

BEETHOVEN WERKE



B E E T H O V E N

WERKE FÜR VIOLINE
UND ORCHESTER

HERAUSGEGEBEN VON
SHIN AUGUSTINUS KOJIMA

1973

G. HENLE VERLAG MÜNCHEN

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Vc u. Kb

KONZERT

für Violine mit Begleitung des Orchesters

D-dur

Stephan von Breuning gewidmet

Allegro ma non troppo

Opus 61

Flauto

Oboi

Clarinetti in A

Fagotti

Corni in D

Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Musical score for measures 11-18. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked *molto*. The dynamics range from *f* (forte) to *p* (piano). The vocal line features a melodic phrase starting in measure 17, marked *dolce*. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 19-26. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked *molto*. The dynamics range from *f* (forte) to *dimin.* (diminuendo). The vocal line features a melodic phrase starting in measure 25, marked *dimin.*. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of six staves. The top four staves are for vocal parts: Soprano (treble clef, key of D major), Alto (treble clef, key of D major), Tenor (treble clef, key of B major), and Bass (bass clef, key of B major). The fifth staff is for the Piano accompaniment (treble clef, key of D major), and the sixth staff is for the Bass line (bass clef, key of B major). The second system consists of five staves. The top two staves are for vocal parts: Soprano (treble clef, key of D major) and Alto (treble clef, key of D major). The third staff is for the Piano accompaniment (treble clef, key of D major), and the fourth and fifth staves are for the Bass line (bass clef, key of B major). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

Musical score for measures 38-43. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *(p)* (piano in parentheses). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The string parts have various articulations and dynamics, including *sf* and *p*. The score ends with a *pizz.* (pizzicato) marking for the piano.

Musical score for measures 44-49. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *sempre p* (sempre piano). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The string parts have various articulations and dynamics, including *p* and *pp*. The score ends with a *tr* (trill) marking for the piano.

51

Musical score for measures 51-55. The score is written for five systems of staves. The first system consists of five empty staves. The second system consists of five staves with notes. The third system consists of five staves with notes. The fourth system consists of five staves with notes. The fifth system consists of five staves with notes. The score includes various musical notations such as notes, rests, and dynamic markings.

sempre p
sempre p
p
arco *(2)*
p

56

Musical score for measures 56-60. The score is written for five systems of staves. The first system consists of five staves with notes. The second system consists of five staves with notes. The third system consists of five staves with notes. The fourth system consists of five staves with notes. The fifth system consists of five staves with notes. The score includes various musical notations such as notes, rests, and dynamic markings.

p
p
p

Musical score for measures 61-66. The score is written for a large ensemble, including strings and woodwinds. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score features a variety of dynamics, including *cresc.*, *f*, *sf*, *pp*, and *arco*. The woodwinds (flutes, oboes, and bassoons) play a melodic line with a crescendo leading to a fortissimo (f) section. The strings provide a harmonic foundation, with some parts playing a rhythmic pattern. The score includes a double bar line at measure 64, indicating a section change.

Musical score for measures 67-72. The score continues the ensemble piece. The key signature remains one sharp (F#). The tempo is marked with a common time signature (C). The score features a variety of dynamics, including *cresc.*, *f*, *sf*, *pp*, and *arco*. The woodwinds (flutes, oboes, and bassoons) play a melodic line with a crescendo leading to a fortissimo (f) section. The strings provide a harmonic foundation, with some parts playing a rhythmic pattern. The score includes a double bar line at measure 70, indicating a section change.

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Solo

Musical score for measures 88-93. The score is written for a piano and a solo instrument. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The solo part is written in a single staff with a key signature of one flat (Bb). The tempo is marked 'a 2'. The dynamics are marked as follows: *f* (forte) and *p* (piano) for the piano part, and *sf* (sforzando) and *p* for the solo part. The solo part features a melodic line with a triplet of eighth notes in measures 91 and 92, and a final measure with a piano dynamic. The piano part provides harmonic support with sustained chords and moving lines.

Musical score for measures 94-99. The score is written for a piano and a solo instrument. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The solo part is written in a single staff with a key signature of one flat (Bb). The tempo is marked 'a 2'. The dynamics are marked as follows: *f* (forte) and *p* (piano) for the piano part, and *sf* (sforzando) and *p* for the solo part. The solo part features a melodic line with a triplet of eighth notes in measure 97, and a final measure with a piano dynamic. The piano part provides harmonic support with sustained chords and moving lines.

99

Musical score for measures 99-104. The score is written for multiple staves. Measures 99-100 show rests for most parts. In measure 101, the piano part (bottom staff) has a dynamic marking *p*. In measure 102, the piano part has a dynamic marking *p* and a *dolce* marking. In measure 103, the piano part has a dynamic marking *p*. In measure 104, the piano part has a dynamic marking *p*.

105

Musical score for measures 105-110. The score is written for multiple staves. Measures 105-106 show rests for most parts. In measure 107, the piano part (bottom staff) has a dynamic marking *cresc.* and a *sf* marking. In measure 108, the piano part has a dynamic marking *p*. In measure 109, the piano part has a dynamic marking *sf* and a *p* marking. In measure 110, the piano part has a dynamic marking *sf* and a *p* marking.

Musical score for measures 112-117. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#). The tempo is marked *dimin.* (diminuendo). The piano part features a complex rhythmic pattern with a *fz** (forzando) marking. The woodwinds and brass parts have various dynamics including *f* (forte) and *p* (piano).

