

**Echo (Ηχώ)**  
Little Dance Piece (Kleines Tanzstück)

Nikos Skalkottas  
AK 77b

**Piano**

**Allegro molto**

The sheet music consists of six systems of piano music. The first system starts with a forte dynamic (f) and includes measure numbers 1 through 4. The second system continues measures 5 through 8. The third system begins with a measure 9, followed by a dashed line and measure 8. The fourth system starts with measure 13. The fifth system begins with measure 18. The sixth system starts with measure 23 and ends with a dynamic marking 'f'.

5

8

9

13

18

23

*Un pò più lentamente*

27

2

31

*sostenuto*

2

37

*Ad.*

39

*Ad.*

41

*Ad.*

43

*Ad.*

45

ff

Ped.

47

3/4

3/4

50

ff

54

ff

Ped.

57

pp

pp

Ped.

\*

60

pp

Ped.

\*

63 8

67 8 1

dim.

71

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

77 8

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

83 8 1

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

90

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

$\overbrace{\hspace{10em}}$

A musical score for piano, featuring two staves (treble and bass) in common time with a key signature of one sharp (F#). The score consists of six staves of music, numbered 95 through 108. Measure 95 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass. Measures 96-98 show a continuation of this pattern with some variations in the bass. Measure 99 introduces a new section with a sixteenth-note pattern in the treble staff, eighth-note chords in the bass, and a treble clef change. Measures 100-102 continue this pattern with a key signature change to two sharps (G#). Measures 103-105 show a sixteenth-note pattern in the treble staff, eighth-note chords in the bass, and a key signature change back to one sharp (F#). Measures 106-108 continue this pattern with a key signature change to two sharps (G#). The score includes various dynamics such as *rall.*, *mf*, *p*, and *pp*, and performance instructions like *3* and *2ed.*

95

6

99

6

8

102

8

104

8

106

8

*rall.*

108

8

*rall.*

*mf*

*p*

*3*

*2ed.*

*pp*