

Concerto No. 11 in D Major

I.

Allegro

(Op. 8, No. 11 / RV 210)

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

15

System 15-20: This system contains measures 15 through 20. It features a complex texture with multiple staves. The upper staves (treble clef) show melodic lines with dynamic markings of *p* (piano) and *f* (forte). The lower staves (bass clef) provide harmonic support. Measure numbers 6, 4, 6, and 5 are indicated below the staves.

21

System 21-24: This system contains measures 21 through 24. The music continues with similar melodic and harmonic patterns. Measure numbers 7, 6, 6, 5, 7, 6, and 5 are indicated below the staves.

25

System 25-28: This system contains measures 25 through 28. The music features more complex melodic lines in the upper staves. Measure numbers 6 and 5 are indicated below the staves.

29

6 5 6 6

33

p

6 6 5 5 6 5 6 6 6

42

p

Tasto solo

6 5 4 # 6 # 6 6 5 4 # 6 4

46

6 4 6 4 7 # 7 # 6 4

50

6 # # # 6 7 # 6 4 6 4

55

6 4 6 4 #

Tasto solo

p

60

63

più p

più p

6 4

67

pp

pp

pp

6 4 5

71

6 5 5 6

75

6 5 7

78

6 5

82

#

*

86

6 5

6 5

*

91

6 7 7 7 7

This system contains measures 91 through 95. It features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with various note values and rests. The lower staves (bass clef) contain a steady accompaniment of eighth and sixteenth notes. Fingering numbers 6, 7, 7, 7, and 7 are indicated below the bottom staff for measures 91, 92, 93, 94, and 95 respectively.

96

7 7 7# 7# 6 #

This system contains measures 96 through 100. The musical notation continues with similar patterns to the previous system. Fingering numbers 7, 7, 7#, 7#, 6, and # are indicated below the bottom staff for measures 96, 97, 98, 99, 100, and 101 respectively. A small asterisk (*) is placed above the final measure (101) of this system.

101

6 6 4 6# # 6# # # 6

This system contains measures 101 through 105. The notation shows a continuation of the piece. Fingering numbers 6, 6, 4, 6#, #, 6#, #, #, and 6 are indicated below the bottom staff for measures 101, 102, 103, 104, 105, 106, 107, 108, and 109 respectively.

104

6 6 6 5 7 5 7 6

107

5 # 5 # 6

110

6 6 5 6 5 6 4 5

113

p

p

117

p

p

6

120

p

p

p

*

7

125

*

p

130

f

f

f

f

$\frac{6}{4}$ $\frac{6}{4}$

134

7 7 $\frac{6}{5}$ 7 $\frac{6}{5}$

II.

Largo

Violino
principale

Violino 1

Violino 2

Viola

The musical score is written for four instruments: Violino principale, Violino 1, Violino 2, and Viola. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Largo".

Violino principale: This part begins with a whole rest in the first measure, followed by a melodic line starting in the fourth measure. It includes dynamic markings *p* and *più p*.

Violino 1 and Violino 2: These parts play a continuous eighth-note accompaniment throughout the section. Both include dynamic markings *p* and *più p*.

Viola: This part plays a continuous eighth-note accompaniment, matching the texture of the Violino 1 and Violino 2 parts. It includes a dynamic marking *p*.

The score is divided into four systems, each containing five measures. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems.

III.

Allegro

*Violino
principale*

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*

10

6 6 6 6 5 7 5 4

18

17 6 7 7 6 7

26

7 6 6 6

34

6 6 6 6

41

6 6 6

47

4 5 # # # 6 6

54

6 6

60

60 61 62 63 64 65

66

6 6 7 6 4 # f 6 6 6 6 5 # 6 5 # # #

74

6 7 # 6 5 # # # 6

82

6 6 5 # # # 7 #

89

Tasto solo

94

Tasto solo

99

Tasto solo

104

System 104-108: The right hand plays a continuous eighth-note melody in D major. The left hand provides a simple harmonic accompaniment with quarter notes and rests. Fingering numbers 7 and # are indicated below the bass staff.

109

System 109-113: The right hand continues the eighth-note melody. At measure 113, a fermata is placed over the final note, and an asterisk (*) is written above the staff. The left hand continues its accompaniment. Fingering numbers 7 and #5 are indicated below the bass staff.

114

System 114-118: The right hand continues the eighth-note melody. The left hand accompaniment changes slightly, featuring half notes and quarter notes. Fingering numbers 7, #, #7, and 7 are indicated below the bass staff.

119

7

#

125

#

#

7

131

#

6

7

137

7 6 6 6 6 5

143

6 # 6/5 # # b6

148

7 6/4 # 4 # 6/5 #

155

5 5 6 6 6 # 6 7

3 4

164

6 6 6 6 6

*

171

p *p*

176

Measures 176-180. The system includes a single treble staff and a grand staff (treble and bass). The treble staff has a complex melodic line with many sixteenth notes. The grand staff has a steady eighth-note accompaniment. The bass staff is mostly silent, with a few notes at the end of the system.

181

Measures 181-185. The system includes a single treble staff and a grand staff. The treble staff continues with a melodic line. The grand staff has a steady eighth-note accompaniment. The bass staff has a more active line with some triplets. Fingering numbers 5, 4, 5, 4, 5 are visible below the bass staff.

188

Measures 188-192. The system includes a single treble staff and a grand staff. The treble staff has a melodic line with many triplets. The grand staff has a steady eighth-note accompaniment. The bass staff has a more active line with some triplets. Fingering numbers 5, 6, b6, b6, b6 are visible below the bass staff.

193

6 6 7 6 4 5

199

4 47 7 7 7

207

7 7