Tutti

Musical score for measures 118-123. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#). The tempo is marked *Tutti*. The piano part features a complex rhythmic pattern with a *fz** (forzando) marking. The woodwinds and brass parts have various dynamics including *f* (forte) and *p* (piano). The strings play a steady eighth-note pattern. The piano part features a complex rhythmic pattern with a *fz** (forzando) marking.

123

Solo

dolce

p

This block contains measures 123 through 126 of a musical score. The score is written for a piano and strings. Measures 123-125 show the piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The strings are mostly silent in these measures. In measure 126, the strings enter with a 'Solo' section, marked 'dolce' and 'p' (piano). The piano accompaniment continues with a steady eighth-note pattern.

127

This block contains measures 127 through 130 of a musical score. Measures 127-129 show the piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The strings are mostly silent in these measures. In measure 130, the strings enter with a 'Solo' section, marked 'dolce' and 'p' (piano). The piano accompaniment continues with a steady eighth-note pattern.

Musical score for measures 131-135. The score is written for a piano with four staves (treble and bass clefs on the left, and two staves on the right). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and chords. A dynamic marking *p* (piano) is present in measures 132 and 133. A triplet of eighth notes is marked with a '3' in measure 134. The score concludes with a double bar line in measure 135.

Musical score for measures 136-140. The score is written for a piano with four staves (treble and bass clefs on the left, and two staves on the right). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and chords. A dynamic marking *f* (forte) is present in measures 139 and 140. The score concludes with a double bar line in measure 140.

140

140

p dolce

tr

dimin.

dolce

pizz.

(p)

pizz.

(p)

146

146

tr

p pizz.

(p)

p

Musical score for measures 154-158. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a complex melodic line in the Violin I part, with a trill marked (s) in measure 155. The piano accompaniment consists of arpeggiated chords and sustained notes.

Musical score for measures 159-163. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a complex melodic line in the Violin I part, with a trill marked (s) in measure 159. The piano accompaniment consists of arpeggiated chords and sustained notes. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The word *arco* is also present, indicating the use of the bow.

164

164

f sf *p* *p*

(dimin.) dolce *p* *p* *arco* *(p)*

170

170

cresc. *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *arco* *poco cresc.*

f *f* *f* *f* *f*

Tutti

p

Solo

dolce

183

Musical score for measures 183-186. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score shows a complex melodic line in the vocal part, with many sixteenth and thirty-second notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The measures are numbered 183, 184, 185, and 186.

187

Musical score for measures 187-190. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score shows a complex melodic line in the vocal part, with many sixteenth and thirty-second notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The measures are numbered 187, 188, 189, and 190.

Musical score for measures 18-24. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet is in the upper staves. The key signature is one sharp (F#). The tempo is marked *poco cresc.* (poco crescendo). The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have a melodic line with a crescendo marking. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and a crescendo marking.

Musical score for measures 195-201. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet is in the upper staves. The key signature is one sharp (F#). The tempo is marked *f* (forte). The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have a melodic line with a forte marking. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and a forte marking.

200

Musical score for measures 200-205. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as rests, eighth notes, and a trill in the vocal line at the end of measure 205.

206

Musical score for measures 206-211. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as rests, eighth notes, and a trill in the vocal line at the end of measure 206. The piano part features a series of chords and a melodic line in the right hand, with a bass line that includes a trill and a series of chords. The score ends with a double bar line and a repeat sign.

Musical score for measures 215-220. The score is written for a piano and a string quartet. The piano part (measures 215-220) features a melodic line in the right hand and a bass line in the left hand. The string quartet (measures 215-220) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part includes dynamic markings *cresc.* and *sfp*. The string quartet part includes a *tr* (trill) marking in the first measure of measure 220. The piano part includes fingering numbers (3), (3), (3), and 5.

Musical score for measures 220-225. The score is written for a piano and a string quartet. The piano part (measures 220-225) features a melodic line in the right hand and a bass line in the left hand. The string quartet (measures 220-225) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part includes dynamic markings *cresc.* and *f*. The string quartet part includes *cresc.* markings in the first measure of measures 220, 221, 222, 223, 224, and 225. The piano part includes a fingering number 5.

224 Tutti

Measures 224-229 of the musical score. The score is for a full orchestra and includes a woodwind section. The key signature is one sharp (F#). The tempo is marked 'Tutti'. The dynamics are marked 'ff' (fortissimo) for the woodwinds and 'ff' for the strings. The woodwinds play a melodic line with eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes.

Measures 230-234 of the musical score. The score is for a full orchestra and includes a woodwind section. The key signature is one sharp (F#). The tempo is marked 'Tutti'. The dynamics are marked 'sf' (sforzando) for the woodwinds and 'sf' for the strings. The woodwinds play a melodic line with eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 235-240. The score is written for a piano and a string quartet. The piano part (measures 235-240) features a melodic line in the right hand and a bass line in the left hand. The string quartet (measures 235-240) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p dolce* and *pizz.* (pizzicato). The piano part ends with a measure of rest.

Musical score for measures 240-245. The score is written for a piano and a string quartet. The piano part (measures 240-245) features a melodic line in the right hand and a bass line in the left hand. The string quartet (measures 240-245) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *(p) dolce*, *ff*, and *a 2*. The piano part ends with a measure of rest.

247

251

Measures 255-264 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo/mood is marked *sempre ff* (sempre fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part is marked *a 2* in the first staff of the system. The score is divided into two systems of four staves each. The first system contains measures 255-260, and the second system contains measures 261-264. The piano part is marked *a 2* in the first staff of the system. The score is divided into two systems of four staves each. The first system contains measures 255-260, and the second system contains measures 261-264. The piano part is marked *a 2* in the first staff of the system.

