante.

dim.

p

pp

sf

pp

sf

A page of musical notation for piano, featuring six staves of music with various dynamics and performance instructions.

The music is in common time and consists of six staves:

- Staff 1:** Treble clef. Dynamics: *cres.*, *subito. p*, *cres.*
- Staff 2:** Bass clef. Dynamics: *subito. p*.
- Staff 3:** Treble clef. Dynamics: *dolce.*
- Staff 4:** Bass clef. Dynamics: *Ped.*, ** Ped.*, *dolce.*
- Staff 5:** Treble clef. Dynamics: *p*, *dolce.*
- Staff 6:** Bass clef. Dynamics: *dim.*, *p*, *misterioso.*
- Staff 7:** Treble clef. Dynamics: *f risoluto.*

Performance instructions include crescendos (*cres.*), decrescendos (*dim.*), and dynamic changes (*subito. p*, *p*). Pedal markings (*Ped.*, ** Ped.*) are also present. The music concludes with a final dynamic of *f risoluto.*

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *dim.*, *tranquillo.*, *p*, *pp*, *una corda.*, *dolce.*, *dolce.*, *poco rit.*, *poco meno mosso e ben cantato*, *p*, *Ped.*, *f*, and *Ped.*. The music consists of a mix of eighth and sixteenth notes, with some measures featuring sustained notes or chords. The score is set against a background of vertical bar lines and measure numbers.

This page of sheet music for piano contains six staves of musical notation. The music is in common time and consists of measures 101 through 116. The key signature changes between F major (one sharp) and E major (two sharps). The notation includes treble and bass staves, with occasional soprano and alto clefs. Various dynamics are indicated, such as *p* (piano), *ff* (fortissimo), *molto crese.* (molto crescendo), *poco a poco cres.* (poco a poco crescendo), *tre corde* (three strings), and *tranquillo.* (tranquillo). Performance instructions like *express.* (expressive), *Ped.* (pedal), and *** (a mark indicating a specific note or measure) are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.

P tranquillo.
lento.
I^o Tempo.
p
Ped.
sf
p
sf
Ped.
cresc.
peuant.
f
dim e poco rit.
a tempo.
p
dolce
Ped.
Ped.
dolce.
Ped.
p
morendo.
46. Siring
Ped.

UN BAL EN REVE

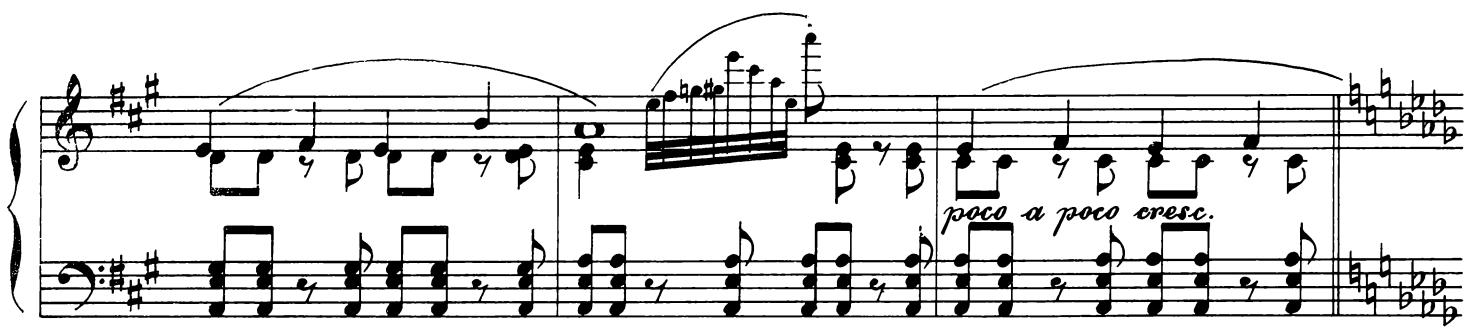
op. 32

Allegretto tranquillo (Metr: 80 = ♩)

INTR.

