

V NOVÝ ŽIVOT

Slavnostní pochod sokolský

JOSEF SUK

(1874 - 1935)

Slavnostně a jásavě (*Solennemente e giubiloso*)

6/8 time signature. Dynamics: *f sfz*, *sfz*, *f sfz*, *sfz*, *rsfz*. Trills (*tr*) are present. Grand staff notation with treble and bass clefs. Repeat signs (*G.P.*) are used. The section ends with a 2/4 time signature and *P cresc. molto*.

Živě a vesele (*Allegro vivo e giocoso*)

2/4 time signature. Dynamics: *fff*, *f*, *mf*, *f*, *f sempre*, *sfz*, *p ma marc.*, *cresc.*, *mf*, *p cresc.*, *molto*, *ff*, *f*, *cresc.*, *ff*, *molto p ma poco marcato*, *pp*, *p*, *molto p*, *p*, *molto p*. Trills (*tr*) are present. First and second endings are marked with circled numbers 1 and 2. The section concludes with a double bar line and a common time signature (C).

TRIANGOLO

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8 1 G.P. G.P. 8 1 G.P. G.P. 9

Živě a vesele (*Allegro vivo e giocoso*)

Piatti e Gr. C.

1 2 *f sfz* *mf*

cresc. *mf*

10 1 2 1 *p*

cresc. *f* *p* *cresc.* *molto* *ff*

f *ff sfz* *f* *p*

p *molto p* *p* *molto p* *f*

6 *ff* 2 *ff sfz* 4 7 *ff* *sfz* *sfz*

TRIANGOLO

Musical staff 1: *ff*, *ff*, *sfz*, *sfz*, *ff*, *ff sfz*, *mf*. Includes circled measure 8 and a trill.

Musical staff 2: *ff sfz*, *sfz*, *ff sfz*, *mf*, *ff sfz*. Includes fingerings 1 and 1, and trills.

Musical staff 3: *sfz*, *f sfz*, *mf*. Includes circled measure 9, a 2/4 time signature change, and fingerings 1 and 2. Trill.

Musical staff 4: *cresc.*, *mf*, *cresc.*. Includes trills and a circled measure 10.

Musical staff 5: *p*, *cresc.*, *f*, *p*, *cresc.*. Includes trills and a circled measure 10.

Musical staff 6: *molto*, *ff*, *f*, *ff sfz*. Includes trills and circled measure 11. Fingerings 1, 6, and 5.

Musical staff 7: *f*, *ff*, *f sfz*, *sfz*, *f sfz*, *f sfz cresc.*, *sfz*. Includes trills and a circled measure 12. Fingerings 2 and 2.

Musical staff 8: *ff sfz*, *sfz*, *mf sfz cresc. molto*, *ff sfz*. Includes trills and circled measures 13 and 14. Fingerings 3 and 1.

Musical staff 9: *f*, *ff sfz*, *ff sfz*, *sfz*, *sfz*. Includes trills and fingerings 1 and 1.

Musical staff 10: *sfz*, *ff sfz*. Includes a trill and a circled measure 14.

PIATTI E GRAN CASSA

The musical score is written for two staves, Treble and Bass. It consists of ten systems of music, each with a treble and bass staff. The notation includes notes, rests, and various dynamic markings such as *sfz*, *ff*, *mp*, *p*, *f*, *cresc.*, *tr*, *molto*, and *secco*. There are also performance instructions like *(p. non trem.)*. The score is marked with circled numbers 7, 8, 9, 10, 11, 12, 13, and 14, indicating specific measures or sections. The bottom of the page shows a 3/4 time signature.