Measures 265-274 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo/mood is marked *sempre ff* (sempre fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part is marked *a 2* in the first staff of the system. The score is divided into two systems of four staves each. The first system contains measures 265-270, and the second system contains measures 271-274. The piano part is marked *a 2* in the first staff of the system.

[illegible]

270

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre f(f)

sempre f(f)

sempre ff

sempre ff

Musical score for measures 276-284. The score is written for a piano and a solo voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The solo voice part is written in a single staff. The key signature is one sharp (F#). The tempo is marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano).

Musical score for measures 285-293. The score is written for a piano and a solo voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The solo voice part is written in a single staff. The key signature is one sharp (F#). The tempo is marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano).

290

Measures 290-293 of a musical score. The score is written for a piano with four staves per system. The key signature is one sharp (F#). The first system (measures 290-291) shows all staves with whole rests. The second system (measures 292-293) shows a melodic line in the upper right staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

311

Musical score for measures 311-315. The score is for a multi-instrument ensemble. Measures 311-315 show various melodic and harmonic developments across the staves. Measure 314 has an asterisk (*) above the staff.

316

Musical score for measures 316-320. The score continues the musical development from the previous system. Measures 316-320 show various melodic and harmonic developments across the staves.

*) Va (T 312-314) AB: leer; CD: Ganzepausen.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper system, featuring a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the lower system, featuring a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked "Moderato". The score consists of five measures. The first measure is a whole rest for the vocal part. The second measure contains a half note G4 and a half note A4. The third measure contains a half note B4 and a half note C5. The fourth measure contains a half note D5 and a half note E5. The fifth measure contains a half note F#5 and a half note G5. The piano accompaniment provides a steady rhythmic foundation with eighth notes in the right hand and quarter notes in the left hand. The score concludes with a "cresc." (crescendo) marking in the fifth measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in G major (one sharp) and two piano accompaniment staves. The vocal line begins with a whole note rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a right hand playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand playing a series of eighth notes (F#3, G3, A3, B3, A3, G3, F#3). The second system consists of five staves: a vocal line, a piano accompaniment staff, and three additional staves. The vocal line begins with a whole note rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a right hand playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand playing a series of eighth notes (F#3, G3, A3, B3, A3, G3, F#3). The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

333

Musical score for measures 333-339. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including rests, notes, and dynamic markings. The piano part is particularly prominent, with complex rhythmic patterns and dynamic markings such as *cresc.* and *pp*.

340

Musical score for measures 340-345. The score continues from the previous page, maintaining the same key signature and time signature. The piano part continues with complex rhythmic patterns and dynamic markings. The score includes various musical notations, including rests, notes, and dynamic markings such as *cresc.* and *pp*.

Measures 345-349 of a musical score. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet is in the upper staves. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *cresc.* and *pp*. The string quartet consists of four staves, each with a single note or a short melodic phrase. The piano part includes a complex melodic line with many accidentals and a bass line with a similar complexity. The string quartet part is more straightforward, with each instrument playing a single note or a short melodic phrase.

Measures 350-354 of a musical score. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet is in the upper staves. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *cresc.* and *pp*. The string quartet consists of four staves, each with a single note or a short melodic phrase. The piano part includes a complex melodic line with many accidentals and a bass line with a similar complexity. The string quartet part is more straightforward, with each instrument playing a single note or a short melodic phrase.

355

Musical score for measures 355-358. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is written in a single staff. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a simpler pattern in the left hand. The vocal line is mostly silent, with a few notes in measure 358. The piano part includes a triplet of eighth notes in measure 358, marked with a '3' and a slur. The piano part ends with a *pp* (pianissimo) marking in measure 358.

359

Musical score for measures 359-362. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is written in a single staff. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a simpler pattern in the left hand. The vocal line is mostly silent, with a few notes in measure 362. The piano part includes a triplet of eighth notes in measure 362, marked with a '3' and a slur. The piano part ends with a *pp* (pianissimo) marking in measure 362.

Tutti

Musical score for measures 364-370. The score is written for a full orchestra and includes dynamic markings such as *cresc.*, *ff*, *sf*, *arco*, *tr*, and *sempre*. The key signature is one sharp (F#). The score is divided into two systems, with measures 364-370 in the first system and measures 370-376 in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 370-376. The score is written for a full orchestra and includes dynamic markings such as *sf*, *ff*, *arco*, *tr*, and *sempre*. The key signature is one sharp (F#). The score is divided into two systems, with measures 370-376 in the first system and measures 376-382 in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

377

(sf) *(sempre f)* *(sf)* *(sempre f)* *(sf)* *(sempre f)* *(sf)* *(sempre f)* *(sf)* *(sempre f)* *(ff)* *(sempre f)* *(ff)* *(sempre f)* *(ff)* *(sempre f)*

382

(sf) *(sempre f)* *(sf)* *(sempre f)* *(sf)* *(sempre f)* *(sf)* *(sempre f)* *(sf)* *(sempre f)* *(ff)* *(sempre f)* *(ff)* *(sempre f)* *(ff)* *(sempre f)*

Solo

388

dolce

p

390

dolce

(3)

395

Measures 395-398 of a musical score. The score is written for a piano and a vocal line. The piano part features a complex, fast-moving melody in the right hand, characterized by many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The vocal line consists of a single melodic line with a few notes in measures 395-396 and a longer phrase in measures 397-398. Dynamics include piano (*p*) and fortissimo (*ff*). A triplet of eighth notes is marked with a '3' in measure 398.

