

Three Pieces

I.

Roussel/Johnson

Allegro con brio

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2

Clarinet 1 in B_b

Clarinet 2 in B_b

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro con brio

7

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Timp. Vln. I Vln. II Vla. Vc. Db.

17

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p dolce*

Cl. *p*

Bsn. *p dolce*

Bsn. *p*

Hn. *mp*

Hn.

Hn. *mp*

Hn.

Tpt. *mp*

Tpt. *mp*

Timp.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p*

Vc. *p*

Db. *p*

Musical score page 22. The page features ten staves of music for a symphony orchestra. The instruments and their dynamics are as follows:

- Flute (Fl.): Dynamics change from *mf* to *f*.
- Flute (Fl.): Dynamics change from *mf* to *f*.
- Oboe (Ob.): Dynamics change from *mf* to *f*.
- Oboe (Ob.): Dynamics change from *mf* to *f*.
- Clarinet (Cl.): Dynamics change from *mf* to *f*.
- Clarinet (Cl.): Dynamics change from *mf* to *f*.
- Bassoon (Bsn.): Dynamics change from *mf* to *f*.
- Bassoon (Bsn.): Dynamics change from *mf* to *f*.
- Horn (Hn.): Dynamics change from *cresc. poco a poco* to *f*.
- Horn (Hn.): Dynamics change from *cresc. poco a poco* to *f*.
- Horn (Hn.): Dynamics change from *cresc. poco a poco* to *f*.
- Horn (Hn.): Dynamics change from *cresc. poco a poco* to *f*.
- Trombone (Tpt.): Dynamics change from *cresc. poco a poco* to *f*.
- Trombone (Tpt.): Dynamics change from *cresc. poco a poco* to *f*.
- Timpani (Timp.): Dynamics change from *f* to *f*.
- Violin I (Vln. I): Dynamics change from *f* to *cresc.*
- Violin II (Vln. II): Dynamics change from *f* to *cresc.*
- Cello (Vla.): Dynamics change from *cresc.* to *cresc.*
- Bass (Vcl.): Dynamics change from *cresc. poco a poco* to *f*.
- Bass (Vcl.): Dynamics change from *f* to *cresc.*
- Bass (Db.): Dynamics change from *cresc. poco a poco* to *f*.
- Bass (Db.): Dynamics change from *f* to *f*.

27 **Cendez un peu** *a tempo*

Fl. *ff* *mp*
 Fl. *ff* *mp*
 Ob. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Cl. *cresc.* *ff* *mp*
 Cl. *cresc.* *ff*
 Bsn. *f*
 Bsn. *ff*
 Bsn. *f* *ff*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Tpt. *f*
 Tpt. *f*

Cendez un peu *tr* *a tempo* *tr*

Tim. *cresc.* *ff*
 Vln. I *ff* *mp*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

Fl. *v*

Fl. *dim.*

Fl. *p*

Fl. *dim.*

Ob. *v*

Ob. *v*

Cl. *dim.*

Cl. *p*

Cl. *dim.*

Bsn. *mp*

Bsn. *v*

Hn. *v*

Hn. *v*

Hn. *v*

Hn. *v*

Tpt. *v*

Tpt. *v*

Timp. *v*

Vln. I *v*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

38

Fl.

Piccolo

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Picc.

Ob.

Ob. *pp*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *pp* *ff*

II.

Allegro grazioso

Fl. *p*

Picc.

Ob. *p*

Ob.

Cl. *p*

Cl.

Bsn.

Bsn.

Cedez

Tempo

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Allegro grazioso

Cedez

Tempo

Tim. *p*

Allegro grazioso

Cedez

Tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

55 *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Fl. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Picc. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Ob. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Ob. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Cl. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Cl. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Bsn. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Bsn. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Hn. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Hn. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Hn. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Hn. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Tpt. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Tpt. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

poco rit. *Tempo* *Plus vite* *Poco più allegro*

Timp. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Vln. I *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Vln. II *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Vla. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

Vc. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

D. B. *poco rit.* *Tempo* *Plus vite* *Poco più allegro*

66

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn. *mf*

Bsn. *cresc.*

mp

Hn. *cresc.*

f

Hn. *mp*

Hn. *mf*

Hn. *mp*

Tpt.

Tpt.