Le SOMMEIL.

ten.
 poco cresc.
 f Dim.
 Con espress.
 Sempre pp
 Poco riten.
 a tempo.
 poco accell.
 Cresc.
 Dim.
 tranquillo.
 Poco rit.
 a tpo.
 pp
 Leggierissimo.
 tenuto per il pedale.
 sf
 mf



LE RÊVE (108 = $\text{d}.$)

Scherzando.



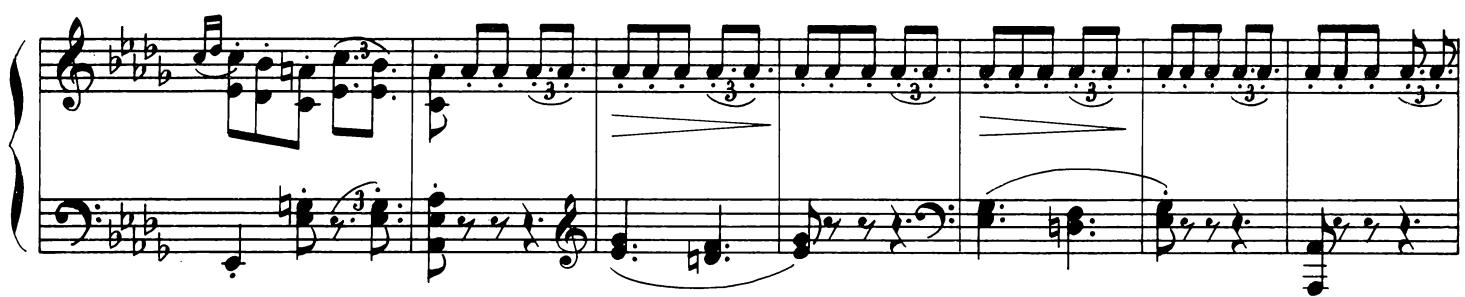
Leggiiero.



Leggiiero.



Leggiiero.



p



mf



LE SOMMEIL.

I^e Tempo.*Languido.**a tempo.*

pp *Rubato riten.* *Rubato. riten.*

una corda

*a tempo.**Cresc.* *poco accell.* *Dim.* *tranquilla*
tr.

tre conde. *tres.* *Sempre crescendo* *accell.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Sempre crescendo ed accelerando. *m.g.* *m.g.* *ff* *m.g.* *m.g.* *m.g. m.d.* *ff*

108 = *d.*

Risoluto.

LE RÊVE

*con spirito**Ped.*+ *Ped.* +

Musical score for "Le Sommeil" by Debussy, featuring six staves of piano music. The score consists of two systems of music. The first system begins with a treble clef, a bass clef, and a bass clef, all in B-flat major and common time. It includes dynamic markings such as *p*, *Dim.*, and *Decrescendo*. The second system begins with a treble clef and a bass clef, both in C major and common time. It includes dynamic markings such as *pp una corda*, *ten.*, and *poco riton.* The score is divided into measures by vertical bar lines and includes various musical symbols like eighth and sixteenth notes, rests, and accidentals.

a tempo.

pp

m.d.

ten.

sf

bb

bb

ten.

rallentando.

Sempre una corda.

LE RÈVE S'ÉTEINT.

pp da lontano

ad libitum ma tranquillo.

cello

5 3 2 1

m.g.

Ped.

m.g.

Ped.

Ped.

LE RÉVEIL

rallentando.

rit.

a tempo.

ff e con impresto.

Ped.

tre corde.

FIN

mantellato.

fff

Ped.

Ab. Scoring

DEUX ESQUISSES ITALIENNES

Venise op. 33 (Reverie - Barcarola)

(Metr.: 40 = $\text{♩} \cdot \text{♩} \cdot \text{♩}$)

Piano

pp Con grazia

p Simile.

Ped. Ped.