399

Measures 399-402 of a musical score. The piano part continues with a fast, rhythmic melody in the right hand and a more active bass line. The vocal line features a melodic phrase in measure 399, followed by a rest, and then a longer phrase in measures 401-402. Dynamics include piano (*p*) and fortissimo (*ff*). Triplet markings with a '3' are present in measures 399 and 401.

Musical score for measures 404-408. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as rests, notes, and slurs.

Musical score for measures 409-413. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked 'f' (forte). The score includes various musical notations such as rests, notes, and slurs.

413

Musical score for measures 413-419. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a soloist (Violin I). The key signature is one sharp (F#). The tempo/mood is marked *p dolce*. The soloist part features a melodic line with a trill (tr) and a decrescendo (dimin.) leading into a *dolce* section. The string quartet provides harmonic support, with the Cello/Double Bass part featuring a pizzicato (pizz.) section marked *(p)*.

420

Musical score for measures 420-426. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a soloist (Violin I). The key signature is one sharp (F#). The tempo/mood is marked *p dolce*. The soloist part features a melodic line with a trill (tr) and a decrescendo (dimin.) leading into a *dolce* section. The string quartet provides harmonic support, with the Cello/Double Bass part featuring a pizzicato (pizz.) section marked *(p)*.

Musical score for measures 427-431. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is a single staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A measure number (3) is indicated in the vocal line at measure 429.

Musical score for measures 432-436. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is a single staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The word *cresc.* is written below the vocal line and the piano part in measures 434, 435, and 436, indicating a crescendo. The word *p* is written below the piano part in measures 432 and 433, indicating a piano dynamic.

437

Musical score for measures 437-441. The score features a piano and violin ensemble. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part has a melodic line with dynamic markings. The woodwinds and strings are mostly silent in this section.

Dynamics: *f*, *sf*, *p*.
 Performance markings: *dimin.*, *dolce*.
 Technique: *arco*.

442

Musical score for measures 442-446. The piano part continues with its complex rhythmic pattern. The violin part has a melodic line with dynamic markings. The woodwinds and strings are mostly silent in this section.

Dynamics: *cresc.*, *poco cresc.*, *p*.
 Technique: *arco*.

(p) poco cresc.

Musical score for measures 447-450. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a complex melodic line in the Violin I part, with triplets and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and slurs. Dynamics include *f* (forte) and *sf* (sforzando).

Musical score for measures 451-454. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a *Tutti* section starting at measure 451. The Violin I and II parts have long, sustained notes with slurs. The Viola and Cello/Double Bass parts have long, sustained notes with slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and slurs. Dynamics include *p* (piano) and *sf* (sforzando).

455

Solo

Musical score for measures 455-458. The score is written for a piano and a solo instrument. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The solo part is written in a single staff with a key signature of one sharp (F#). The tempo/mood is marked *dolce*. The score shows a series of chords and melodic lines, with a prominent arpeggiated figure in the piano part.

459

Musical score for measures 459-462. The score is written for a piano and a solo instrument. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The solo part is written in a single staff with a key signature of one sharp (F#). The tempo/mood is marked *dolce*. The score shows a series of chords and melodic lines, with a prominent arpeggiated figure in the piano part.

Measures 463-466 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings. The piano part features a complex rhythmic pattern in measures 463-464, followed by a crescendo in measure 465, and a *poco cresc.* in measure 466. The vocal line is mostly silent, with a few notes in measure 465.

Measures 467-470 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings. The piano part features a complex rhythmic pattern in measures 467-468, followed by a crescendo in measure 469, and a *poco cresc.* in measure 470. The vocal line is mostly silent, with a few notes in measure 469.

470

470 471 472 473

f *p* *p* *p*

474

474 475 476 477

pp *p* *p* *p*

tr *p*

Musical score for measures 480-486. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The vocal line is a single staff. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a series of eighth notes in the right hand, with a *pp* (pianissimo) dynamic marking. The vocal line features a series of eighth notes in the right hand, with a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 487-493. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The vocal line is a single staff. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a series of eighth notes in the right hand, with a *cresc.* (crescendo) dynamic marking. The vocal line features a series of eighth notes in the right hand, with a *cresc.* (crescendo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

497

[illegible]

Musical score for measures 48-502. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The piano part includes a section marked *sempre f** (sempre fortissimo).

Musical score for measures 506-508. The score continues the ensemble piece, featuring complex rhythmic patterns and dynamic markings. The piano part includes a section marked *sempre f** (sempre fortissimo). The score concludes with a final measure marked *ff* (fortissimo).

511 Solo

The Solo section consists of two systems of staves. The first system has four staves (treble, two middle, and bass) and the second system has three staves (treble, middle, and bass). In the first system, the top two staves are silent until measure 518, where they play a triplet of eighth notes (D4, E4, F#4) marked *p*. The bottom two staves are silent throughout. In the second system, the top staff is silent until measure 518, where it plays the same triplet marked *p*. The middle and bottom staves are silent throughout.

sul D e G

The sul D e G section consists of two systems of staves. The first system has four staves (treble, two middle, and bass) and the second system has three staves (treble, middle, and bass). In the first system, the top staff plays a melodic line starting with a *dolce* marking, followed by a *pizz.* marking. The bottom three staves are silent. In the second system, the top staff continues the melodic line, ending with a triplet of eighth notes marked *(3)*. The bottom three staves are silent throughout.

dolce
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

519

Violin I

Violin II

Viola

Cello/Double Bass

dimin. pp

pp arco

pp arco

pp arco*

pp arco

pp

Musical score for measures 526-530. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 531-535. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The word "Tutti" is written above the first measure of the string quartet. The score includes dynamic markings such as *cresc.*, *f*, and *ff*.

