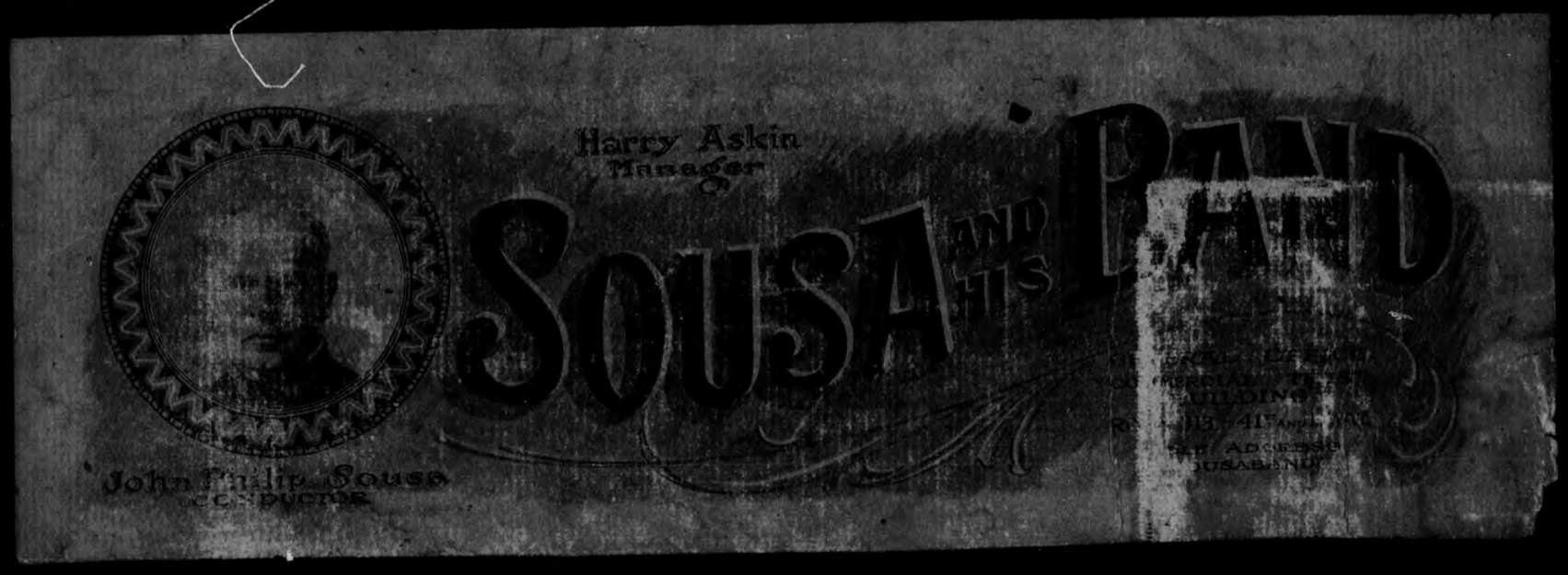
TYRANY


Harry Askin
Manager
SOUSA AND HIS BAND
John Philip Sousa
Conductor

American Patrol 7
American Fantasia 5
America First 4
Anchor and Star 4
Ancient & Honorable Artillery . . 4
Anchor Aweigh 2
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Beau Ideal 16
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We are Coming 4
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When Boys Come Sailing Home . . 14
White Plume 17
Whistlers 19
White Bird 4
With Pleasure 20
Whistling Farmer Boy 2

Yankee Shuffle 14

Bells

Loose Encore Tunes

Bell Parts: To Marches
Of John Philip Sousa

Sabre & Spurs

Xylophone

Boy Scouts

Bells.

Manhattan Beach.

Carl Fischer, New York.
No. 4—12 lines.

Bullets & Bayonets.

King Cotton.

Stars & Stripes

Hell Cat to Manila

#3 Go 1 Men to the Front

#2 Who's Who in Navy Blue

Trio 16 bars each the #5 Naval Reserve

#5 Lahanty, man's march

#11 Gladiator

Picador Bells Q.S.

Carl Fischer, New York.
No. 4—12 lines.

Pizadore

Bell Part. to marches

The Invincible Eagle

Pathfinders of Panama

The Diplomat

Carl Fischer, New York.
No. 4 [illegible]es.

The Fairest of the Fair

The Directorate.

Wisconsin

FIELD ARTILLERY. Bell Parts

Gridiron Club

Cup of Coffee

The Fairest of the fair

Song of Vagabonds

Ball Parts

Valencia

The Stars and Stripes Forever. March.

Drums. SOUSA.

247

Trio.

Cym.

Grandioso.

The John Church Company.

To the American Legion

Comrades of the Legion

MARCH

Drums

Marcia

JOHN PHILIP SOUSA
Lieut. Com. U. S. N. R. F.

Sam Fox Pub. Co., Cleveland, O.

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

TRIO

Solo

Carl Fischer, New York

Bullets and Bayonets

No. 50, B.

Drums

MARCH

John Philip Sousa

Alla Marcia

Trgl. & S. Dr. on hoop

Trgl. & S. Dr. on hoop

on hoop

28770

Copyright, 1919, by G. Schirmer

Who's Who in Navy Blue

To "Tecumseh"

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Drums

Marcia Brillante

Piccolo Pic
(Humoresque)

Walter L. Slater
Arr. by M. L. Lake

Universal Band Jl.

1474

Moderato

Drs.

S. Dr.

Tria.

Sleigh Bells

Whistle

Cymb.

Tog.

B. II in absence of Tymp.

Tymp. In E♭ & B♭

D.S. al

Allegro

Coda

Tymp.

4 rit.

Cymb.

Carl Fischer, New York

J. P. Sousa.

Cym.

B.D.

