

## 8. MISSA DE BEATA VIRGIN

## KYRIE

D

C

T

B

Ky - ri - e e - lei

Ky - ri - e e - lei -

Ky - ri - e

Ky - ri - e e - lei -

5

son, Ky - ri - e e - lei -

son, e - lei -

e - lei; son, Ky - ri - e e - lei -

son, Ky -

son, Ky - ri - e

son, Ky - ri - e e -

son, Ky -

ri - e e - lei -

10

e - lei - son.  
lei - son.  
ri - e e - lei - son.  
son.

♩ (♩ = ♪) 15

Chri - ste e -  
Chri -

20

ste e - lei - son, Chri -  
lei - son, Chri -  
ste e - lei - son, Chri -

25

ste  
ste e - lei -

ste e - lei -

30

e - lei  
son, e - lei -  
son, Chri - ste  
ste  
son,

35

son, Chri - ste,  
son, Chri -  
lei -  
Chri -  
ste  
e -

40

Chri - ste e - lei - son.  
ste e - lei - son.  
son.  
son.

45 ♂ (d = d)

Ky - ri - e e - lei -  
Ky - ri -  
Ky -  
Ky - ri - e e -

50

Musical score page 50, featuring four staves of music. The vocal parts are labeled with lyrics: 'son,' 'Ky -' and 'lei -'. The music consists of eighth and sixteenth note patterns.

Continuation of musical score page 50, featuring four staves of music. The vocal parts are labeled with lyrics: 'ri - e', 'e - lei -', 'Ky -', and 'Ky -'. The music consists of eighth and sixteenth note patterns.

55

Musical score page 55, featuring four staves of music. The vocal parts are labeled with lyrics: 'son, e - lei -' and 'lei -'. The music consists of eighth and sixteenth note patterns.

Continuation of musical score page 55, featuring four staves of music. The vocal parts are labeled with lyrics: 'son, e -', 'lei -', 'son.', 'son.', and 'son.'. The music consists of eighth and sixteenth note patterns.

## GLORIA

D      C      T      B

Et in ter - ra pax ho -  
Et in ter - ra pax ho - mi - ni - bus  
Et in ter - ra pax  
Et in ter - ra pax ho -

5

mi - ni - bus bo - nae vo - lun - ta - tis.  
bo - nae vo - lun - ta - tis.  
ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da -  
mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

10

Be - ne - di - ci - mus te. A - do - ra - mus te.  
Be - ne - di - ci - mus te. A - do - ra - mus  
A - do - mus te.  
A -

15

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus  
do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -

20

ti - bi, pro - pter ma - gnam glo - ri - am tu - am.  
gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am.  
ti - bi, pro - pter ma - gnam glo - ri - am tu - am.  
gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am.

25

Do - mi - ne De - us, Rex cae - le - .  
Do - mi - ne De - us, Rex cae - le - .  
Do - mi - ne De - us, Rex cae - le - .  
Do - mi - ne De - us, Rex

30

Rex cae - le - stis, De - us Pa - ter o - mni - po - tens.  
stis, De - us Pa - ter, De - us Pa - ter o - mni - po - tens.  
stis, De - us Pa - ter o - mni - po - tens.  
cae - le - stis, De - us Pa - ter o - mni - po - tens.

35

Do - mi - ne Fi - li u - ni - ge - ni -  
Do - mi - ne Fi - li u - ni - ge - ni - te  
Do - mi - ne Fi - li u - ni - ge - ni -  
Do - mi - ne Fi - li u - ni - ge - ni - te

40

te Je - su Chri - ste, Spi - ri - tus et al - ma  
Je - su Chri - ste, Spi - ri - tus et al - ma  
te Je - su Chri - ste.  
Je - su Chri - ste.