Larghetto

Tutti

Clarineti in C

Fagotti

Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

con sordino
pp

con sordino
pp

pp

pp

pp

6

Solo

p dolce

p

dolce

ten.

p

p

12

ten.

ad libitum

ten.

16

(ten.)

p

Measures 28-29 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes the following parts:

- Violin I:** Measures 28-29. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *cresc.*
- Violin II:** Measures 28-29. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *cresc.*
- Viola:** Measures 28-29. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *cresc.*
- Cello/Double Bass:** Measures 28-29. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *cresc.*
- Piano:** Measures 28-29. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *cresc.*

Tutti

Measures 30-32 of the musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes the following parts:

- Violin I:** Measures 30-32. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *f*.
- Violin II:** Measures 30-32. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *f*.
- Viola:** Measures 30-32. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *f*.
- Cello/Double Bass:** Measures 30-32. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *f*.
- Piano:** Measures 30-32. The first measure contains a whole note G4, and the second measure contains a whole note A4. The dynamic is *f*.

33

Musical score for measures 33-38. The score is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#). The music includes various melodic lines, some with slurs and ties, and a prominent bass line. The notation is dense, with many notes and rests.

39

Musical score for measures 39-44. The score is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#). The music includes various melodic lines, some with slurs and ties, and a prominent bass line. The notation is dense, with many notes and rests. The word "Solo" is written above the first staff of measure 39, and "dolce" is written below the first staff of measure 40. The word "p" (piano) is written below the first staff of measures 39, 40, 41, 42, 43, and 44.

43

Measures 43-47 of a musical score. The score is written for a piano and a solo instrument. The piano part consists of five staves (treble, two middle, and two bass clefs). The solo part consists of two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *cantabile*. The solo part features a melodic line with a *dimin.* (diminuendo) marking and a *sul G e D* instruction. The piano part provides harmonic support with sustained notes and chords, marked *pp* (pianissimo).

48

Measures 48-52 of a musical score. The score is written for a piano and a solo instrument. The piano part consists of five staves (treble, two middle, and two bass clefs). The solo part consists of two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *cresc.* (crescendo). The solo part features a melodic line with a *tr* (trill) marking. The piano part provides harmonic support with sustained notes and chords, marked *pp* (pianissimo).

55

55

56

57

58

59

pizz.
p

sempre perdendosi

pizz.
(p)

pizz.
(p)

pizz.
(p)

sempre perdendosi

sempre perdendosi

sempre perdendosi

sempre perdendosi

60

60

61

62

63

64

pp

pp

pp

pp

(pp)

65

Musical score for measures 65-69. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* (crescendo). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The word *arco* is written above the first staff of the piano section. The score is divided into two systems: measures 65-69 and measures 70-74.

70

Musical score for measures 70-74. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo/mood is marked *cantabile* (cantabile). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The word *tr* (trill) is written above the last staff of the piano section. The score is divided into two systems: measures 70-74 and measures 75-79.

75

Musical score for measures 75-77. The score is written for a piano and a single melodic line. The key signature is one sharp (F#). Measure 75: The piano part has a half note chord (F#4, C#5) in the right hand and a half note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure. Measure 76: The piano part has a whole note chord (F#4, C#5) in the right hand and a whole note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure. Measure 77: The piano part has a whole note chord (F#4, C#5) in the right hand and a whole note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure.

78

Musical score for measures 78-81. The score is written for a piano and a single melodic line. The key signature is one sharp (F#). Measure 78: The piano part has a half note chord (F#4, C#5) in the right hand and a half note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure. Measure 79: The piano part has a half note chord (F#4, C#5) in the right hand and a half note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure. Measure 80: The piano part has a half note chord (F#4, C#5) in the right hand and a half note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure. Measure 81: The piano part has a half note chord (F#4, C#5) in the right hand and a half note (F#3) in the left hand. The melodic line has a half note (F#4) tied to the next measure.

con sordini

Tutti

Solo

Cadenza ad libitum

tr
ff

senza sordino

senza sordino

attacca subito il Rondo

Rondo

Solo

Flauto

Oboi

Clarineti in A

Fagotti

Corni in D

Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

p

sul G

tr

p

8

Tutti

Solo

p

pp

tr

ten.

delicatamente

p

pp

p

p

p

Tutti

Musical score for measures 17-23. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#). The tempo is marked "Tutti". The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ten.* (tension). The piano part features complex rhythmic patterns and trills.

Musical score for measures 24-30. The score continues the ensemble piece, featuring complex rhythmic patterns and trills. The key signature remains one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ten.* (tension). The piano part features complex rhythmic patterns and trills.

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by Franz von Suppé. It is a full orchestral score, likely for a concert or recording. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a variety of instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, and a large drum kit. The score is written in a standard musical notation, with a key signature of one sharp (F#) and a common time signature of 2/4. The music is arranged in a way that allows for a full orchestral sound, with each instrument playing a distinct part. The score is divided into measures, with a bar line indicating the end of each measure. The music is written in a way that is easy to read and understand, with clear notation and a logical flow. The score is a valuable resource for musicians and composers, providing a detailed and accurate representation of the music.

