

Theme and Variations

Oboe

Lili Boulanger/Johnson

Assez lent

Musical notation for the main theme, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody features a mix of eighth and quarter notes with various dynamics: *mf* >, >, *ff*, >, >, *ff*. There are also hairpins indicating crescendos and decrescendos.

9 Var. I - Lent

16

Var. II

Musical notation for Variation I and Variation II, measures 9-16. Variation I (measures 9-16) is a whole rest. Variation II (measures 17-16) consists of quarter notes with dynamics *p* and *poco sf p*.

28

Musical notation for measures 28-33. Measures 28-32 contain eighth notes with accents. Measure 33 is a whole rest with a '3' above it, indicating a triplet.

34 Var. III - Moins lent

8

Var. IV

Musical notation for Variation III and Variation IV, measures 34-47. Variation III (measures 34-41) is a whole rest. Variation IV (measures 42-47) consists of quarter notes with dynamics *mf*.

48

Musical notation for measures 48-58. Measures 48-57 feature eighth notes with a triplet bracket under the first three notes of measure 48. Dynamics include *mf* and *p*. Measure 58 is a whole rest with a '4' above it, indicating a quartet.

59

Musical notation for measures 59-65. Measures 59-64 consist of quarter notes with dynamics *p*. Measure 65 is a whole note with a triplet bracket under it.

66 Var. V - Tres calme

8

Musical notation for Variation V, measures 66-73. Measure 66 is a whole rest. Measures 67-73 consist of half notes with dynamics *p*, *cresc. molto*, and *ff*.

82

Var. VI - Moins lent

Plus lent

Musical notation for Variation VI, measures 82-88. Measures 82-84 consist of quarter notes with dynamics *mf* and *cresc.*. Measure 85 is a whole note with dynamics *ff*. Measures 86-87 are whole rests with '4' and '7' above them, indicating quartets and septets respectively. Measure 88 is a whole note.

Oboe

98 *p* 3 *cresc.* 3 *mf cresc.*

100 *f* 3

102 3 *ff* 5

109 *dim.* 3 *mf* 3

113 **Var. VII - Tres large, pas trop lent**
ff *f* *f*

119 *f* *mf* *f* *mf* *ff*

125 **Plus vite** 11 **Var VII - Lent**
p *mp* *mf* *cresc.*

143 *f*

150 *p* *pp*

English Horn

Theme and Variations

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Assez lent 7

Var. I - Lent 16

25 **Var. II**
p *poco sf p*

32 **Var. III - Moins lent** 8 **Var. IV** 3 8
sf *mf* *f*

55 3 3 3
mf

66 **Var. V - Tres calme** 10
f *ff*

82 **Var. VI - Moins lent** *mf* *cresc.* *ff* **Plus lent** 4 4 *p*

95 5

103 *dim.* 4 *ff*

109 3 3 3 *dim.*

112 **Var. VII - Tres large, pas trop lent**

ff *f*

117

f *f* *mf* *f*

123 **Plus vite** 8

mf *ff* *p* *mf* *p*

136 **Var VII - Lent**

pp *p* *mp* *mf* *cresc.* *f*

145

p