Ped. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

una corda Ped. Simile.

Ped. * Ped. * Ped. * Ped. * Ped.

pp

Tre corde

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp. The score includes dynamic markings such as *mf*, *sf*, *Cresc.*, *Dim.*, *pp*, *mf*, *f*, *Dim.*, *Cresc.*, *pp*, *f*, and *sforzando* (indicated by an exclamation mark). It also features various performance instructions in Italian, including *Leggiero*, *Con grazia*, *una corda*, *tre corde*, *Red.*, *Red.*, *Red.*, *Leggiero*, *Red.*, *Red.*, *Red.*, *Red.*, and *Red.*. The music consists of six measures per staff, with some measures being longer than others due to rests or measure repeat signs.

Dim.
 8 una corda
 pp
 Red. Red. Red. Red.
 Red. Red.
 Cadenzas Leggierissimo.
 ad Libitum.
 tre corde una corda.
 pp
 Red. Red. Red.
 Con grazia.
 Simplicemente.
 Cresc. Dim. Cresc.

Musical score for piano, two staves:

Top Staff:

- Measure 1: Dynamics "Ped." and "Cresc." (indicated by a curved line over the first measure).
- Measure 2: Dynamics "* Ped." and "Ped."
- Measure 3: Dynamics "* Ped."
- Measure 4: Dynamics "Dim." (indicated by a curved line over the fourth measure).
- Measure 5: Dynamics "* Ped."
- Measure 6: Dynamics "*"

Bottom Staff:

- Measure 1: Dynamics "Allontamandosi."
- Measure 2: Dynamics "pp" (indicated by a bracket under the first measure).
- Measure 3: Dynamics "pp" (indicated by a bracket under the second measure).
- Measure 4: Dynamics "pp" (indicated by a bracket under the third measure).
- Measure 5: Dynamics "pp" (indicated by a bracket under the fourth measure).
- Measure 6: Dynamics "pp" (indicated by a bracket under the fifth measure).

Other markings include "rit." (ritardando) above the top staff and "rit." and "rit." below the bottom staff.

INTERMEZZO SCHERZOSO

op. 34

Allegretto grazioso.

8

Piano

pp con sordina.

tutu staccatissimo

8

M.G.

M.D.

cresc.

8 * *Red.*

poco a poco

dim.

un poco rit.

pp

*sempre stacc. *ppp**

ben marcato il basso.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 5. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 begin in F# major with a dynamic of f. Measure 7 features a dynamic of pp. Measures 8-10 end with a dynamic of cresc.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: Measures 8-10. Dynamics: forte (f), crescendo (eresc.), dynamic 2 (2), dynamic 1 (1), dynamic 3 (3), dynamic 4 (4), dynamic 1 (1), dynamic 3 (3). Pedal markings: Ped., * Ped., * Ped., * Ped., *.
- Staff 2: Measure 8. Dynamics: pianississimo (ppp).
- Staff 3: Measures 8-10. Dynamics: crescendo (cresc.). Pedal markings: Ped., * Ped., * Ped., *.
- Staff 4: Measures 8-10. Dynamics: piano (p). Pedal markings: Ped., * Ped., * Ped., *.
- Staff 5: Measures 8-10. Dynamics: crescendo (eresc.). Pedal markings: Ped., * Ped., * Ped., *.
- Staff 6: Measures 8-10. Fingerings: 5 4 3 5, 3 4 5 4, 5 4 3 1. Dynamics: crescendo (cresc.). Pedal markings: Ped., * Ped., * Ped., *.
- Staff 7: Measures 8-10. Dynamics: forte (f). Pedal markings: Ped., * Ped., * Ped., *.
- Staff 8: Measures 8-10. Dynamics: crescendo (eresc.). Pedal markings: Ped., * Ped., * Ped., *.