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

hor's Aweigh March

Drums

CHAS. A. ZIMMERMANN

TRIO

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

Drums & Traps

Lively — Moderato

1457

Dog Bark, Whistle, (Call) Yeh Yeh Yeh, Dog Bark (ad lib.), Whistle, Dog, Cat, Me ow, Bob White, Rooster, Duck, Pig, Horse

TRIO

Bells, Whistle, Cow, Moo, Sheep, Crow, Shot, Dog Yelp or Crow, Drs.

Faster and Faster

Dog Bark

Fillmore Music House, Cin. O.

Zimmerman Print
Cincinnati, Ohio

Who's Who in Navy Blue

To "Tecumseh"

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Drums

Marcia Brillante

597

The John Church Company. Printed in the United States

National Fencibles March.

DRUMS.

Published for Piano, Price 40 Cts.

J. P. Sousa.

Triangle.

*Small Drum play triangle part when marching.

Cymbals. Dr. Cym.

Solo

Cym.

B.D.

* B.D. Two beats to the bar when marching.

Harry Coleman Phila. Pa.

No. 46, B.

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U S. N. R. F.

Drums

Cymb. Solo

Cymb. Solo

TRIO

Bells

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S. N. R. F.

Drums

ff marcato

mf leggiero

fff tutta forza

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Drums

Trio

Solo

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ms & Francis, Day & Hunter, N. Y.
International Copyright Secured

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

RUMS & TRAPS

erican Star
rnal

Siren

Drs

Mallet on wooden blocks

Anvils

2d time

Grandioso

1st time

Fine

Cymbal to imitate an electric rivet machine

D.S. al Fine

Carl Fischer, New York

ms

Anchor and Star March

John Philip Sousa
Lieut.U.S.N.R.F

2108

ff *f* *ff* *mf* *ff* Solo *ff*

3 times

B.D. *f-f-ff*

fff tog.

Carl Fischer, New York.

Flags Of Freedom, March

by
Lieut.JOHN PHILIP SOUSA,U.S.N.R.F.

Drums
American Star Jl.

2113

ff *ff*

White Bird.

International Copyright Secured

AMERICA FIRST

(A MARCH OF THE STATES)

DRUMS

Marcia

JOHN PHILIP SOUSA

f *f* *mf* *ff* *mf* *mf* *mf*

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International Copyright Secured

Marquette University March

Drums

JOHN PHILIP SOUSA

607

ff *ff* *ff* *ff* *ff* *mf* *ff*

18861-7 The John Church Company. Made in the U.S.A.

ms

Anchor and Star March — John Philip Sousa, Lieut. U.S.N.R.F

2108

Xylophone
Bird Whistle
W. Block
Bells

WHITE BIRD

Novelette

Drums

Allo modto — Fred W. Hager

Birds — f Drs. — rall.

a tempo. — ppB.D.

f

Birds 1st time

mf–f

fz

Cym.

Chas. K. Harris, N. Y.

Drums

American Star fl.

2113

Flags Of Freedom, March — by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Drums

TRIO. — Xylophone — mf — Bells. — p — Wood Block.

Wood Block. — Bells.

Wood Block. — Birds. — Drs. — f

On rim. — On Head. — tog. f — On Rim.

On Rim. — Cym.

Bird Whistle. — p — Dr. — f tog. — ff

Birds from here last time only.

fz

Cym.