[illegible]

Musical score for measures 46-52. The score is for a piano and a string quartet. The piano part is in the upper staves, and the string quartet (violin I, violin II, viola, and cello/bass) is in the lower staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The string quartet provides harmonic support with various textures, including chords and moving lines. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*).

Musical score for measures 53-59. The score continues from the previous page. The piano part is in the upper staves, and the string quartet is in the lower staves. The key signature remains two sharps. The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The string quartet provides harmonic support with various textures, including chords and moving lines. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*).

59

Tutti

Solo

65

The musical score is written for a large ensemble, including strings, woodwinds, brass, and piano. The score is divided into two main sections: 'Tutti' and 'Solo'. The 'Tutti' section begins at measure 59 and ends at measure 65. The 'Solo' section begins at measure 66 and ends at measure 72. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The 'Tutti' section is characterized by a strong, rhythmic pulse, while the 'Solo' section is more melodic and expressive. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The score is divided into two main sections: 'Tutti' and 'Solo'. The 'Tutti' section begins at measure 59 and ends at measure 65. The 'Solo' section begins at measure 66 and ends at measure 72. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The 'Tutti' section is characterized by a strong, rhythmic pulse, while the 'Solo' section is more melodic and expressive.

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*) Va (T 72) A: leer; BC: Ganzepause.

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*) Va (T 82) A: leer; BC: Ganzepause.

Musical score for measures 68-93. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr) in measure 93. The piano part includes a dynamic marking of 'p' (piano) in measure 75.

Musical score for measures 101-110. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr) in measure 101. The piano part includes a dynamic marking of 'p' (piano) in measure 101 and 'pp' (pianissimo) in measure 102. The string parts include a dynamic marking of 'pp' (pianissimo) in measure 102. The score is divided into sections labeled 'Tutti' and 'Solo'.

109 **Tutti**

Measures 109-116. Dynamics: *p*, *ff*, *ten.*, *tr.*

117 **Solo**

Measures 117-124. Dynamics: *ten.*, *(sempre f)**, *p*, *ff*, *tr.*, *dimin.*

Musical score for measures 125-133. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked *p* (piano) and the mood is *dolce* (sweet). The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *p*. The string quartet part is mostly silent, with some light accompaniment in the Cello/Double Bass line.

Musical score for measures 134-138. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked *p* (piano) and the mood is *dolce* (sweet). The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *p*. The string quartet part is mostly silent, with some light accompaniment in the Cello/Double Bass line.

139

139

140

141

142

143

144

arco

arco

pizz.

145

145

146

147

148

149

150

p dolce

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

pizz.

p

Musical score for measures 152-156. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The string quartet provides harmonic support with sustained notes and some melodic movement in the lower strings.

Musical score for measures 157-161. The score continues for the string quartet and piano. Measures 157-160 show the piano playing a series of chords in the right hand, with the left hand providing a steady bass line. The string quartet continues with sustained notes. In measure 161, the piano part features a *pp* (pianissimo) dynamic marking and a *dimin.* (diminuendo) instruction. The string quartet also has a *dimin.* instruction. The score concludes with a final chord in the piano and sustained notes in the strings.

Musical score for measures 174-181. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is one sharp (F#). The time signature is 4/4. The score features a melodic line in the Violin I part with a trill (tr) in measure 178. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

Musical score for measures 182-189. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a piano. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two sections: "Tutti" (measures 182-185) and "Solo" (measures 186-189). The "Tutti" section features a melodic line in the Violin I part with a trill (tr) in measure 182. The "Solo" section features a melodic line in the Violin I part with a trill (tr) in measure 186. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The score includes dynamic markings such as *p*, *pp*, *ten.*, and *delicatamente*.

190 **Tutti**

Measures 190-196. Dynamics: *p*, *ff*, *ten.*

197

Measures 197-203. Dynamics: *tr*, *ten.*, *a 2*

Musical score for measures 204-210. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, rhythmic pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The string quartet provides harmonic support with various textures, including sustained notes and moving lines. Dynamics include *sf* (sforzando) and *f* (forte). A fermata is present over the piano's right hand in measure 209.

Musical score for measures 211-218. The score continues for the string quartet and piano. Measures 211-214 feature a gradual decrease in volume, marked with *dimin.* and *p* (piano). Measures 215-218 are marked with an asterisk (*), indicating a repeat or a specific performance instruction. The piano part includes a section labeled "Solo" in measure 215, where the right hand plays a melodic line while the left hand continues its accompaniment. The string quartet remains active throughout, with some parts marked *p* (piano). The score concludes with a *pizz. arco* (pizzicato then arco) instruction for the piano in measure 218.

Tutti *Solo* *Tutti* *Solo*

f *sf* *p*

p

[illegible]

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*) Streicher (T 247) A: leer; BCD: Ganzepause.

