

Sei gegrüßet, Jesu güting

Darmstadt 1687
Melodiefassungen: BWV 410 und Gotha 1715

The musical notation consists of two staves. The top staff is in common time with a key signature of one sharp (F#). The bottom staff is also in common time with a key signature of one sharp (F#). Both staves feature eighth-note patterns with various rests and grace notes. The lyrics are written below the notes.

Sei ge - grü - ßet, Je - su gü - tig, ü - ber al - le Maß sanft - mü - tig!

The musical notation consists of two staves. The top staff is in common time with a key signature of one sharp (F#). The bottom staff is also in common time with a key signature of one sharp (F#). The notes are primarily eighth notes with some sixteenth-note figures and grace notes. The lyrics are written below the notes.

Ach, wie bist du so zer-schmis-sen und dein zar - ter Leib zer - ris - sen!

The musical notation consists of two staves. The top staff is in common time with a key signature of one sharp (F#). The bottom staff is also in common time with a key signature of one sharp (F#). The notes are mostly eighth notes with grace notes. The lyrics are written below the notes.

Laß mich dei - ne Lie - be er - ben und dar - in - nen se - lig ster - ben.

Christian Keimann 1663^{o)}

^{o)} Für die Erstellung der Cantus-firmus-Tabelle ist der Herausgeber Herrn Dr. Alfred Dürr zu besonderem Dank verpflichtet.