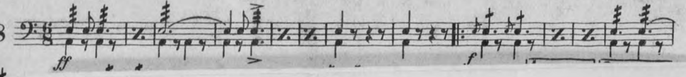
ff

ms

Anchor and Star March

John Philip Sousa
Lieut.U.S.N.R.F

2108

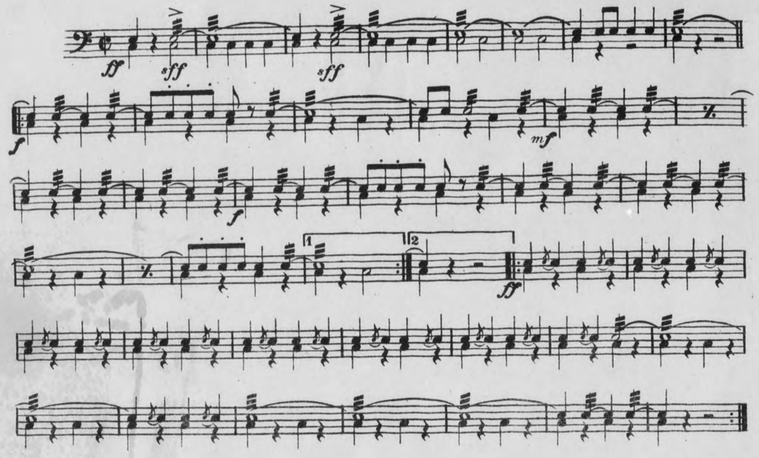


Ancient and Honorable Artillery Company

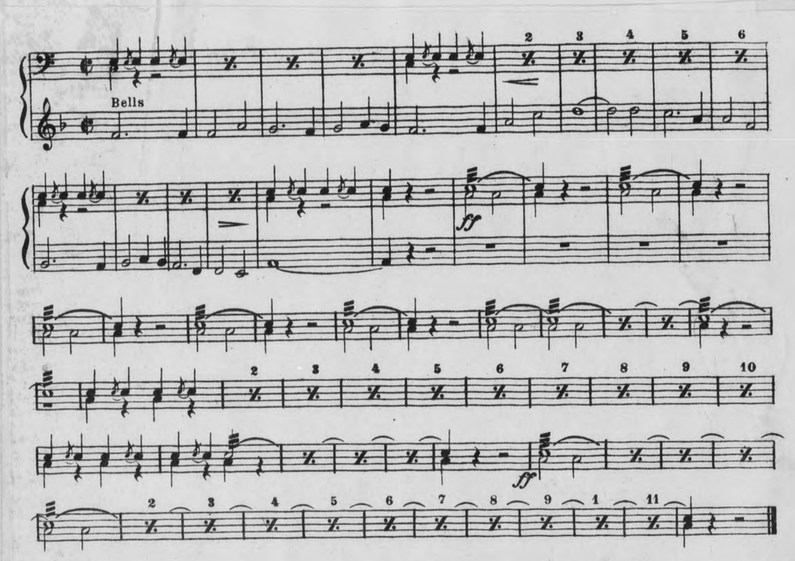
MARCH

Drums

JOHN PHILIP SOUSA



DRUMS



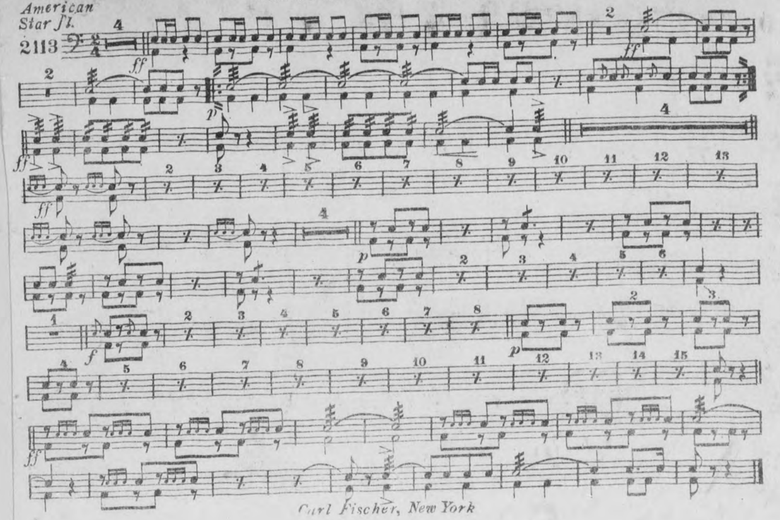
All

Flags Of Freedom, March

by
Lieut.JOHN PHILIP SOUSA,U.S.N.R.F.

Drums
American Star fl.

2113



Carl Fischer, New York

No.45,B.

We Are Coming

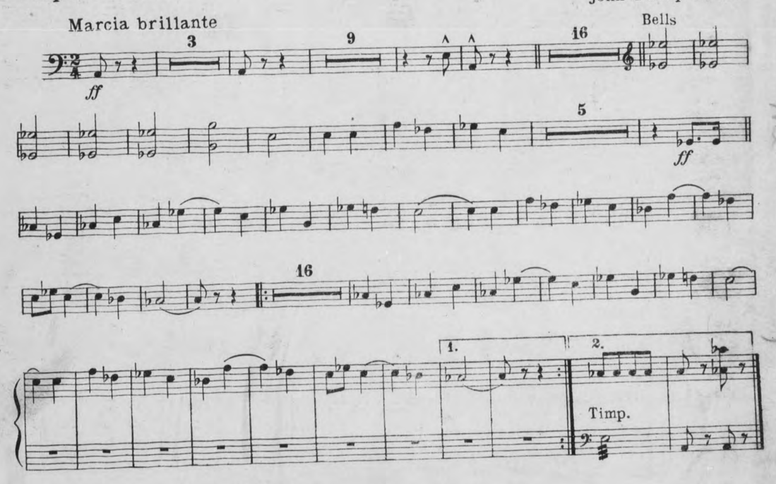
MARCH

Timpani in A♭ & E♭

John Philip Sousa

Marcia brillante

Bells



28227

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DRUMS

Mod^to 15

Sand Paper.

Dr.

Mod^to 5 — And^te 24 — All^o 8 — *pp* — *cresc.*

On Shell.

Maestoso — *rit.* — All^o vivace

To the Officers and Men of the U. S. Naval Reserve

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Drums

BELLS

DRUMS

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star Fl.

2107

On the Hoop — On Drum

Carl Fischer, New York

Drums

THE BOY SCOUTS OF AMERICA

MARCH

JOHN PHILIP SOUSA

To the Officers and Men of the U. S. Naval Reserve

GRAND AMERICAN FANTASIA

DRUMS & BELLS TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

Allo modto

Maestoso

Modto

Bell.

Dr.

Allo modto

On Shell.

Modto

Trgl.

Cad.

Marcia

Dr.

Andte

Tutto

Solo.

MANHATTAN BEACH MARCH.

DRUMS. SOUSA.

The John Church Co. 10028 6G

"El Capitan" March.

Drums. SOUSA.

214

Cym.

The John Church Company

THE CORCORAN CADETS MARCH.

DRUMS. Published for Piano Price 40 Cts. SOUSA.

Cym. Cym.
Solo

Harry Coleman, Phila Pa.

King Cotton

DRUMS. MARCH. SOUSA.

173

Cym.
B.Dr. Cym.
Cym. B.Dr. Cym.
Solo

The John Church Co.

Rondo d' Amour Tacet

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Washington Post March.

DRUMS. J. P. SOUSA.

187

Harry Coleman, Phila. Pa

THE LIBERTY BELL MARCH.

Drums. SOUSA.

78

Riders for the Flag

Drums MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Hands across the Sea. March.

Drums. SOUSA.

302

Trio.

Cymbals. Dr. Cymbals. Dr.

The John Church Company

Magna Charta March

Drums John Philip Sousa

Printed in the U. S. A.

Washington Post March.

J. P. SOUSA.

DRUMS.

187

Drums.

302

Cymbals

Drums.

American Patrol.

Universal Bd. J'l.

F. W. MEACHAM.

SOLO.

220

pppp

Tambourine. Drums.

24

ppp

pp

poco a poco cres.

p

poco

cres.

a poco cres.

cres.

f

poco a poco cres.

ff

poco a poco cres.

fff

Carl Fischer New York.

