

Al estimado amigo y colega, Señor Nicodemo Casuscelli.

ESTILO CRIOLLO

PARA GUITARRA

POR EL MAESTRO

Justo Z. Morales

— 1931 —

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No. 41



Unicos editores autorizados
Antigua CASA NUÑEZ
DIEGO GRACIA y C.
Sarmiento 1573 — Bs. Aires
U. T. 38-2605 Mayo
(Anexo: Pasaje Güemes)



Queda hecho el depósi-
to que marca la ley.

Moc

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Estilo Criollo

Para Guitarra por el Maestro

JUSTO T. MORALES

— 1931 —

ALLEGRETTO

GUITARRA

3 m i m a m i

p i p m P i

Detailed description: This block contains the first line of guitar notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff with various fingerings (1, 2, 3, 4) and accents. Above the staff, the letters '3 m i m a m i' are written above specific notes. Below the staff, there are several chords and fingerings, including a 'p' (piano) marking.

Detailed description: This block contains the second line of guitar notation, continuing the melody from the first line. It features similar rhythmic patterns and fingerings, with a 'p' marking at the beginning of the line.

Detailed description: This block contains the third line of guitar notation, continuing the melody. It includes various rhythmic figures and fingerings, with a 'p' marking at the start.

Detailed description: This block contains the fourth line of guitar notation, continuing the melody. It features similar rhythmic patterns and fingerings, with a 'p' marking at the start.

CANTO Lento.

ten.

Detailed description: This block contains the fifth line of notation, labeled 'CANTO Lento'. It features a slower tempo and includes various rhythmic figures and fingerings. There are circled numbers (3, 4, 5, 6) above the notes, and a 'ten.' marking above a note. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature.

Ca 5a

Ca 7a

a m i

ten

m i

Detailed description: This block contains the sixth line of notation, labeled 'Ca 5a' and 'Ca 7a'. It features a slower tempo and includes various rhythmic figures and fingerings. There are circled numbers (3, 4, 5, 6) above the notes, and 'a m i' and 'ten' markings above notes. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature.

Ca 1^a *più mosso* Ca 2^a

Ca 1^a *ten.* Ca 2^a

Ca 5^a *rall*

ten.

Ca 5^a *a m:* Ca 7^a *m i*

ri - tar dan do