Musical score for piano, G major, 2/4 time. The score consists of six staves of musical notation, each with a treble clef and a key signature of two sharps. The music features various dynamics and performance instructions:

- Staff 1: Measures 1-3. Measure 1: Upward slurs on eighth notes. Measure 2: Dynamic *f*. Measure 3: Upward slurs on eighth notes, dynamic *sempre cresc.*
- Staff 2: Measures 4-6. Upward slurs on eighth notes.
- Staff 3: Measures 7-8. Upward slurs on eighth notes. Measure 8: Dynamic *poco*.
- Staff 4: Measures 9-10. Measure 9: Dynamic *poco*. Measure 10: Dynamic *dim.*, dynamic *B*.
- Staff 5: Measures 11-12. Measure 11: Dynamic *p*. Measure 12: Upward slurs on eighth notes.
- Staff 6: Measures 13-14. Measure 13: Dynamic *ppp*. Measure 14: Upward slurs on eighth notes.

ppp *ben marcato il basso.*

cresc.

poco rit. *a tempo*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

8

DEUX ESQUISSES ITALIENNES

Florence op. 34 (Cantilene)

(Met. 60 = ♩) Ben portando la melodia.

ALLEGRO MODERATO.

Met. 60 = ♩

Dolce.

Una corda.

Ped.

sf

Ped.

sf

Ped.

sf

A page of musical notation for two voices and piano, featuring six systems of music with various dynamics and performance instructions.

System 1: Treble clef, B-flat key signature. Dynamics: *Ped.*, *Espress.*, *sf*. Performance instruction: *+ +*.

System 2: Bass clef, B-flat key signature. Dynamics: *Cresc.*, *f*, *Dim.*. Performance instruction: *+ +*.

System 3: Treble clef, B-flat key signature. Dynamics: *p*. Performance instruction: *Ben cantato*, *Ped.*, *8-*.

System 4: Bass clef, B-flat key signature. Dynamics: *sf*. Performance instruction: *8-*, *Ped.*, *+*.

System 5: Treble clef, B-flat key signature. Dynamics: *Dim.*. Performance instruction: *+ +*.

System 6: Bass clef, B-flat key signature. Dynamics: *Cres.*, *f*. Performance instruction: *+ +*.

System 7: Treble clef, B-flat key signature. Dynamics: *Con anima.*, *Tre corde*, *f*. Performance instruction: *+ +*.

A musical score for piano, consisting of two systems of four staves each. The music is in common time and uses a key signature of one flat. The first system starts with a dynamic of *Cresc.* and includes a measure with a fermata over the bass note. The second system begins with a dynamic of *Rit.* and ends with a dynamic of *Rall. e dim.*. The score features various performance instructions such as *Pesante*, *a tempo.*, *ten.*, *una corda*, *Ped.*, and *tre corde.*. The piano part includes both treble and bass staves, with some measures showing a switch between them.

ten. ten. Cresc. Piu cresc.

sf ff Riten. Pesante.

at po. ff Dim. e poco rall.

a tpo. p Agitato. Cresc.

Ped. Ped. f

Piu cresc.

ff Poco rit. Sempre ff

Ped. + Ped. + Ped. + Ped.

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as *Rall.*, *Agitato.*, *Una corda.*, *Calmandosi.*, *sf*, *p*, *pp*, *ff*, and *ff*. It also features various performance instructions like *Crescendo ed accelerando.* and *Ab. Sarina*. The score is divided into measures by vertical bar lines and includes repeat signs with endings.

Rall. *Agitato.*
Una corda. *Calmandosi.*
sf *p*
pp
Crescendo ed accelerando.
Ab. Sarina
Ped. *+ Ped.*

LE SOMMEIL DE L'ENFANT
op. 35 (Berceuse)

Allegretto quasi andante. (M. 48 = ♩.) con espress.
Piano.
tranquillo.
pp
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. *f* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* *

espress.
pp
Ped. * *Ped.* * *Ped.* *

sempre legato
poco cresc.
Ped. *

Poco riten

a tempo.

poco a poco

cres - - - cen - - -

p

un poco agitato.