Drums.

THE LIBERTY BELL MARCH.

SOUSA.

78

ff

p

ff

SOLO.

f B.D. only.

f

poco a poco dim.

p

pp

poco a poco dim.

ppp

f B.D. only.

Vivo.

ff

PHILIP SOUSA

Washington Post March.

DRUMS. J. P. SOUSA.

187

THE NATIONAL GAME

MARCH

Drums JOHN PHILIP SOUSA

Dolce

Cym. Drums 1 Cym.

Drs 1

Sam Fox Pub. Co. Cleveland, O. Printed in the U. S. A.

THE BLACK HORSE TROOP

MARCH

Drums JOHN PHILIP SOUSA

Drs.

Cym. cresc.

Sam Fox Pub. Co. Cleveland, O. Printed in the U. S. A.

Drums.

302

THE LIBERTY BELL MARCH.

Drums. SOUSA.

78

Cym.

Cym. Cym. Cym. Dr.

The John Church Company

The Fairest of the Fair

Drums March JOHN PHILIP SOUSA

Marziale

489

On Shell

The John Church Company

7 8 9 10 11 12 13 14 15 16 17 18 19 20

The Directorate March.

DRUMS. SOUSA.

91.

Dr. Cym. Dr. Cym.

The John Church Company.

RIFLE REGIMENT

The Diplomat March.

Drums. JOHN PHILIP SOUSA.

431

Cym. Dr & Cym. Cym. Cym.

The John Church Company.

Semper Fidelis March.

DRUMS. SOUSA.

64

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Exultingly Cym. Cym. Drs.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska

JOHN PHILIP SOUSA

Cym Drs Cym Drs B.D. Tri B.D. Tri Bells

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

The Directorate March.

DRUMS. SOUSA.

91. ff Cym.

New Mexico March

Drums — JOHN PHILIP SOUSA

Tympani in C G and 7 — Drums — Castanets — f Tambourine — Drums — Tympani — Since Drum Solo — Castanets — Tympani in C G and 7 — Drums — Tamborine — Last Strain — Tympani C G 7

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Semper Fidelis March.

DRUMS. SOUSA

New Mexico March

Castanets & Tamborine — JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U S A

Drums.

431 ff Dr. & Cy

La Flor de Sevilla

Drums & Bells — MARCH — JOHN PHILIP SOUSA

618 — Bells in Concert — p Drums on street — ff Cym. Dr. Dr. Cym. Dr. Dr. — Choke Cym. fz ff

The John Church Company — Made in the U S A

FOX TROT

Drums — By LEWIS and WILLIAMS

1457 — Casts — Casts 1st time small notes — Drs 2d time — Cym. — last to Trio — on wood — D.S. al last

TRIO — 1st time — Cast 2d time

Leo. Feist, Inc. Feist Building, N.Y.

The Directorate March.

DRUMS. SOUSA.

91. ff Cym.

Castanets and Tamborine

New Mexico

Semper Fidelis March.

DRUMS. SOUSA.

164 ff sf f sf f sf mf ff

Bis. ff

Solo. fff

mf 2nd ff

ff

ff

Harry Coleman Phila. Pa.

Drums.

431 ff

ff Dr. & Cy

La Flor de Sevilla

Drums & Bells — MARCH — JOHN PHILIP SOUSA

618 f p f p f p f

Bells in Concert

p Drums on street

ff Cym. Dr. Dr. Cym. Dr. Dr.

Choke Cym. fz ff

The John Church Company — Made in the U S A

Feist Edition

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Drums

1457 Casts — Casts 1st time small notes

f Drs 2d time — Cym. — last to Trio

sf — on wood — D.S. al last

TRIO 1st time — f Cast 2d time — pp

Leo. Feist, Inc. Feist Building, N.Y.

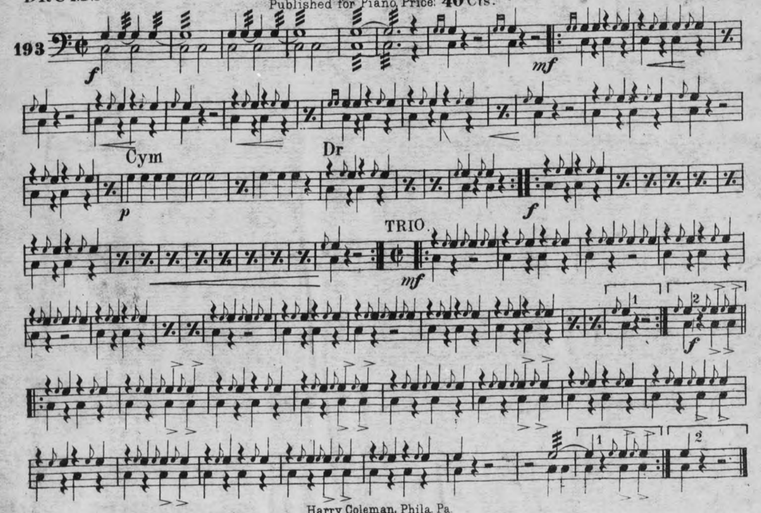
8 9 10 11 12 13 14 15 16 17 18 19 20

THE HIGH SCHOOL CADETS.

MARCH.

Published for Piano Price 40 Cts.

DRUMS. SOUSA.