**) Fg II (T 249/250 u. T 253/254) ABCD: usw.

Musical score for measures 257-261. The score is written for a piano and a string quartet. The piano part is in the upper system, and the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) is in the lower system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The string quartet provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 262-266. The score continues from the previous system. The piano part features a melodic line in the right hand and a supporting line in the left hand. The string quartet provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

267

Tutti

Musical score for measures 267-273. The score is written for a full orchestra and includes dynamic markings such as *dimin.*, *pp*, and *cresc.*. The music features complex rhythmic patterns and a crescendo leading to a *Tutti* section. The score is divided into two systems, with the first system covering measures 267-273 and the second system covering measures 274-279. The first system includes a *dimin.* marking in the first measure, a *pp* marking in the second measure, and a *cresc.* marking in the third measure. The second system includes a *dimin.* marking in the first measure, a *pp* marking in the second measure, and a *cresc.* marking in the third measure. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

274

Musical score for measures 274-279. The score is written for a full orchestra and includes dynamic markings such as *f*, *sf*, and *Cadenza*. The music features complex rhythmic patterns and a crescendo leading to a *Cadenza* section. The score is divided into two systems, with the first system covering measures 274-279 and the second system covering measures 280-285. The first system includes a *f* marking in the first measure, a *sf* marking in the second measure, and a *Cadenza* marking in the third measure. The second system includes a *f* marking in the first measure, a *sf* marking in the second measure, and a *Cadenza* marking in the third measure. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Solo

Musical score for measures 280-288. The score is for a solo section. It features a piano introduction with a tremolo on the first staff, followed by a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f*, *dimin.*, and *p*.

Musical score for measures 289-297. The score continues the solo section. It features a piano introduction with a tremolo on the first staff, followed by a series of chords in the right hand and a melodic line in the left hand. Dynamics include *più p*, *pp*, and *sempre pp*.

Musical score for measures 307-317. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *ppp*, *pp*, and *p*. The piano part includes a complex, rapid passage in measure 317, marked with a *tr* (trill) and a *pizz* (pizzicato) instruction. The string parts are mostly sustained, with some movement in the lower strings.

Musical score for measures 318-328. The score continues the string quartet and piano arrangement. The key signature remains one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *p*, *cresc.*, and *arco*. The piano part includes a complex, rapid passage in measure 328, marked with a *cresc.* (crescendo) and a *arco* (arco) instruction. The string parts are mostly sustained, with some movement in the lower strings.

[illegible]

330

Violin I
Violin II
Viola
Cello/Double Bass
Piano

Violin I
Violin II
Viola
Cello/Double Bass
Piano

*) Fg, Vc u. Kb (T 329–332) ABCD:

*) Fg, Vc u. Kb (T 329–332) ABCD:

Musical score for measures 336-340. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is D major (two sharps). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 340.

Musical score for measures 341-345. The score continues from the previous page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 345. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A double bar line is present at the end of measure 345.

347

353

*) Fg (T 348) ABCD: ♯ ♮

ROMANZE

für Violine mit Begleitung des Orchesters

G-dur

Opus 40

Flauto

Oboi

Fagotti

Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Solo

p

p

p

pizz.

(p) pizz.

(p) pizz.

(p) pizz.

(p) pizz.

(p) pizz.

(p)

6

Solo

*) Fg I (T 4–7) in der Originalausgabe Unisono mit Fg II.

[illegible][illegible]

Musical score for measures 23-27. The score is written for a piano with a grand staff (treble and bass clefs) and a vocal line (treble clef). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 28-32. The score is written for a piano with a grand staff (treble and bass clefs) and a vocal line (treble clef). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

32

32

36

36

pizz.

pizz.

pizz.

pizz.

pizz.

p

arco

p

arco

p

arco

p

arco

p

arco

p

41

Measures 41-46 of a musical score. The score is written for a piano and a solo instrument. The piano part consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The solo part is in the treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics markings of *cresc.* and *p*. The solo part features a melodic line with a *Solo* marking. The score is divided into two systems of three staves each.

cresc. *p* *Solo*

47

Measures 47-52 of a musical score. The score is written for a piano and a solo instrument. The piano part consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The solo part is in the treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics markings of *(p)*, *cresc.*, and *p*. The solo part features a melodic line with a *f* marking. The score is divided into two systems of three staves each.

(p) *cresc.* *p* *f* *p*

Measures 61-64 of a musical score. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The tempo/mood is marked *sempre staccato*. The music features a complex, rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a more melodic line in the left hand. The right hand part is marked *sempre staccato*.

Measures 65-68 of a musical score. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The tempo/mood is marked *sf* (sforzando). The music features a complex, rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a more melodic line in the left hand. The right hand part is marked *sf*.

69

Musical score for measures 69-72. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo/mood is *sempre staccato*. The piano part features a complex, fast-moving melody in the right hand, while the string quartet provides a rhythmic accompaniment. The piano part includes dynamic markings *sf* (sforzando) in measures 70 and 71.

73

Musical score for measures 73-76. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The piano part features a complex, fast-moving melody in the right hand, while the string quartet provides a rhythmic accompaniment. The piano part includes dynamic markings *p* (piano) and *arco* (arco) in measures 73 and 74. The string quartet part includes dynamic markings *p* (piano) in measures 73 and 74.