Red.

do.

f

Red.

stretto.

f

Red.

dolcemente e tranquillo.

p

Red. * Red *

Red.

dim.

a tempo

rit.

pp

Red. *

Red.

Red.

molto espress.


cresc.
mf

uno corda
rit.
tre corde.
a tempo.
pp

calando.

una corda.
ppp
s.m.s.

HIGHLAND
op. 38 (Souvenir de L'Escosse)

Allegretto con spirito.

a tempo.

1

2

3

4

5

6

poco rit.

cresc. Red.

dim.

a tempo.

Red. *

con grazia cresc. dim. cresc. cresc. ten.

sfs Red. *

ten.

cresc. Red. *

Red. * Red. * Red. *

cresc. ten. ten. dim. poco rit.

p

8

p

8

1

3

8

1

3

3

a tempo.

dim. molto rit.

Red.

p

armonioso
 EP
 Ped.
a tempo
cresc.
poco rit.
p
 Ped.
 Ped. *
 Ped. poco rit. *
 Ped. *
 Ped. *
 Ped. *
una corda.
tre corde.
poco a poco
 Ped. *
acceleranda.
 Ped.
cresc - cen - - - - do.
f
 Ped.
 Ped. *

calmandosi.
8 - *con anima*
ff

Red. * *con grazia* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ff subito pp
ten
Red * *dim.* *p* *Red* *

ten
Red * *leggieramente* *Red.* *ritenuto* *f*

a tempo
con spirito
Red. * *cresc.* *Red.* *

Red. * *dim.* *rit.* *a tempo* *p* *Red.* *

Handwritten musical score for two staves:

- Top Staff (Treble Clef):** Includes dynamic markings like *cresc.*, *Ped.*, *rit.*, *dim.*, *p*, *f*, *m.g.*, and *s.m.e.*. There are also several asterisks (*) placed under specific notes.
- Bottom Staff (Bass Clef):** Includes dynamic markings like *m.d.*, *pp*, *brillante*, *ff*, *pp*, and *s.m.e.*.

LA FAUSSE NOTE

op. 39 (Fantasía - Valse)

Allegretto.

INTRODUCTION

pp presque ensemble.

Ped. *

g.

pp

Ped. *

cresc.

dim.

Ped. * sf

Ped. *

Allegro molto.

VALSE

p presque ensemble.

Ped. * Ped. * Ped. * Ped. *

cresc. f

Ped. * Ped. * Ped. *

cresc. f

p
Ped. * *Ped.* * *poco accell.*
cresc. *rit.*

pp *a tpo.*
Ped. * *p* *poco rit.*
Ped. * *Ped.* *

mf con grazia.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *f* *accell.* *a tpo.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tpo.
Ped. * *dim.* *e rit.* *p* *un poco più*
Ped. * *Ped.* *

a tempo.
mono. cresc. *f* *p p* *cresc.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

f *p* *cresc.* *poco rit.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

leggiero. *p*
Ped. * *Ped.* *

cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* *

dim. *cresc.* *f*
Ped. * *Ped.* * *Ped.* * *Ped.* *

dim. e poco rit. a tempo.
ff *p p*
Ped. * *Ped.* * *Ped.* * *Ped.*

cresc.

p

Ped.

* Ped.

a tpo.

poco rit.

poco a poco

poco

cresc.

ed

ac- - ce - - le - ran - - do.

ff

con

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

anima.

ff calmandosi.

dim.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

nit.

a tpo.

pp

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

f

Music score for organ, 6 systems:

- System 1:** Treble staff: dynamic *p*, *cresc.*, *poco rit.*, *pp a tempo.*; Bass staff: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***
- System 2:** Treble staff: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***; Bass staff: dynamic *p*
- System 3:** Treble staff: dynamic *cresc.*; Bass staff: *Ped.*, ***, *Ped.*, ***
- System 4:** Treble staff: dynamic *f*, *p*, *cresc.*; Bass staff: dynamic *pp*
- System 5:** Treble staff: *Ped.*, *a tempo.*, ***; Bass staff: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***
- System 6:** Treble staff: *cresc.*, *dim.*; Bass staff: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

{ cresc.
b
ff
pp
cresc.
f

{ *pp*
poco rit.
Ped.