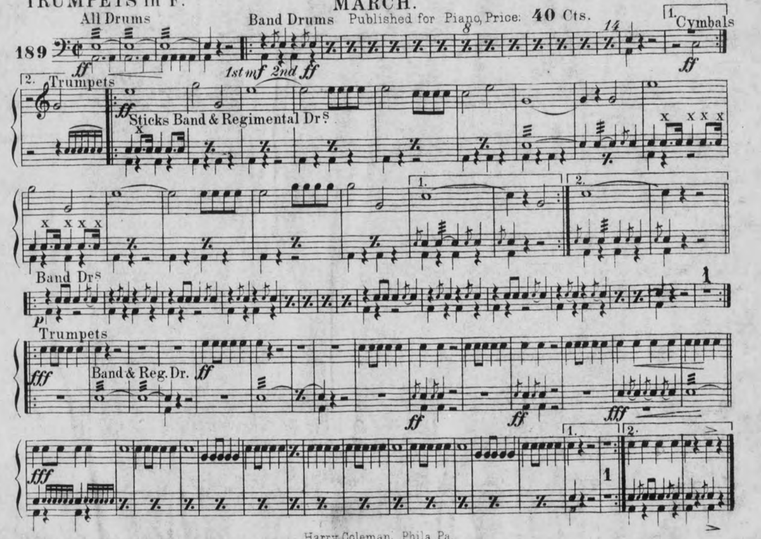
Harry Coleman, Phila. Pa.

THE THUNDERER.

MARCH.

Band Drums Published for Piano Price 40 Cts.

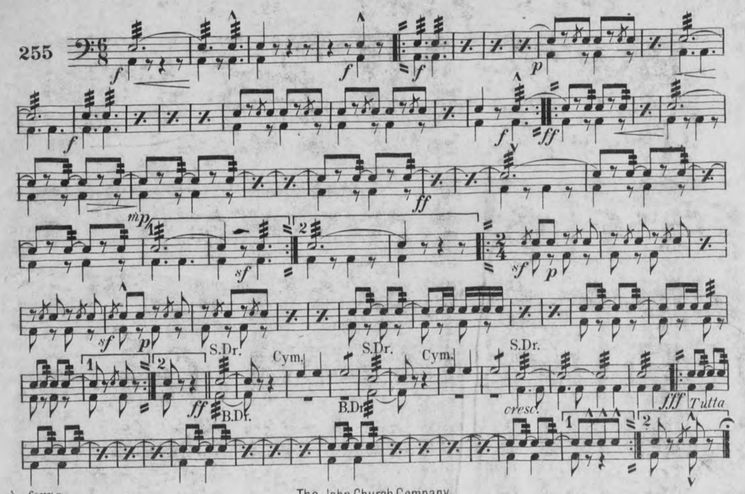
DRUMS & TRUMPETS in F. SOUSA.



Harry Coleman, Phila. Pa.

The Bride-Elect March.

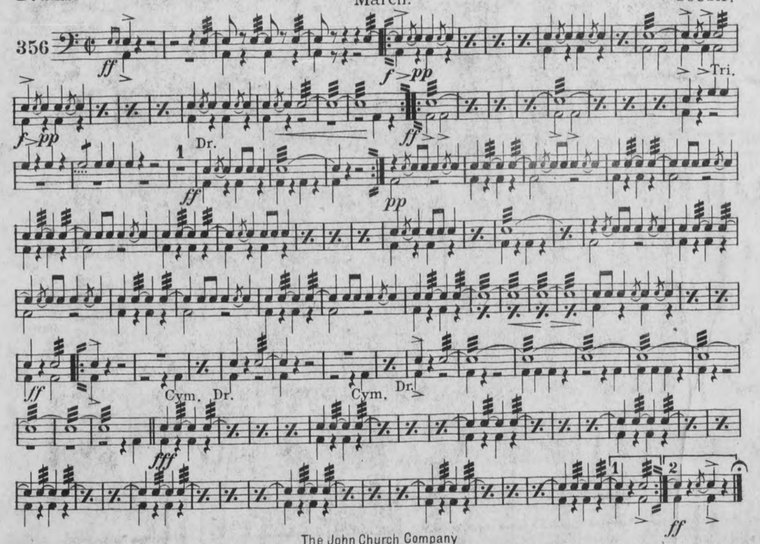
Drums. SOUSA.



The John Church Company

Hail to the Spirit of Liberty.

Drums. March. SOUSA.



The John Church Company

Imperial Edward March.

Drums. SOUSA.

388

Grandioso.

The John Church Company.

The Charlatan March.

Drums. SOUSA.

282

Grandioso.

The John Church Company

From Maine to Oregan. March

Drum 3 JOHN PHILIP SOUSA

557

Timpani Sebetta

The Bride Elect by Sousa

Moderato

Allegretto Cantabile

Ritmo

Ritenuto

SOUSA.

1878.

Carl Fischer, New York.

Imperial Edward March.

Drums. SOUSA.

388

The John Church Company

From Maine to Oregan. March

Drum 3 JOHN PHILIP SOUSA

557

Rattle

Cym. only

together Cym. only

together Cym. tog Cym. both

The John Church Company

The Occidental March.

DRUMS. SOUSA.

282

Grandioso.

The John Church Company

1878.

Carl Fischer, New York.

Drums.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

175

Solo.

Solo.

TRIO.

Triangle and Drum on Shell.

1652-6 1/4

Carl Fischer, New York.

DRUMS.

The Gladiator March.

J. P. SOUSA.

1881.

Trio.

cresc.

molto ff

Carl Fischer, New York.

Jack Tar March.

Drums.

SOUSA.

417

Solo on shell.

without cymb.

Boat - swain whistle

large Bell.

11

12

13

14

15

16

17

18

19

20

THE LOYAL LEGION MARCH.

DRUMS. Published for Piano, Price 40 Cts. SOUSA.

Cym. Solo

Trio

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Drums. MARCH. SOUSA.

454

The John Church Company

The Crusader March.

DRUMS. Published for Piano, Price 40 ¢ SOUSA.

174

Sestetto Lucia Db–Ab

Larghetto

Harry Coleman Phila. Pa.

THE LOYAL LEGION MARCH.

DRUMS. Published for Piano, Price 40 Cts. SOUSA.