45

or - pha - no - rum pa - ra - cli - te,  
or - pha - no - rum pa - ra - cli - te,  
Do - mi - ne De - us, A -  
Do -

50

Pri - mo  
gnus De - i, Fi - li - us Pa -  
mi - ne De - us, A - gnus De - i, Fi - li - us Pa -  
mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

55

ge - ni - tus Ma - ri - ae Vir - gi - nis ma -  
tris, Pri - mo ge - ni - tus Ma - ri - ae Vir - gi - nis ma -  
tris,

60

Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, mi -  
di, mi - se - re - re no - bis.

re no - bis, re no - bis, re no - bis, re no - bis, Qui tol - lis pec - ca - ta mun - di, su - sci -  
tol - lis pec - ca - ta mun - di, su - sci -

70

pe de - pre - ca - ti - o - nem no - stram,  
 pe de - pre - ca - ti - o nem no - stram,  
 pe de - pre - ca - ti - o nem no - stram,  
 pe de - pre - ca - ti - o nem no - stram,

75

ad Ma - ri - e glo - ri - am.  
 ad Ma - ri - e glo - ri - am.  
 ad Ma - ri - e glo - ri - am.  
 ad Ma - ri - e glo - ri - am.

80

Qui se - des ad dex - te - ram Pa -  
 Qui se - des ad dex - te - ram Pa - tris,  
 Ad

85

tris,  
 Mi - se - ré - re no - bis. Quo - ni -  
 Tu so -  
 dex - te - ram Pa - tris, mi - se - re - re no - bis.

90

Musical score for voices and organ, page 90, measures 1-4. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are bass and tenor. The lyrics are:

Tu so - lus  
am tu so - lus san - ctus,  
tu so - lus Do -  
so - lus san -  
lus san - ctus. Tu so - lus Do - mi -  
Quo - ni - am tu so - lus san -

Musical score for voices and organ, page 90, measures 5-8. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are bass and tenor. The lyrics are:

san - ctus, Ma - ri - am san - cti - fi -  
ctus, Ma - ri - am san - cti - fi - cans.  
nus. Ma - ri - am san - cti - fi -  
ctus, Ma - ri - am san - cti - fi -

95

Musical score for voices and organ, page 95, measures 1-4. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are bass and tenor. The lyrics are:

cans. Tu so - lus Do - mi - nus.  
Tu so - lus Do - mi - nus.  
Ma - ri - am gu - ber -  
cans. Ma - ri - am

100

Musical score for voices and organ, page 100, measures 1-4. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are bass and tenor. The lyrics are:

Tu so - lus Al - tis - si - mus,  
Tu so - lus Al - tis - si - mus, Ma -  
nans. Tu so - lus Al - tis - si - mus,  
gu - ber - nans. Al - tis - si - mus, Ma - ri -

105

Three staves of music for voices and organ. The top two staves are soprano and alto voices, and the bottom staff is bass. The lyrics are:

Je - su Chri - ste.  
ri - e co - ro - nans, Je - su Chri - ste.  
Je - su Chri - ste.  
a co - ro - nans, Je - su Chri - ste.

3 (o = o.)

110

Three staves of music for voices and organ. The top two staves are soprano and alto voices, and the bottom staff is bass. The lyrics are:

Cum San - cto Spi - ri - tu, in glo - ri - a De -  
Cum San - cto Spi - ri - tu, in glo - ri - a De -  
Cum San - cto Spi - ri - tu, in glo - ri - a De -  
Cum San - cto Spi - ri - tu, in glo - ri - a De -

115

Three staves of music for voices and organ. The top two staves are soprano and alto voices, and the bottom staff is bass. The lyrics are:

i Pa - tris. A -  
i Pa - tris. A -  
i Pa - tris. A -  
i Pa - tris. A -

120

Three staves of music for voices and organ. The top two staves are soprano and alto voices, and the bottom staff is bass. The lyrics are:

men. men. men.  
men. A - men. men.  
A - men. men.

## CREDO

D      C      T      B

Pa - trem o -

Pa - trem o - mni - po - ten - tem,

Pa - trem o - mni - po -

5

mni - po - ten - tem,

fa - cto - rem cae -

ten - tem,

Fa - cto - rem cae - li et ter -

10

fa - cto - rem cae - li et ter -

li et ter - rae,

fa - cto - rem cae - li et ter -

- rae,

15

rae,  
vi - si - bi - li - um o - mni - um et in - vi -  
rae,  
vi - si - bi - li - um

20

bi - li - um o - mni - um et in -  
si - bi - li - um.  
um o - mni - um et in - vi - si - bi -  
o - mni - um et in -

25

vi - si - bi - li - um. Et in  
Et in u - num Do - mi - num  
li - um.  
vi - si - bi - li - um. Et