Ped.

Ped.

{ *Meno mosso. Cantando.*
dolce.
Ped.

{ *Ped.*

Ped.

Ped.

{ *cresc.*
f
Ped.

Ped.

{ *Ped.*

Ped.

Ped.

{ *rit.*
dim.
Ped.

a tempo.
pp una corda.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

tre corde. *cresc.*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

con grazia

- te - - - nu - - *to. pp* *PPP* *cresc.*

Ped. * *Ped.* * *Ped.* *

f *pp* *cresc.*

Ped. * *Ped.* * *Ped.* *

A page of musical notation for a piano piece, featuring six staves of music. The notation includes various dynamics such as **f**, **p**, **cresc.**, **dim.**, **animato.**, **poco rit.**, **dim.**, **rit.**, **Poco più mosso.**, and **a tempo.**. Performance instructions like **Ped.** and *** Ped.** are also present. The music is set in common time and includes measures with quarter notes, eighth notes, and sixteenth notes.

Measures 141-144 (Measures 141-144):

 Crescendo (cresc.) over two measures, followed by a dynamic diminution (dim.) over two measures, then a crescendo (cresc.) over two measures.

 Pedal point (Ped.) at measure 141, marked with an asterisk (*).

 Measure 142: Crescendo ff (ff), poco rit., sempre ff (ff) over two measures.

 Measure 143: Pedal point (Ped.) at measure 143, marked with an asterisk (*).

 Measure 144: Ritardando (rit.) over two measures, followed by a tempo accelerando (tempo. accel.) over two measures.

 Measure 145: Crescendo (cresc.) over two measures, followed by a dynamic ff (ff) over two measures.

 Measure 146: Crescendo ff (ff) over two measures, followed by a dynamic sempre accelerando (sempre accel.) over two measures.

 Measure 147: Crescendo ff (ff) over two measures, followed by a dynamic fff (fff) over two measures.

 Measure 148: Crescendo ff (ff) over two measures, followed by a dynamic ffff (ffff) over two measures.

PEQUEÑO VALSE

Piano.

ten.
ten.
pp con molto grazia
ben marcato la melodia
Ped. con sordini

PP m.s.
Ped. *Ped. *Ped. *Ped.
ten.
Ped. *Ped. *Ped. *Ped. *Ped.
*Ped. *Ped. *Ped. *Ped. *Ped.
poco cresc.
dim. pp dolciss. m.s.
*Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped.

A musical score page featuring six staves of music. The top staff uses a treble clef and has dynamic markings *p*, *cresc.*, *Ped.*, and ** Ped.*. The second staff uses a bass clef and includes *Ped. senza sord.*, *rit.*, *a tempo.*, *string.*, *dim.*, *p*, *m.v.s.*, and ** Ped.*. The third staff uses a bass clef and includes *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***. The fourth staff uses a treble clef and includes *cresc.*, *mf*, *m.v.s.*, *bp.*, *bp.*, and *simili Red.*. The fifth staff uses a bass clef and includes *marco il basso*. The sixth staff uses a treble clef and includes *a tempo.*, *ben marcata la melodia e ben cantato.*, *dim.*, *rit.*, *pp*, *p ten.*, *Red. Sempre sord.*, *Red.*, ***, *cresc.*, *sempr p*, and *cresc.*. The bottom staff uses a bass clef and includes *Red.*, ***, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

Measures 1-8: Crescendo to **cresc.**, followed by a dynamic marking of *** Ped.** and *** Ped.** appearing multiple times.