Cym. Solo

Cym. Solo

Cym. Solo

Cym. Solo

The John Church Company

The Crusader March.

DRUMS. Published for Piano, Price 40 ¢ SOUSA.

174

Cym.

Cym.

THE PICADORE MARCH.

DRUMS. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman Phila. Pa.

The Glory of the Yankee Navy

Drums — MARCH — JOHN PHILIP SOUSA

506

ff — *fz* — *p* — *fz* — *p* — *fz* — *p* — *fz* — *p* — 1 — 2 — *ff* Cymbals — 1 — 2 — *ff* — *f* — *fz* — 1 — 2

The John Church Company

MOTHER GOOSE MARCH.

Drums. — ON NURSERY RHYMES. — *Sousa.*

ff — *pp* 1st *f* 2d. — *ff* Triangle — *ff* — *pp* — *ff* — Triangle — *ff*

Pub. by J. W. PEPPER, Phila. Pa.

Powhatan's Daughter March.

Drums. — JOHN PHILIP SOUSA.

472

ff — without Cym. — both. — Cym. — Cym. — Cym. — 1 — 2 — without Cym. — Cym. — Cym. Cym. — Cym. — *ff* — 1 — 2

The John Church Company.

"Sound off" March.

Drums. — Sousa.

1887 — *ff* — Cymb. — Cymb. — 1 — 2 — S. Dr. — S. Dr. — B. Dr. — *ff* — *ff* *tutta forza* — *fff*

Trio. — *p* — *ff* — 1 — 2

Carl Fischer, New York.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

DRUMS. FRED L. MORELAND.

Not Fast.

B.D. Cym. B.D. Cym. B.D. Cym. B.D. Cym.

Solo.

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home

Drums John Philip Sousa

Tempo di marcia

228 Copyright 1918 by Harold Flammer, Inc.

Entr'acte Valse.

BELLS & TRIANGLE. JOSEF HELMESBERGER.

Tempo di Valse lente.

211.

Bells

Triangle

Bells Solo D.S. al ♦

March of the Mitten Men

Drums & Cymbals John Philip Sousa

Cym. B.D.

Triangle

Drs.

Tria.

Tamb.

Hearts and Flowers

Tacet

14 15 16 17 18 19 20

The Yankee Shuffle.

CHARACTERISTIC MARCH.

DRUMS. FRED L. MORELAND.

Not Fast.

B.D.Cym.B.D.Cym. B.D.Cym.B.D.Cym.

Solo.

Drums

Te

228

Copyright 1918 by Harold Flammer, Inc.

Hearts and Flowers

Tacet

Entr'acte Valse.

BELLS & TRIANGLE. JOSEF HELMESBERGER.

Tempo di Valse lente.

211.

Bells

Triangle

Triangle

Bells Solo D.S.al ✠

CODA.

Cl.

Nobles Of The Mystic Shrine

Ditson Company Boston

Drums & Bells JOHN PHILIP SOUSA

Cymb. Cymb. Tog. Cymb.

B.D. Tria. B.D. Tria.

Tambourine Tambourine

Tog.

Bells

Tria. Tria.

Tamb. Tamb.

14 15 16 17 18 19 20

Drums, Tamborine, Bells & Castanets

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

544

Tri. Dr. Tri. Bass Dr. Castanets Tambo. Bells cast. Tambo. Cym. Tam. Tym. cast. S.D. B.D. B. Dr.

The John Church Company

Our Flirtations.

MARCH.

J. P. SOUSA.
arr. by L. P. Laurendeau.

Drums.

1891

Trio.

Carl Fischer, New York

New York Hippodrome.

MARCH.

Drums.

John Philip Sousa.

Marziale energico.

cresc. ff molto.

15 16 17 18 19 20

The Invincible Eagle March.

Drums. SOUSA.

372

The John Church Company

The Beau Ideal March.

DRUMS. SOUSA.

Published for Piano Price 40 ¢.

Cym. Cym. Dr. on Shell Cym. Drum

Cym. Dr. Cym. on Shell

Harry Coleman, Phila. Pa.

Sketch _ "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

& D.

Moderato con energico. Timpani. Ch Bb & F.

Solo.

SING.
I'm far a-way, far a-way, far a-way from my na - tive shore: I've been a-way, been a-
-way, been a - way for two years or more; I've had enough, had enough, had enough of
this frost and snow, So I'm lav-in' for "Ould Ireland" in the morn - ing.

SING.
I'll sail a-way, sail a-way, sail a-way to all I hold dear, I'll sail a-way, sail a-
sail a-way, and come back? no fear; I'm going home, going home, going home, and
no more to roam, Och! I'm sail-ing for "Ould Ire-land" in the morn - ing

attacca.

DANCE. All.o vivace.

a poco più mosso.

Andante maest.o e grandioso.

più accel.

Copyright 1907 by W. H. Myddleton in U.S.A.

16 17 18 19 20

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton. W. L. Cole.

F & C.

Tempo di Gavotte. 15

mf

lr 3

VALSE.

32 32 27 lr

f

3 32 32 32

D.S. ad lib.

CODA. *Grandioso.*

12

f

6 2

rall.

molto rall. . . . . *piu Allegro.*

1 lr

f

lr lr

Copyright 1907 U.S.A. by H. Watts & Co. London, N.W.

The Free Lance March.

Drums. On to Victory. JOHN PHILIP SOUSA.

453

ff *mp* *ff* Cym. Drs. Cym.

Drs. *p* – *f*

f *p*

On

Shell. On Head. On Shell. On Head. Dr.

ff *p* Grandioso *ff*

ff

Shell

15278-13½ The John Church Company.

DRUMS.

The Belle of Chicago.

MARCH.

Sousa.

ff *f* Cym. B.D.

ff

p

Cym Cym Cym

Cym

1 *ff*

Harry Coleman, Phila. Pa. Published for Piano, Price. 40 Cts

16 17 18 19 20

The White Plume March.