30

u - num Do - mi - num Je - sum Chri -  
Je - sum Chri - stum,  
Et in u - num Do - mi - num Je -  
in u - num Do - mi - num Je -

35

stum,  
Fi - li - um  
Chri - stum,  
sum Chri - stum, Fi - li - um De - i  
Je - sum Chri - stum,

40

De - i u - ni - ge - ni - tum. Et ex Pa - tre na -  
Et ex Pa - tre na -  
u - ni - ge - ni - tum. Et ex Pa - tre na -  
Et ex Pa - tre na -

45

tum an - te o - mni - a sae - cu -  
tum an - te o - mni - a sae - cu -  
tum an - te o - mni - a sae - cu -  
tum an - te o - mni - a sae - cu -

50

la. De -  
la. De - um de De - o,  
la. De - um de De -  
la. De - um de De -

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics are in Latin, repeated in two stanzas. The first stanza includes a basso continuo line at the bottom.

um de De - o, lu - men de lu - mi - ne,  
lu - men de lu - mi -  
o, lu - men de lu - mi - ne,  
lu - men de lu - mi - ne,

55

De - um ve - rum de De - o ve - ne, De - um ve - rum de De - o ve - ro,  
De - um ve - rum de De - o ve - ; De - um ve - rum de De - o ve - rō.

60

ro.

Ge - ni - tum, non fa - ctum,

Ge - ni - tum, non fa - ctum,

ro.

Ge - ni - tum, non fa - ctum,

Ge - ni - tum, non fa - ctum,

65

con - sub - stan - ti - a - lem Pa - tri:  
con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a  
con - sub - stan - ti - a - lem Pa - tri: per quem o -  
con - sub - stan - ti - a - lem Pa - tri: per quem o -

70

per quem o - mni - a fa - cta sunt.

fa - cta sunt.

quem o - mni - a fa - cta sunt.

mni - a fa - cta sunt. Qui pro - pter nos

75

Et pro - pter no - stram

Et pro - pter no - stram sa -

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu -

ho - mi - nes et pro - pter no - stram sa - lu -

80

sa - lu - tem de - scen - dit de cae - lis.

lu - tem de - scen - dit de cae - lis.

tem de - scen - dit de cae -

tem de - scen - dit de cae - lis.

85

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

lis. Ex Ma -

Ex

90

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.  
 Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.  
 ri - a Vir - gi - ne: Et ho - mo fa - ctus est.  
 Ma - ri - a Vir - - gi - ne: Et ho - mo fa - ctus est.

95

E - ti - am pro no - bis: sub Pon - ti -  
 E - ti - am pro no - bis: sub  
 Cru - ci - fix - us sub Pon - ti -  
 Cru - ci - fix - us sub Pon - ti -

100

o Pi - la - to pas sus et se - pul - tus  
 Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.  
 o Pi - la - to pas - sus et se - pul - tus  
 o Pi - la - to pas - sus et se - pul - tus est.

105

est. Ter - ti -  
 est. Et re - sur - re - xit ter - ti - a di - e,  
 Et re - sur - re - xit ter - ti - a di -

110

a di e, se - cun - dum Scri - ptu - ras.  
Se - cun - dum Scri - ptu - ras. Et à - scen -  
se - cun - dum Scri - ptu - ras.  
Et a - scen - e,

Et a - scen - dit in cae - lum:  
dit in cae - lum:  
Et a - scen - dit in cae - lum: se - det ad  
dit in cae - lum: se - det ad

115

Et i - te - rum ven - tu - rus est cum glo - ri - a, ju -  
dex - te - ram Pa - tris.

120

di - ca - re vi - vos et mor - tu -  
est cum glo - ri - a, ju - di - ca - re  
Vi - vos et mor - tu -  
Vi - vos et mor - tu -

os: Cu - ius re - gni non e - os: cu - ius re - gni non e - rit fi - nis.  
Non e - rit fi - nis.

rit fi - nis.  
rit fi - nis.  
nis. Et in Spi - ri - tum San -  
Et in Spi - ri - tum San -

Et vi - vi - fi - can - tem: qui ex Pa - tre  
Et vi - vi - fi - can - tem: qui ex Pa -  
ctum, Do - mi - num, qui ex Pa -  
ctum, Do - mi - num, qui ex Pa -

Fi - li - o - que pro - ce - dit.  
tre Fi - li - o - que pro - ce - dit.  
tre Fi - li - o - que pro - ce - dit.