Measures 9-16: Dynamics include **cresc. molto**, **f**, **ff**, **Ten.**, **ten.**, **rit.**, **a tempo con brio e con larghezza.**, and **ped.**.

Measures 17-24: Dynamics include **m.d.**, **sempre ff**, and **ped.**.

Measures 25-32: Dynamics include **rit.**, **a tempo. con grazia**, **p**, **pp**, **Ped. con sord.**, *** Ped.**, **Ped.**, *** Ped.**, and *** Ped.**.

Measures 33-40: Dynamics include **Ped.**, *** Ped.**, **cresc.**, **cresc. sempre**, **f**, and **Ped.**.

Measures 41-48: Dynamics include **con molta grazia**, **Ped.**, *** Ped.**, **Ped.**, *** Ped.**, **Ped.**, *** Ped.**, and *** Ped.**.

Measures 49-56: Dynamics include **dim.**, **dim.**, **cresc. poco a poco**, and **Ped.**.

VALS GAYO

Allegretto con molto grazia

The musical score is composed of five systems of piano music. Each system begins with a treble clef and a bass clef below it, followed by a key signature of two sharps (A major) and a 3/4 time signature. The first four systems end with a repeat sign and a double bar line, indicating a repeat of the section. The fifth system ends with a final double bar line. The music consists of eighth-note patterns and sustained notes with grace marks. The bass line provides harmonic support with sustained notes and chords.



A page of musical notation for two staves, likely for piano or organ. The top staff uses bass clef and has a key signature of one sharp (F#). The bottom staff uses bass clef and has a key signature of one sharp (F#). The music consists of six systems of four measures each. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns.

A page of musical notation for two staves, treble and bass, in common time with a key signature of one sharp. The music consists of six systems of notes.

The notation uses black note heads and vertical stems. The treble staff has a clef at the beginning of each system. The bass staff has a clef at the beginning of the first system and a bass clef at the beginning of the second system. Measure lines are present between the systems.

System 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score consisting of six staves of music for two voices: Treble (Soprano) and Bass (Cello/Bass). The music is in common time and F major. The notation includes various note heads (solid, hollow, and cross), stems (upward and downward), and bar lines. The bass staff features several eighth-note patterns, while the treble staff includes sixteenth-note figures and sustained notes.

A page of musical notation for two staves, treble and bass, in common time and F major. The notation includes various note heads, stems, and bar lines. Measures 1 through 8 are shown, with measure 8 ending on a double bar line.

A page of musical notation for two staves, treble and bass, in common time and B-flat major. The music consists of six systems of notes, with various dynamics, slurs, and rests.

The notation includes:

- Treble Staff:** Features mostly eighth-note patterns. In the first system, there is a dynamic marking of f (fortissimo) over the first measure. In the second system, there is a dynamic marking of p (pianissimo) over the first measure. In the third system, there is a dynamic marking of f (fortissimo) over the first measure. In the fourth system, there is a dynamic marking of f (fortissimo) over the first measure. In the fifth system, there is a dynamic marking of f (fortissimo) over the first measure. In the sixth system, there is a dynamic marking of f (fortissimo) over the first measure.
- Bass Staff:** Features mostly eighth-note patterns. In the first system, there is a dynamic marking of f (fortissimo) over the first measure. In the second system, there is a dynamic marking of p (pianissimo) over the first measure. In the third system, there is a dynamic marking of f (fortissimo) over the first measure. In the fourth system, there is a dynamic marking of f (fortissimo) over the first measure. In the fifth system, there is a dynamic marking of f (fortissimo) over the first measure. In the sixth system, there is a dynamic marking of f (fortissimo) over the first measure.

The music concludes with a final dynamic marking of f (fortissimo) over the last measure of the sixth system.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a bass clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. The music consists of six measures, divided by vertical bar lines. Measures 1-3 are in 2/4 time, while measures 4-6 are in 3/4 time. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines.



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Ad. Soring

Fine