Drums.

SOUSA.

499

TRIO.

The John Church Co.

The Lambs' March

Drums

JOHN PHILIP SOUSA

With martial ardor

566

The John Church Company

The Lambs' March

Timpani E♭-B♭&Bells

JOHN PHILIP SOUSA

With martial ardor

620

Bells

The John Church Company

The Federal March

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

W. H. MYDDLETON, OP. 21.

Bouche fermée.

Bouche fermée.

Circus, LONDON, W

3556

Printed by HAWKES & SON, Leipzig.

17

18

19

20

The White Plume March.

Drums. SOUSA.

499

ff

TRIO.

The Lambs' March

Drums

566

p

The Federal March

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Drums & Effects.

W. H. MYDDLETON, OP. 21.

Marching to the Camp-Meeting.
Coons heard in the distance.

Bouche fermée.

mf no Cymb.

f add Cymb.

Bouche fermée.

Bouche fermée.

dim.

Copyright 1902 by HAWKES & SON.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W

3556

Printed by HAWKES & SON, Leipzig.

17

18

19

20

Drums & Effects.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks"

ff Bones. f mf mf

p no Cymb. f

Con forza. Cymb. Cymbal struck with S.D. stick. Triangle. Drums.

ff f

Cymb. Cymbal struck with S.D. stick. Triangle.

ff f

Whistle. p

Triangle. mf f

ff Bones. ff sempre

Drums & Effects.

p no Cymb. f

Allegro brillante.

Coon dance.

f Cymb. struck with S.D. stick. Sand paper. mf leggiero. f

mf f p

cresc. ff ff Con fuoco. Oh! Su - sannah! mf

Oh! Su - san - nah! mf f ff sannah! mf

mf no Cymb. cresc. poco a poco

fff add Cymb. fff

17 18 19 20

The White Plume March

Drums & Effects.

Più mosso.

1 Sand paper. 2 3 4 5 6 7

mf *f* *mf* *f*

8 9 10 11 12 13 14

mf *cresc.*

15 *ff*

ff

Oh! Su- sannah! Oh! Su- sannah!

mf *mf*

1. 2. sannah!

f *ff* *ff*

poco rit. molto 1

Larghetto.

(Vision) "Wid de old Folks at Home."

Zither Banjo's-(Tremolo) or voices. ad lib.

Allegro moderato.

Bones. *p* no Cymb. *f* *f* *cresc.*

Presto.

poco accel. *ff* Tutti. *ff* *long* *fff* *fff*

The Federal March

Drums & Bells

JOHN PHILIP SOUSA

522

ff *f*

Bells

Drums *p*

Cym. S. D. Cym. S. D.

ff B.D. B.D. *Grandioso*

fff with Bells

The John Church Company

The Pathfinder of Panama

March

Drums & Bells

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *f* *cresc. molto* *ff*

mf *ff* *f* *mf* *ff* *cresc. molto*

Bells *leggiero* *p*

Drums *p*

ff *Tutta forza*

The John Church Company

17

18

19

20

Drums
Birds & Xylophone

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star Jl. Allegro

2122

Birds · Water Whistle · Whistle · Birds · Whistle · Whistle · Birds · Whistle · Whistle · Birds

TRIO — Xylophone · Birds · Whistle · Birds · Whis. · Whistle · Birds · Whistle · Birds · Whistle · Birds

Drums
Birds & Xylophone
American Star J. Alltto
2122
Birds
Water Whistle
Whistle
Birds
Birds
TRIO
Birds
CODA

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

Tympani
C7261

Typ parts

"Old Timers" Waltz

Drums

Compiled and Arranged by
M. L. LAKE

Universal Band Jour'l.
1470.

Intro.

ff

Bells.

mp

Drs.

f

B.D.

ff *(tog.)*

Bells.

p

20485-28

Carl Fischer, New York.

Fillmore Music House, Cin.O.

Drums

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

p

al Fine

P SOUSA

Cym.

B.D.

Drums

Drs.

f *ff* *Trio.*

p

Drs.

f

Bells.

p

Drs.

f

cresc.

31

mf *f*

B.D.

ff *(tog.)*

18

19

20

Drums
Birds & Xylophone

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. Allegro

2122

Birds

Water Whistle
Whistle

Birds

Birds

TRIO

Birds

CODA

THE GRIDIRON CLUB MARCH

Drums

JOHN PHILIP SOUSA

p *ff* *molto* *fff* *p* *pp* *molto* *p* *pp*

On Cymb. Drs.

with drum sticks *p* Block *ff* on Cymb. *p* Block *f* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A

Tympani

C7261

SESQUI-CENTENNIAL EXPOSITION MARCH

Drums

JOHN PHILIP SOUSA

f *sf* *mf* *molto* *f* *ff* *p*

Solo Tri. Drs.

Tri. Drs.

ff *p*

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Fillmore Music House, Cin.O.

Drums

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

ff *p* *Fine* *D.S. al Fine*

TRIO Bells

mf-f

Drs.

ff

Fillmore Music House, Cin. O.

The Gallant Seventh

Drums

MARCH

JOHN PHILIP SOUSA

ff *molto cresc.* *mf* *ff*

Regimental Drs.

B.D.

Tog. Cym.

S.Dr. Cym. S.Dr. B.D.

Both B.D. Both

fff

Sam Fox Pub. Co., Cleveland, O.

18

19

20

Sally Trombone

Drums & Bells
March time

PARSON TROMBONE'S ELDEST GAL. SOME CROW.

HENRY FILLMORE

1300

Cym.

TRIO Bells 1st time

mf Drs. 2d time

D. S. al Fine

Fillmore Music House, Cin. O.

Sally

Fascination Intermezzo.