Musical score for measures 77-79. The score is written for a piano with three systems of staves. The first system consists of three empty staves (treble, alto, and bass clefs). The second system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system contains a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 80-82. The score is written for a piano with three systems of staves. The first system consists of three empty staves (treble, alto, and bass clefs). The second system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system contains a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

88

Sheet music for 'The Rose Tree' (No. 100). The score is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time (C). The score consists of 10 staves. The first four staves are for the piano, and the last six staves are for the voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is in common time (C). The score consists of 10 staves. The first four staves are for the piano, and the last six staves are for the voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is in common time (C). The score consists of 10 staves. The first four staves are for the piano, and the last six staves are for the voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

ROMANZE

für Violine mit Begleitung des Orchesters

F-dur

Opus 50

Adagio cantabile

Flauto

Oboi

Fagotti

Corni in F

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

The first system of the musical score for 'ROMANZE' in F major, Opus 50. It features a tempo marking of 'Adagio cantabile'. The score includes staves for Flauto, Oboi, Fagotti, Corni in F, Violino principale, Violino I, Violino II, Viola, Violoncello, and Basso. The Violino principale part begins with a melodic line marked with a fermata and a slur, followed by a series of eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

5

The second system of the musical score, starting at measure 5. It continues the orchestral and violin parts from the first system. The Violino principale part features a trill (tr.) and a second ending (2.) marked with a double bar line and a repeat sign. The piano accompaniment (Violino I, Violino II, Viola, Violoncello, Basso) provides a steady harmonic foundation with sustained notes and rhythmic patterns.

9

Measures 9-11 of a musical score. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The melody in the upper staves features eighth and sixteenth notes, often beamed together. The piano accompaniment includes a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Measure 11 ends with a repeat sign.

12

Measures 12-15 of a musical score. The score continues with the same instrumentation and key signature. Measures 12 and 13 feature trills (tr) in the upper staves. The piano accompaniment maintains its rhythmic patterns, with some measures showing a change in the bass line. Measure 15 ends with a repeat sign.

16

16

22

22

27

Musical score for measures 27-29. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a solo line. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The solo line enters in measure 28 with a melodic phrase and continues with a complex, fast-moving passage in measure 29.

30

Musical score for measures 30-32. The score continues in 3/4 time with a key signature of one flat. Measures 30 and 31 are mostly rests for the solo line, while the piano accompaniment continues. In measure 32, the solo line returns with a trill and a melodic phrase. The piano part continues with its established patterns.

33

Musical score for measures 33-36. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is divided into two systems, each with four staves. The first system (measures 33-34) shows a dense texture with many beamed notes. The second system (measures 35-36) continues the complex texture with more beamed notes and rests.

37

Musical score for measures 37-40. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is divided into two systems, each with four staves. The first system (measures 37-38) shows a dense texture with many beamed notes. The second system (measures 39-40) continues the complex texture with more beamed notes and rests.

40

Musical score for measures 40-43. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is written in a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line with eighth and sixteenth notes. The vocal line begins with a fermata and then enters with a melodic phrase marked with a '2' (second ending) and a slur.

44

Musical score for measures 44-47. The score continues from the previous system. The piano part maintains its accompaniment, with the right hand playing eighth notes and the left hand playing a mix of eighth and sixteenth notes. The vocal line features a melodic phrase with a trill (tr) and a second ending (2) marked with a slur. The piano part includes a grand staff and a separate bass line. The key signature remains one flat (B-flat) and the time signature is 4/4.

48

Musical score for measures 48-50. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily chords and single notes. A grand staff system is shown, with a treble and bass clef on the left.

51

Musical score for measures 51-54. The score continues in B-flat major and 4/4 time. Measures 51-52 show a transition with a trill (tr) in the right hand. Measures 53-54 feature a more complex melody with trills and grace notes. The bass line continues with chords and single notes. A grand staff system is shown, with a treble and bass clef on the left.

55

Measures 55-59: This section features a highly ornate melodic line in the right hand, characterized by frequent trills and grace notes. The accompaniment in the left hand consists of rhythmic patterns of eighth and sixteenth notes, providing a steady foundation for the elaborate melody.

60

Measures 60-64: Measures 60 through 62 are represented by empty staves. In measure 63, a new melodic phrase begins in the right hand, marked with a forte (*f*) dynamic and featuring a trill. The left hand continues with a consistent rhythmic accompaniment of eighth and sixteenth notes.

Musical score for measures 63-65. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal line is a single staff. The key signature is one flat (B-flat). The tempo is marked *decrease.* and the dynamics are marked *p* (piano). The vocal line features a melodic phrase starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a half note. The piano part provides harmonic support with chords and moving lines in the right and left hands.

Musical score for measures 66-68. The score continues from the previous system. The piano part features a complex texture with multiple voices in the right and left hands, including chords and moving lines. The vocal line continues with a melodic phrase, featuring a half note and a quarter note. The key signature remains one flat (B-flat). The tempo is marked *decrease.* and the dynamics are marked *p* (piano).

69

f
f
ff

a 2

73

f
f
ff

77

Musical score for measures 77-78. The score is written for a piano and a solo instrument. The piano part consists of five staves (treble, two grand staves, and two bass staves) and the solo part consists of two staves (treble and bass). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, while the solo part has a more melodic line with some rests.

79

Musical score for measures 79-82. The score is written for a piano and a solo instrument. The piano part consists of five staves (treble, two grand staves, and two bass staves) and the solo part consists of two staves (treble and bass). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, while the solo part has a more melodic line with some rests.

83

83

87

87

p

pp

(pp)

*) Ob II (T 89/90) in der Originalausgabe Unisono mit Ob I.

91

Musical score for measures 91-93. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The vocal line is in the treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score shows a complex rhythmic pattern in the piano part, with many sixteenth and thirty-second notes. The vocal line is mostly rests, with some notes in measures 92 and 93.

94

Musical score for measures 94-96. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The vocal line is in the treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score shows a complex rhythmic pattern in the piano part, with many sixteenth and thirty-second notes. The vocal line is mostly rests, with some notes in measures 95 and 96. The piano part features a prominent triplet of eighth notes in measure 94 and a trill in measure 95.

97

98

99

100

ca - lan - do

101

102

103