Timp. *tr.*

mp

Vln. I *pizz.*

Vln. II *mf*

cresc.

f arco

Vla. *cresc.*

f arco

Vc. *cresc.*

f arco

Db. *cresc.*

f

Fl. *poco rit.* *a Tempo*

Picc.

Ob.

Ob.

Cl. *p*

Cl.

Bsn. *p*

Bsn.

Hn. *mp*

Hn.

Hn. *senza* *mp*

Hn.

Tpt.

Tpt.

Timp.

poco rit. *a Tempo*

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute, Piccolo, two Oboes, Clarinet, Bassoon, and another Bassoon. The second system features brass instruments: Horn, Trombone, and Timpani. The third system features woodwind instruments: Horn, Trombone, and Timpani. The fourth system features brass instruments: Trombone and Trombone. The fifth system features strings: Violin I, Violin II, Viola, Cello, and Double Bass. The sixth system continues the string section. Various dynamics such as *mp*, *p*, and *crescendo* markings are placed above the staves. Performance instructions like *poco rit.* (poco ritardo) and *a Tempo* are also present.

86

Fl. *mp* cresc. poco a poco

Picc.

Ob. *mp* cresc. poco a poco

Ob.

Cl. *mp* cresc. poco a poco

Cl.

Bsn. *mp* cresc. poco a poco

Bsn.

Hn. *mp* mute

Hn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I *p*

Vln. II *p* pizz. *mp* cresc. poco a poco

Vla. *p* pizz. *mp* cresc. poco a poco

Vc. *p*

Db.

96

Fl. Flute
Picc.
Ob. f cresc. ff
Ob. cresc.
Cl. f cresc. ff
Cl. f cresc.
Bsn. f cresc.
Bsn. f cresc.

Hn. f senza
Hn. f
Hn. f
Hn. f
Tpt. f
Tpt. f

poco rit. A tempo

Timp.

Vln. I f cresc. arco ff
Vln. II f arco cresc. ff
Vla. f cresc. ff
Vc. f cresc. ff
Db. f ff

106 rit. poco a poco

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

meno f *meno f* *meno f* *meno f* *pp*

rit. **Tempo primo**

Hn. Hn. Hn. Hn. Tpt. Tpt.

meno f *dim.* *meno f* *dim.* *meno f* *dim.* *mute* *senza*

rit. poco a poco rit. **Tempo primo**

Timp. Vln. I Vln. II Vla. Vc. Db.

dim. *dim.* *meno f* *dim.* *dim.* *meno f*

<img alt="Musical score page 16 showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. The score includes dynamic markings like f, pp, and various dynamics for muted instruments. Measure 106 starts with a ritardando followed by a tempo primo section. Measures 107-108 show sustained notes and eighth-note patterns. Measures 109-110 continue with eighth-note patterns and dynamics. Measures 111-112 show sustained notes and eighth-note patterns. Measures 113-114 continue with eighth-note patterns and dynamics. Measures 115-116 show sustained notes and eighth-note patterns. Measures 117-118 continue with eighth-note patterns and dynamics. Measures 119-120 show sustained notes and eighth-note patterns. Measures 121-122 continue with eighth-note patterns and dynamics. Measures 123-124 show sustained notes and eighth-note patterns. Measures 125-126 continue with eighth-note patterns and dynamics. 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Measures 997-998 continue with eighth-note patterns and dynamics. Measures 999-1000 show sustained notes and eighth-note patterns.</p>

117

Fl. *Cedez a Tempo*
Fl. *p*
Ob. *p*
Ob.
Cl. *p*
Cl.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.

Tpt.
Tpt.

Timp. *Cedez a Tempo* *poco rit.*

Vln. I
Vln. II
Vla.
Vc.
Db.

128 a tempo

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt.

a tempo

Timp. Vln. I Vln. II Vla. Vc. Db.

ff

a tempo solo

mp solo

tutti

ff tutti

ff tutti

ff tutti

ff tutti

ff

ff

138 **Allegro con spirto**

Allegro con spirto

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sans presser

Fl. (mf) Fl. (mf) Ob. (mf) Ob. (mf) Cl. (mf) Cl. (mf) Bsn. (mf) Bsn. (mf)

Hn. (mf) Hn. (mf) Hn. (mf) Hn. (mf) Tpt. (mf) Tpt. (mf)

Timp.