DRUMS & BELLS.

Moderato.

M. A. ALTHOUSE.

668

Bells.

B.D.

Dr.

mf shell.

mf Bells.

B.D. Both.

TRIO.

16

B.D. Both. p 2d ff

D. S. al

Harry Coleman, Phila. Pa

8

The Dauntless Battalion

MARCH

JOHN PHILIP SOUSA

DOWN SOUTH

AMERICAN SKETC

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boo

Melody hummed with closed lips (The Minstrels).

Wm. Hy. Myddleton.

Drums.

Sand Dance.

M. M. (♩ = 116)

Coda.

mf no Cymbal

add Cym.

mf no Cymb.

(Sand Dance)

add Cymb.

(Cake Walk)

Andante Moderato.

rall. e cresc.

(Hum with closed lips)

(♩ = 100.)

Meno mosso

Andante sostenu. al fine.

Allo (♩ = 120.)

D. S. then ⊕ to Coda.

Coda. (♩ = 126.)

Drums.

mf no Cymb.

Più accel.

add Cymb.

f no Cymb.

f add Cymb.

Presto.

ff Cymb.

19

20

Drums & Bells

Sally Trombone

The Dauntless Battalion

Drums & Xylophone

MARCH

JOHN PHILIP SOUSA

604

Xylophone

Cym.

The John Church Company.

Made in the U. S. A.

"The Whistlers."

Intermezzo

from the Opera "Frühlingsluft."

Drums.

Ernst Reiterer.

arr. by L. P. Laurendeau.

Moderato.

All tto moderato.

813.

rit.

Triangle.

Drs. moltorit.

Whistle.

no Cymb.

moltorit.

Drs.

Da Capo.

Fine.

atempo.

D.C. ad lib.

Carl Fischer New York.

Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

Drums.

635

Allegro con modto — on Hoop. — Dr on Head. — on Hoop. — on Hoop. — On head. — 1st time on Hoop 2d time on Head. — 2d time only. — On head. — Play. — D.S. al Fine no repeat.

M. Witmark & Son, N.Y.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Drums & Bells in E♭

BD — S D — Both — Cy BD Cy BD — Both — to trio — al 3rd end — Fin.

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

Drums.

622.

Sand Paper. — Dr. — Solo. — Cym. — Solo. — Cym.

Carl Fischer, N. Y.

LIP SOUSA

Dr.

Wood Blocks — Castanets — Dr. — B.Dr. — Cym. — B.Dr. — Castanets — Tambo.

16896-8 — The John Church Company

Dixieland

Concert Drums and Military Drums

Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

Drums.

Allegro con moto

635

on Hoop. Dr on Head. on Hoop. on Hoop. On head. On head. 1st time on Hoop 2d time on Head. 2d time only. Play. D.S. al Fine no repeat. Fine.

M. Witmark & Son, N.Y.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr by Alfred R. Dalby

Drums & Bells in E♭

BD SD Both Cy BD Cy BD Both

to trio

al 3rd end

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

Drums.

622.

Sand Paper. Dr.

Fin

Dixieland.

Chauncey Haines.

Drums (for Concert.)

Cym. Boat Whistle. Dr. Bells. Fine. Sand Paper. Slap stick. S. Paper. Drs. With foots. on floor. TRIO. S. Dr. attaca. Cym. D. S. fine.

The Whitney Warner Pub. Co., Detroit Mich.

Dixieland.

Chauncey Haines.

Drums (for Military.)

Cym. Dr. cresc. Fine. D.S. Fine. TRIO. Cy.

The Whitney Warner Pub. Co., Detroit Mich.

LIP SOUSA

Dr. Wood Blocks. Castanets. Tambo. ym. B.Dr.

16896-8

The John Church Company

20

Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

Drums.

635

Alltto con modto

Dr on Head. f on Hoop. on Hoop. on Hoop. on Hoop. On head. On head. f Fine.

The Pride of the Wolverines.

MARCH

JOHN PHILIP SOUSA

Drums

Cym. Cym. Drs.

Sam Fox Pub. Co. Cleveland, O. Printed in the U. S. A.

Concert Drums and Military Drums

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Drums & Bells in E♭

BD SD Both Cy BD Cy BD Both to trio

Trio
Bells in E♭

D.S. al 3rd end

Cy BD Cy BD Both Fin.

Broadway Music Corporation 145 W. 45th St. N.Y.

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Drums & etc.

Con brio

549

Sandpaper Dr. Sandpaper Dr. Sandpaper S.Dr. Sandpaper Dr. Bells Wood Blocks Dr. B.Dr. Cym. B.Dr. Castanets Tambo Castanets

16896-8 The John Church Company

20

To Mrs. Warren G. Harding

Keeping Step with the Union

DRUMS — MARCH — John Philip Sousa

Dr. — Bells — Dr. — roll on Cymbal — Dr.

On the Campus

Drums — MARCH — JOHN PHILIP SOUSA

Bells or repeat preceding 16 measures

Cym. — B.D. — Tog.

Sam Fox Pub. Co., Cleveland, O.

Tympani — My Country 'Tis Of Thee

B♭ and 7 andante

La Marseillaise

B♭ and 7 marziale

Bells. Social Laws.

John Philip Sousa

Allegretto-Graziosa.

Drums Tacet

To Mrs. Warren G. Harding

Keeping Step with the Union

DRUMS

MARCH

John Philip Sousa

Hungarian Storm March

Tog.

Sam Fox Pub. Co., Cleveland, O.

Tympani

My Country Tis Of Thee

B♭ and 7 andante

La Marseillaise

B♭ and 7 marziale

Canada

7 and C maestoso

The Star-Spangled Banner

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

Drums

Solo continues after band plays second beat.

molto

The Star-Spangled Banner

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

Timpani in B♭ - F - C

John Philip Sousa
Collection

M 43