

# Gratias\*)

Adagio

*Oboe I* *f*

*Oboe II* *f*

*Fagotto I* *f*

*Fagotto II* *f*

*Corno I, II in Do/C*

*Trombone alto\*\*)* *f*

*Trombone tenore\*\*)* *f*

*Trombone basso\*\*)* *f*

*Violino I* *f*

*Violino II* *f*

*Viola* *f*

*Soprano I* *f*  
Gra - ti-as, gra - ti-as a - gi-mus ti - - bi pro - pter

*Soprano II* *f*  
Gra - - ti-as a - gi-mus ti - bi pro - pter

*Alto* *f*  
Gra - - ti-as a - gi-mus ti - bi pro - pter

*Tenore* *f*  
Gra - - ti-as a - gi-mus ti - bi pro - pter

*Basso* *f*  
Gra - ti-as a - - gi-mus ti-bi pro - pter, pro - pter

*Bassi ed Organo* *f*  
Org.: tasto  $\flat 7$

9 - 8 6 7 - 8 (#6)  
 $\flat 6$  - 5  $\flat 5$  6 - 5 4  
 4 - # 4 - # 4

\*) Zu einem ursprünglichen Beginn dieses Satzes vgl. Krit. Bericht.

\*\*\*) Zur Mitwirkung der im Autograph nicht indizierten Posaunen vgl. Vorwort.

4

f p

p

p

p

p

p

p

ma - gnam, ma - gnam glo - ri - am tu - - am. Gra - ti - as a - gi -

ma - gnam, ma - gnam glo - ri - am tu - - am. Gra - ti - as a - gi -

ma - gnam, ma - gnam glo - ri - am tu - - am. Gra - ti - as a - gi -

ma - gnam, ma - gnam glo - ri - am tu - - am. Gra - ti - as a - gi -

ma - gnam, ma - gnam glo - ri - am tu - - am. Gra - ti - as a - gi -

5+ 6 - 4+ - 5+ - 6 6 - 45 -

4 4 - b 3 - 45 -

Org.: tasto solo

8

mus pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - - am.  
 mus pro - pter ma - gnam glo - ri - am tu - - am.  
 mus pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - - am.  
 mus pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - - am.  
 mus pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am tu - - am.

Org.: tasto

|    |    |     |    |    |    |    |
|----|----|-----|----|----|----|----|
| 46 | 47 | 48  | 49 | 50 | 51 | 52 |
| 4+ | 5  | 6   | 4+ | 5  | 6  | 5  |
| 4  | 3  | - 2 | -  | 3  | 6  | 4  |