Sans presser

Vln. I Vln. II Vla. Vc. Db.

Pressez un peu

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

157

cresc. *f* > *p* *p*

f >

f >

cresc. *f* >

cresc. *f* >

p

Hn. Hn. Hn. Hn.

Tpt. Tpt.

Pressez un peu

Timp.

A tempo

Vln. I Vln. II Vla. Vc. Db.

f > *p* *p*

f > *p*

f >

167

Fl. *mf*

Fl.

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Bsn.

Bsn. *mp* — *f*

Hn. *mf*

Hn.

Hn. *mf*

Hn.

Tpt. — *f*

Tpt. — *f*

Timp.

Vln. I — *f*

Vln. II *mp* — *f*

Vla. — *mp* — *f*

Vc. — *mp* — *f*

Db. — *mp* — *f*

178

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged as follows:

- Flute (Fl.)**: Two staves, both playing eighth-note patterns.
- Oboe (Ob.)**: Two staves, both playing eighth-note patterns.
- Clarinet (Cl.)**: Two staves. The first staff has dynamics *mf cresc.* and *ff*. The second staff has dynamics *mp*.
- Bassoon (Bsn.)**: Two staves. The first staff has dynamics *ff*. The second staff has dynamics *mp*.
- Horn (Hn.)**: Four staves. Each staff has dynamics *mf cresc.*, *f*, and *f#*.
- Trumpet (Tpt.)**: Two staves. The first staff has dynamics *mf cresc.*. The second staff has dynamics *mf cresc.*
- Timpani (Timp.)**: One staff, silent.
- Violin I (Vln. I)**: One staff, playing sixteenth-note patterns.
- Violin II (Vln. II)**: One staff, playing eighth-note patterns.
- Cello (Vcl.)**: One staff, playing eighth-note patterns.
- Double Bass (Db.)**: One staff, playing eighth-note patterns.

The page number 178 is at the top left, and the page header 23 is at the top right.

211

Fl.

Fl.

Ob. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Ob. *f* *dim.*

Cl.

Cl.

Bsn. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Bsn. *cresc.* *mf* *cresc.* *f* *dim.* *p*

Hn. *cresc.* *mf* *cresc.* *f* *dim.*

Hn. *cresc.* *mf* *cresc.* *f* *dim.*

Hn. *mute* *p* *mute* *cresc.*

Hn. *p* *cresc.*

Tpt. *mute* *f* *dim.*

Tpt. *f* *dim.*

Tim. *tr.....* *tr.....* *tr.....* *tr.....* *tr.....* *tr.....* *tr.....* *tr.....*
— *mf* — *f* — *mp* — *p* —

Vln. I *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Vln. II *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Vc. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Db. *cresc.* *mf* *cresc.* *f* *dim.* *p*

227

Fl. f $\overbrace{3}$ cresc. $\overbrace{3}$ ff

Fl. f $\overbrace{3}$ cresc. $\overbrace{3}$ ff

Ob. f $\overbrace{3}$ cresc. $\overbrace{3}$ ff

Ob. f $\overbrace{3}$ cresc. $\overbrace{3}$ ff

Cl. f $\overbrace{3}$ cresc. $\overbrace{3}$ ff

Cl. f cresc. $\overbrace{3}$ ff

Bsn. ff $\overbrace{3}$

Bsn. $\overbrace{3} \overbrace{3}$ $\overbrace{3} \overbrace{3}$

Hn. f cresc. f

Hn. f cresc. f

Hn. f cresc. f senza

Tpt. f ff

Tpt. f ff

Timp. ff

Vln. I f cresc. ff

Vln. II f cresc. ff

Vla. f cresc. ff

Vc. f cresc. ff arco $\overbrace{3}$

Db. ff $\overbrace{3}$

234

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *f* *sfp*

Hn. *f* *sfp*

Hn. *f* *sfp*

Hn. *f* *sfp*

Tpt. *ff*

Tpt. *ff*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

mf subito 3 3

dim. 3 3

dim. 3 3

dim. 3 3

senza

senza

senza

senza

dim. 3 3

239

poco rall.

D.C. al Fine

Fl. *p*

Fl.

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *pp*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I *p*

Vln. II

Vla. *p*

Vc.

D. b.