3 (o = o.) 140

Qui cum Pa - tre et Fi - li - o

Qui cum Pa - tre et Fi - li - o si - mul a -

145

si - mul a - do - ra - tur,

do - ra - tur,

Et con - glo - ri - fi - ca - tur:

Et con - glo - ri - fi - ca -

150 ♩ (o = o.)

qui lo - cu - tus est per Pro - phe : tas.

qui lo - cu - tus est per Pro - phe - tas.

qui lo - cu - tus est per Pro - phe - tas.

tur: qui lo - cu - tus est per Pro - phe - tas.

3 (o = o.) 155

Et u - nam san - ctam ca - tho - li - cam et a -

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li -

160

Con - fi - te - or u - num ba -  
 Con - fi - te - or u - num ba - pti -  
 po - sto - li - cam Ec - cle - si - am.  
 cam Ec - cle - si - am.

165

pti - sma in re - mis - si - o - nem pec -  
 sma in re - mis - si - o - nem pec -  
 In re - mis - si - o - nem,  
 In re - mis - si - o - nem,

170 C (o-o)

ca - to - rum. Et ex - spe - cto  
 ca - to - rum. Re - sur - re - cti - o -  
 Et ex - spe - cto re - sur - re - cti -  
 Re - sur - re - cti - o - nem

175

re - sur - re - cti - o - nem mor - tu - o - rum.  
 nem mor - tu - o - rum. Et  
 o - nem mor - tu - o - rum.  
 mor - tu -

180

Et vi - tam ven - tu - ri sae - cu -  
vi - tam ven - tu - ri  
Et vi -  
o - rum.

Et vi - tam ven -

185

li, et  
sae - cu - li, et  
tam ven - tu - ri sae - cu - li, et vi - tam ven -  
tu - ri sae - cu - li, et vi - tam ven -

190

vi - tam ven - tu - ri sae - cu - li. A -  
vi - tam ven - tu - ri sae - cu - li.  
tu - ri sae - cu - li. A - men,  
tu - ri sae - cu - li. A -

195

men, A - men, A - men.  
A - men, A - men, A - men.  
A - men, A - men.

men, A - men, A - men.

## SANCTUS

D

C

T

B

San - San - ctus,  
San - San - ctus, san -

5

ctus,

San -

San -

ctus,

10

ctus, San - ctus,  
ctus, San - ctus,  
ctus, San - ctus,

15

Musical score page 15, featuring four staves of music. The vocal parts are labeled with the text 'ctus,' and 'San -'. The music consists of quarter notes and eighth notes, primarily on the first and second beats of each measure.

Continuation of musical score page 15, showing four staves of music. The vocal parts are labeled with the text 'San -' and 'ctus,'. The music continues with quarter notes and eighth notes, maintaining the established pattern.

20

Musical score page 20, featuring four staves of music. The vocal parts are labeled with the text 'ctus' and 'Do -'. The music includes both quarter and eighth notes, with some sustained notes on the first staff.

25

Musical score page 25, featuring four staves of music. The vocal parts are labeled with the text 'mi - nus,' and 'Do -'. The music includes quarter and eighth notes, with sustained notes on the first staff.

30

mi - nus

mus, Do - mi - nus De -

mi - nus

mi - nus De -

35

De -

us, De -

De -

us

40

us Sa - ba - oth,

us Sa - ba - oth,

us Sa - ba - oth,

Sa - ba - oth,

45

Sa - ba - oth.

$\text{C}\frac{3}{2}$  (o-o.)

Ple - ni sunt cae -

Ple - ni sunt cae -

50

li

li et ter -

Et ter -

55

et ter -

ra glo -

ra glo -

ra glo -

60

♩ (o.=o)

65

70

75

80

85

ex - cel - sis, in ex - cel - sis

90

sis.  
sis.  
sis.  
in ex - cel - (cel) - sis.

95

D Be - ne di - ctus Ma -  
C Be - ne - di - ctus Ma - ri -  
B

100

ri - ae Fi - li - us  
ae Fi -  
Qui ve -

105

The musical score consists of three staves (Soprano, Alto, Bass) in common time. The Soprano staff uses a treble clef, the Alto staff an alto clef, and the Bass staff a bass clef. Each staff contains a rhythmic pattern of eighth and sixteenth notes. The lyrics 'qui ve - nit, qui ve -' are repeated in each measure. The vocal parts are separated by vertical bar lines.

110

A musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music consists of six measures. The lyrics are: nit, nit, qui ve - nit, qui. The bass staff has a 'g' dynamic marking above it.

115

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part starts with a rest, followed by a melodic line. The Alto part begins with a melodic line. The Bass part starts with a melodic line. The lyrics 'qui ve nit' are written below the vocal parts. The score includes a basso continuo staff with a cello-like line and a harpsichord-like line.

120

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are:

no - mi - ne, in no -  
nit in no -  
nit in no -

125

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top) consists of eighth-note patterns. The Alto part (middle) has sustained notes on the first two beats of each measure, followed by eighth-note patterns. The Bass part (bottom) features sustained notes on the first beat of each measure, followed by eighth-note patterns. The lyrics "mi - ne, mi - ne, in no -" are written below the bass staff, corresponding to the vocal parts.

130

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef for Soprano and Alto, bass clef for Bass. The piano part is in common time, bass clef. The vocal parts sing "mi - ne" and "in no - mi - ne Do - mi - ni," while the piano accompaniment provides harmonic support with eighth-note chords.

135

A musical score for three voices. The top voice (treble) has lyrics 'Do - mi - ni.' The middle voice (bass) has lyrics 'mi - ni.' The bottom voice (bass) has lyrics 'Do - mi - ni.' The music is composed of eighth-note patterns across three staves.

$$\phi(d=d)$$

D C T B

$\textcircled{1} \quad (d = \text{dot})$

D  
C  
T  
B

O - san - na, O - san - san - san -

140

Musical score for orchestra and choir, page 11, measures 11-12. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The vocal parts sing "na, na, O - san -". The orchestra accompaniment includes woodwind instruments (flute, oboe, bassoon) and strings (violin, viola, cello). The vocal parts are highlighted with boxes around their entries.

145

in ex - cel -  
san - na  
in ex - cel -  
na in ex -

sis, in ex - cel -  
in ex - cel -  
cel - sis,

150

sis, in ex - sis, in ex -  
sis, in ex - cel - sis, in ex -  
in ex - cel - sis, in ex -

cel - sis.  
cel - sis.  
cel - sis.  
cel - sis.

## AGNUS DEI

D      A - gnus De - i, qui tol -

C      A - gnus De - i, qui tol -

T      A - gnus

B      A - gnus

5

lis, qui tol - lis

De - i, qui tol - lis

De - i, qui tol - lis

10

lis pec ca - ta mun -

pec ca - ta mun di, mun -

lis pec ca - ta mun -

pec ca - ta mun -

20

no - pa -      bis. cem.

re bis      no - pa -      bis. cem.

re - re      no - pa -      bis. cem.

re bis      no - pa -      bis, cem.      no - bis.  
pa - cem.      pa - cem.

c (d = d)

A - gnus De -

A -

25

i,  
gnus De -

gnus

i,

30

qui  
i, qui  
De - i,  
qui

35

tol - lis pec - ca -  
tol -

tol - qui

ta  
lis pec - ca -  
lis pec - ca -  
tol -

mun - ta mun -  
ta mun -  
ta mun -  
di, mun -

qui di, qui lis, qui tol -  
di, qui tol -  
lis, qui tol -

tol - lis, qui tol -  
di, qui tol - lis, qui tol -  
tol - lis, qui tol -

55

Musical score page 55. The vocal parts are as follows:

- Top part: lis pec -
- Second part: lis pec -
- Third part: lis
- Bass part: lis

60

Musical score page 60. The vocal parts are as follows:

- Top part: ca - ta mun - di:
- Second part: ca -
- Third part: pec - ca -
- Bass part: pec -

Musical score page 65. The vocal parts are as follows:

- Top part: mi -
- Second part: ta mun -
- Third part: ta mun - di:
- Bass part: ca - ta mun -

65

Musical score page 65. The vocal parts are as follows:

- Top part: se - re -
- Second part: di:
- Third part: mi - se - re -
- Bass part: di:

70

mi - se - re - no -

75

re - no - se - re - re - no -

re no -

80

bis.

bis.

bis.

bis. no - bis.